



FRANK·A·SEIFERT

PLASTIC
RELIEF
COMPANY

2627-2631 DAYTON ST.
SAINT LOUIS MISSOURI

F. H. Selden,
March 10-1910

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TREASURER

ILLUSTRATED CATALOGUE

No. 2

— OF —

PLASTIC RELIEF ORNAMENTS

— IN —

Carving

EXTERIOR COMPOSITION

INTERIOR COMPOSITION

FIBROUS PLASTER FOR INTERIOR

PORTLAND CEMENT

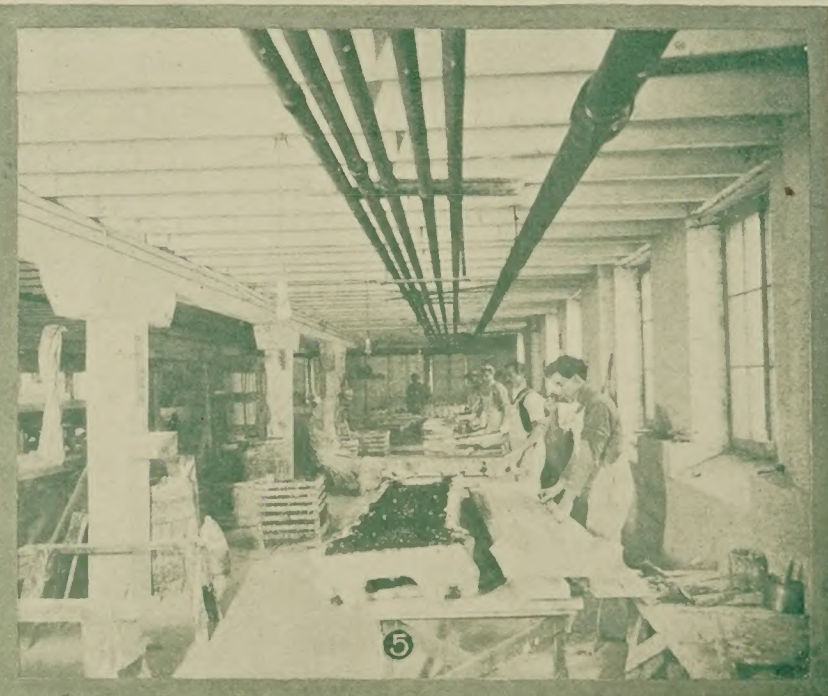
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FRANK A. SEIFERT PLASTIC RELIEF CO.

2627-2631 DAYTON ST. :: :: ST. LOUIS.

ESTABLISHED 1890

any Special



INTERIOR AND EXTERIOR VIEW OF OUR NEW PLANT.


No. 1. MODELING ROOM.

No. 2. MODEL MAKERS.

No. 3. EXTERIOR VIEW.

No. 4. POURING A GELATINE MOULD.

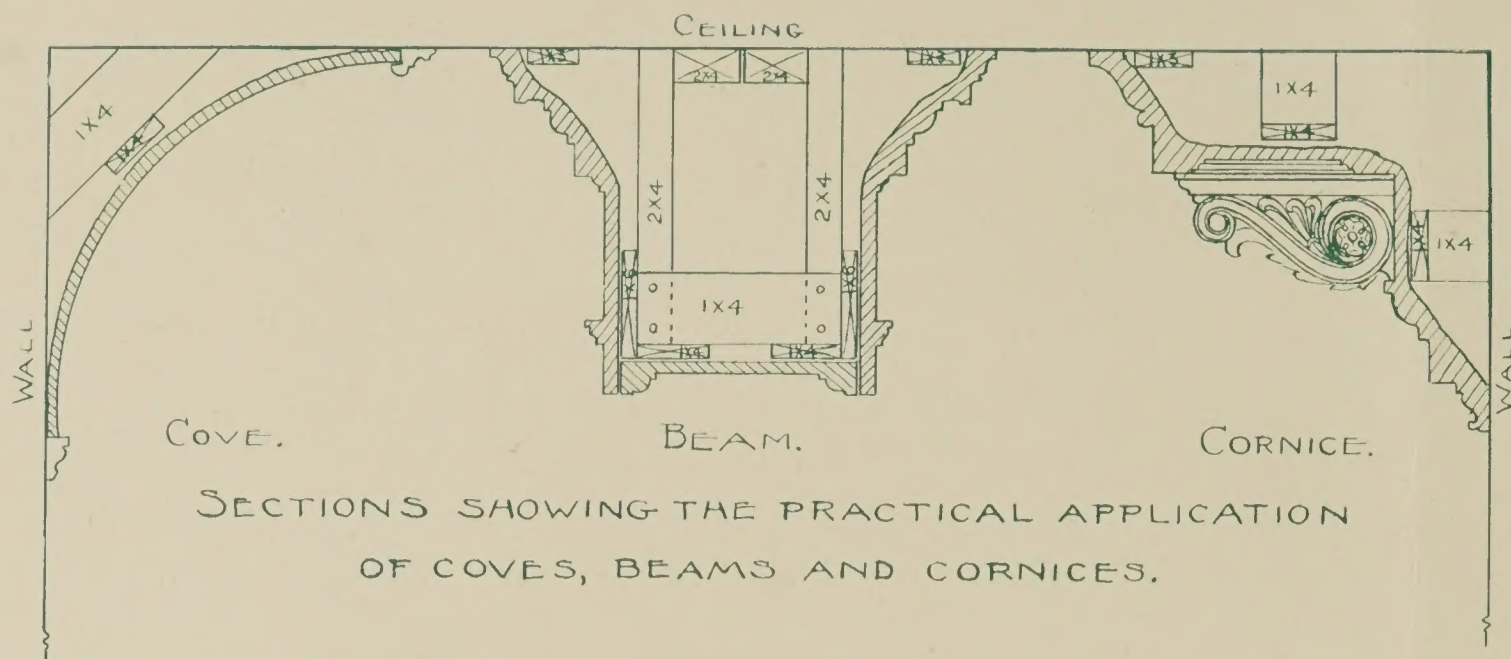
No. 5. CASTING ROOM.

749470-0 A Jjr 82-02-10
EALIZING that St. Louis is the most central distributing point of this country, we have been encouraged to issue this most extensive catalogue on interior as well as exterior relief ornamentation, feeling that it will meet with the approval of architects and the building trades in general. We also issue another catalogue on capitals and brackets and which is the most extensive one of its kind.

Being established since 1890, our long experience has enabled us to put before the building fraternity these two catalogues, which embrace practically every conceivable style and design imaginable to select from, and as it is our aim to keep abreast with the times, and as we ourselves are practical in our line, together with our force of designers and modelers, we are in a position to execute special work at all times from the designs of architects, decorators, etc.

FRANK A. SEIFERT

PLASTIC RELIEF CO.



SECTIONS SHOWING THE PRACTICAL APPLICATION
OF COVES, BEAMS AND CORNICES.

INSTRUCTION AND EXPLANATION.

THE above illustrations show the practical application of a cove, beam and cornice in fibrous plaster for interior use, the casts being nailed or screwed to the wood furring. The plain mouldings shown on ceiling and wall in connection with the cove are in wood and are included in the price quoted on all coves where such a moulding is necessary. The section showing the beam illustrates a false beam but the same principle will apply to a true one. The section showing the cornice will apply in all cases. On tile or concrete walls and ceilings it will of course be necessary to plug the same with wood plugs or use toggle bolts to secure the main supports.

MATERIAL.

In our long experience we have put to a thorough test the different materials our work is produced in and can conscientiously recommend the following: Fibrous plaster in connection with interior plaster work. Interior composition in connection with interior woodwork. Exterior composition for exterior purposes. Cement castings for interior or exterior purposes.

FIBROUS PLASTER.

This material should be used in connection with interior plaster finish and can be applied in coves, beams and cornice, as above explained, and by the use of plaster-of-paris where the work has a half-inch or heavier background. In cases where the ornament is rather delicate and where it is furnished on a cheesecloth background, a paper hanger's paste mixed with a small proportion of plaster-of-paris makes an excellent material for applying the work. In addition to this it may be nailed where necessary. As there is a large proportion of manila fiber used in the casting of this work, it can be nailed or sawed at will. In cases where cheesecloth backgrounds are provided, trim off the background along the outer edge of the ornament before applying the same. In cases of friezes or other ornaments where a straight line may be maintained, this will not be necessary.

INTERIOR COMPOSITION.

This material is used in connection with interior woodwork and takes the place of wood carving, and since the original model is carved in wood, it is possible to show the grain of the wood perfectly. It is a most perfect substitute for hand-carved work at a very low cost. As this material in its manufacture can be made to represent almost any kind of wood in color, it is quite essential that in making inquiries and in placing orders, the kind of wood upon which these ornaments are to be placed must be mentioned. This material can also be used on canvased walls or ceilings, but never directly on plastered surfaces.

EXTERIOR COMPOSITION.

This material has been used for exterior use a long time. To our knowledge, forty years, and at the end of that time was in excellent state of preservation. It is furnished in cases of cornices, etc., in about three or four foot sections, is nailed or screwed in place and the joints well puttied with painters' putty. It should be painted the same as woodwork. This material does not shrink nor swell.

CEMENT.

We can reproduce any of our productions in Portland cement (gray or white) for exterior use or in caen stone cement for interior use. This caen stone cement is of a cream color and lends itself admirably for interior effects.

Prices on work in these cements upon application.

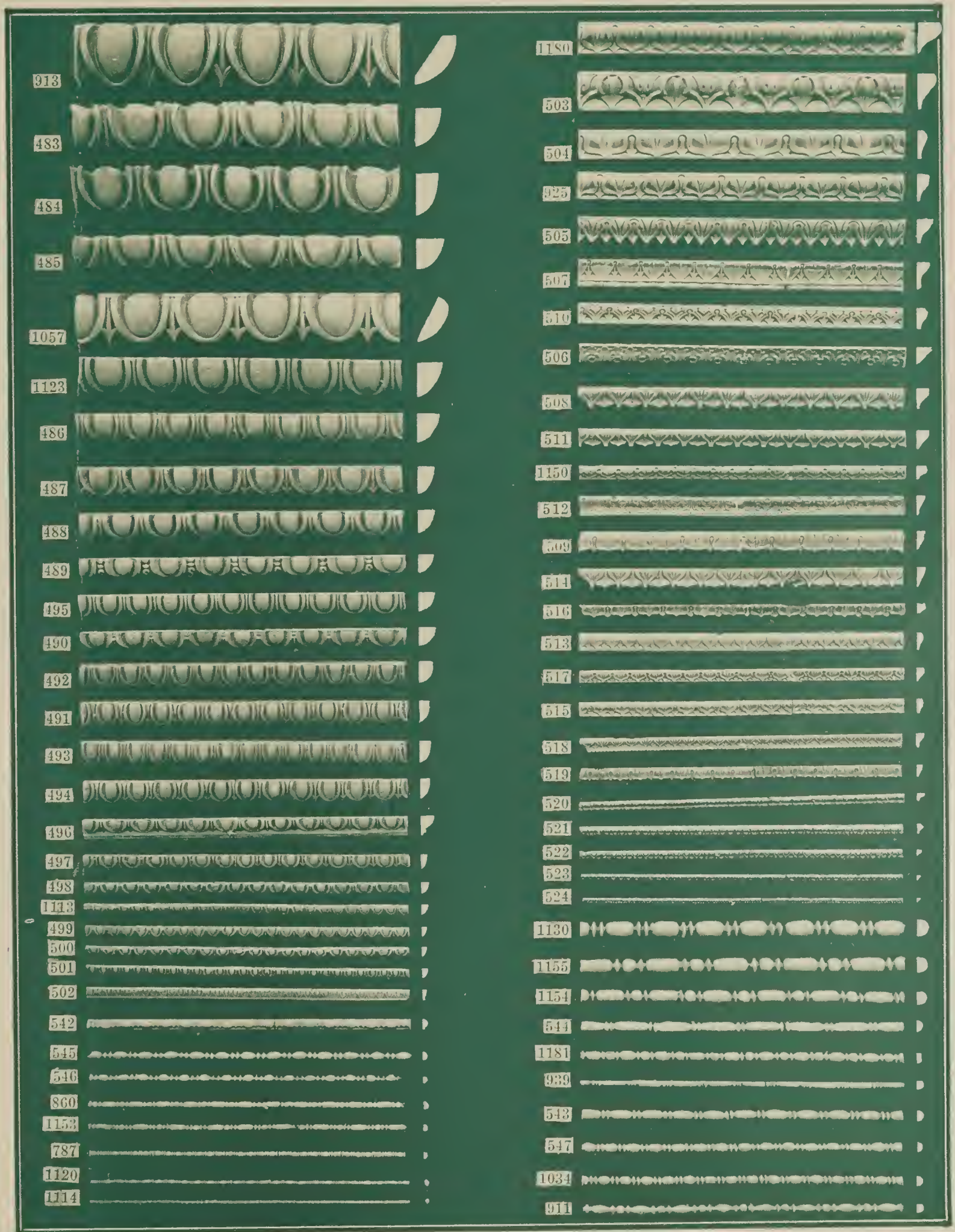
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MOULDINGS.

No.	STYLE.	HEIGHT.	PROJECTION.	COMPO. INTERIOR PER FT.	No.	STYLE.	HEIGHT.	PROJECTION.	COMPO. INTERIOR PER FT.
913—	Roman.	2½ inches.	2¼ inches.	\$0 30	504—	Roman.	1½ inches.	½ inches.	\$0 20
483—	"	2⅛ "	1⅝ "	30	925—	"	1⅜ "	⅝ "	20
484—	"	2 "	1⅝ "	30	505—	"	1¼ "	⅞ "	20
485—	"	1⅝ "	1½ "	28	507—	"	1⅜ "	½ "	20
1057—	"	2¼ "	1⅜ "	30	510—	"	1 "	⅞ "	18
1123—	"	1¾ "	1⅜ "	25	506—	Renaissance.	⅞ "	⅞ "	18
486—	"	1½ "	1¼ "	20	508—	Roman.	1 "	⅝ "	18
487—	Greek.	1⅜ "	1⅛ "	20	511—	"	⅞ "	⅝ "	16
488—	Roman.	1⅜ "	⅞ "	18	1150—	"	⅞ "	⅝ "	16
489—	Renaissance.	⅞ "	¾ "	12	512—	"	1 "	⅞ "	18
495—	Roman.	1 "	⅞ "	14	509—	"	⅞ "	⅜ "	18
490—	"	⅞ "	⅞ "	12	514—	"	⅞ "	⅜ "	18
492—	Greek.	1 "	¾ "	12	516—	"	⅞ "	⅞ "	16
491—	"	1⅜ "	⅝ "	12	513—	"	⅞ "	⅝ "	15
493—	"	1⅜ "	⅞ "	12	517—	"	⅝ "	⅜ "	14
494—	"	1 "	½ "	12	515—	"	⅝ "	⅜ "	14
496—	Roman.	1 "	¾ "	12	518—	"	⅝ "	⅜ "	14
497—	"	⅝ "	⅜ "	10	519—	"	½ "	¼ "	12
498—	"	⅞ "	⅜ "	10	520—	"	⅜ "	⅝ "	14
1113—	Greek.	½ "	⅜ "	08	521—	"	⅜ "	¼ "	14
499—	Roman.	½ "	⅜ "	08	522—	"	⅜ "	¼ "	14
500—	"	⅜ "	¼ "	08	523—	"	⅜ "	⅜ "	10
501—	"	⅜ "	¼ "	08	524—	"	⅜ "	⅜ "	08
502—	"	½ "	¼ "	06					
		RELIEF.	WIDTH.				RELIEF.	WIDTH.	
542—	"	⅝ "	⅞ "	07	1130—	"	⅞ "	⅞ "	12
545—	"	¼ "	⅜ "	06	1155—	"	½ "	¾ "	10
546—	"	⅜ "	⅜ "	06	1154—	"	½ "	⅝ "	10
860—	"	⅜ "	⅜ "	06	544—	"	⅜ "	½ "	08
1153—	"	¼ "	⅜ "	06	1181—	"	⅜ "	½ "	08
787—	"	⅜ "	¼ "	06	939—	"	⅜ "	⅞ "	08
1120—	"	⅜ "	⅜ "	06	543—	"	⅜ "	½ "	08
1114—	"	⅜ "	⅜ "	06	547—	"	⅜ "	½ "	08
		HEIGHT.	PROJECTION.		1034—	"	⅜ "	½ "	08
1180—	"	1½ "	1⅛ "	20	911—	"	⅜ "	½ "	08
503—	"	1⅞ "	⅞ "	25					



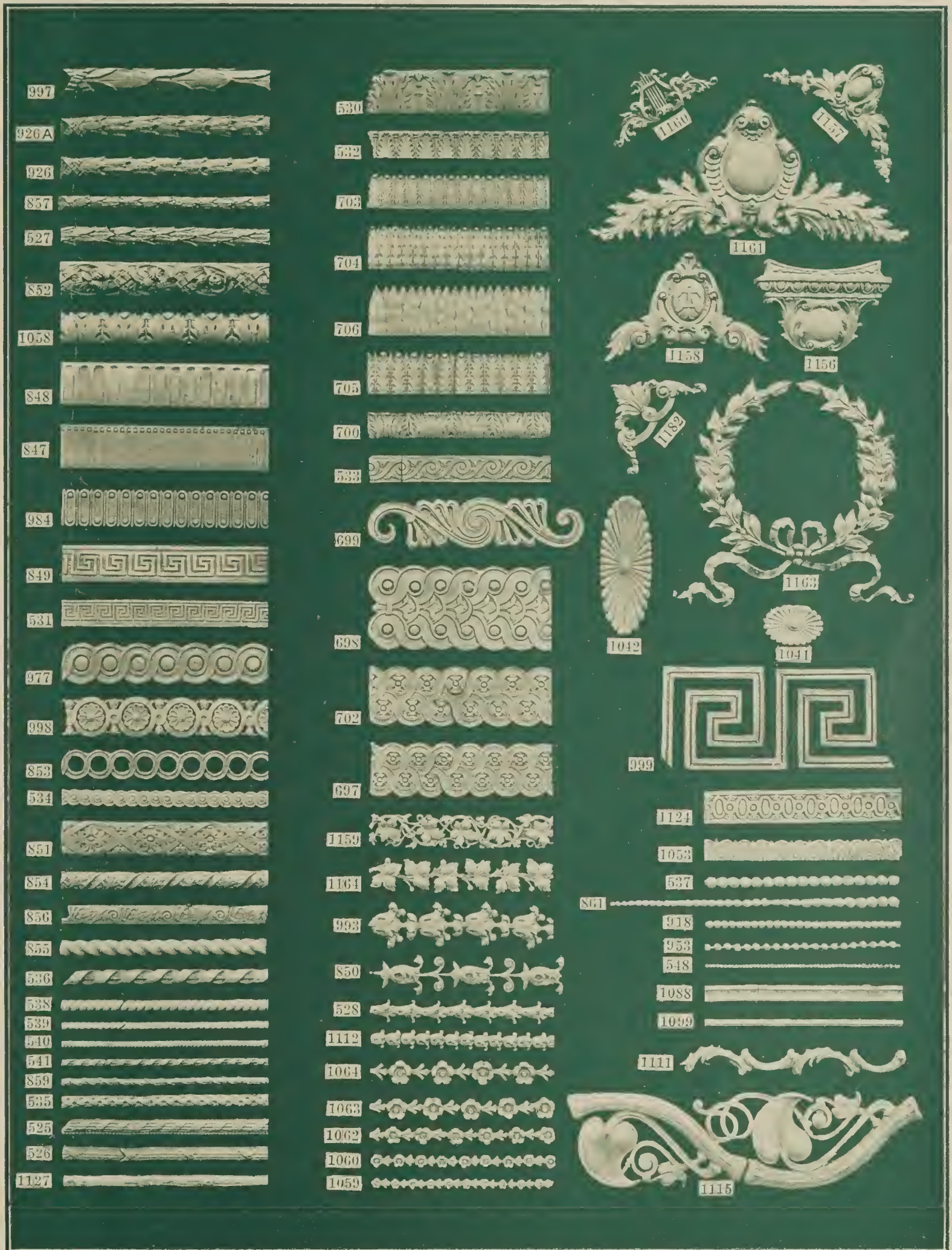
MOULDINGS.

MOULDINGS, HUSKS, SHIELDS AND WREATH.

No.	STYLE.	RELIEF.	WIDTH.	COMPO.	No.	STYLE.	RELIEF.	WIDTH.	COMPO.
				INTERIOR PER FT.					INTERIOR PER FT.
997—Classic.		$\frac{3}{4}$ inches.	$1\frac{5}{8}$ inches.	\$0 30	699—Greek.		$\frac{3}{8}$ inches.	$2\frac{7}{8}$ inches.	\$0 35
926A— "		$\frac{5}{8}$ "	$1\frac{3}{8}$ "	20	698— "		$\frac{1}{2}$ "	$4\frac{3}{4}$ "	50
926— "		$\frac{5}{8}$ "	$1\frac{1}{4}$ "	20	702— "		$\frac{5}{16}$ "	$3\frac{1}{4}$ "	40
857— "		$\frac{1}{2}$ "	$\frac{3}{4}$ "	16	697— "		$\frac{5}{16}$ "	3 "	30
527— "		$\frac{3}{8}$ "	1 "	16	1159—Louis XVI.		$\frac{3}{8}$ "	$1\frac{7}{8}$ "	30
852—Renaissance.		$\frac{5}{8}$ "	$1\frac{7}{8}$ "	20	1164— "		$\frac{3}{8}$ "	$1\frac{3}{4}$ "	30
1058— "		$\frac{5}{8}$ "	$1\frac{7}{8}$ "	20	993—Empire.		$\frac{1}{2}$ "	$2\frac{1}{2}$ "	30
848—Louis XVI.		$\frac{3}{8}$ "	$2\frac{1}{2}$ "	18	850— "		$\frac{1}{4}$ "	$2\frac{1}{4}$ "	20
847— "		$\frac{5}{16}$ "	$2\frac{7}{16}$ "	20	528— "		$\frac{1}{4}$ "	$1\frac{1}{4}$ "	14
984— "		$\frac{5}{16}$ "	$2\frac{1}{8}$ "	20	1112— "		$\frac{3}{8}$ "	1 "	08
849—Greek.		$\frac{1}{4}$ "	$2\frac{1}{8}$ "	20	1064— "		$\frac{1}{2}$ "	$1\frac{3}{8}$ "	14
531— "		$\frac{3}{16}$ "	$1\frac{1}{2}$ "	20	1063— "		$\frac{1}{2}$ "	$1\frac{1}{8}$ "	12
977— "		$\frac{1}{4}$ "	$2\frac{1}{4}$ "	20	1062— "		$\frac{3}{8}$ "	1 "	10
998— "		$\frac{3}{16}$ "	$2\frac{1}{4}$ "	20	1060— "		$\frac{5}{16}$ "	$\frac{5}{8}$ "	09
853— "		$\frac{5}{16}$ "	$1\frac{5}{8}$ "	12	1059— "		$\frac{1}{4}$ "	$1\frac{1}{2}$ "	08
534— "		$\frac{3}{16}$ "	7 8	10	999—Greek.		$\frac{3}{8}$ "	$5\frac{1}{2}$ "	50
851—Renaissance.		$\frac{3}{8}$ "	$1\frac{7}{8}$ "	18	1124— "		$\frac{3}{16}$ "	$1\frac{7}{8}$ "	18
854— "		$\frac{1}{2}$ "	1 "	18	1053— "		$\frac{1}{8}$ "	$1\frac{1}{8}$ "	10
856— "		$\frac{1}{4}$ "	$1\frac{1}{8}$ "	14	537—Renaissance.		$\frac{3}{8}$ "	$\frac{5}{8}$ "	08
855—Classic.		$\frac{5}{8}$ "	7 8	18	861— "		$\frac{3}{8}$ "	$\frac{5}{8}$ "	08
536— "		$\frac{1}{2}$ "	$\frac{3}{4}$ "	16	918— "		$\frac{1}{4}$ "	$\frac{3}{8}$ "	06
538— "		$\frac{1}{2}$ "	$\frac{5}{8}$ "	14	953— "		$\frac{1}{4}$ "	$\frac{3}{8}$ "	06
539— "		$\frac{1}{4}$ "	$\frac{3}{8}$ "	10	548— "		$\frac{1}{8}$ "	$\frac{3}{16}$ "	06
540— "		$\frac{3}{16}$ "	$\frac{5}{16}$ "	08	1088—Louis XVI.		$\frac{1}{4}$ "	$\frac{7}{8}$ "	08
541— "		$\frac{3}{16}$ "	$\frac{5}{16}$ "	08	1099— "		$\frac{3}{16}$ "	$\frac{3}{8}$ "	08
859— "		$\frac{1}{4}$ "	$\frac{3}{8}$ "	08	1111— "		$\frac{3}{8}$ "	$1\frac{1}{2}$ "	10
535— "		$\frac{3}{8}$ "	$\frac{5}{8}$ "	10	1115—German Ren.		$\frac{5}{8}$ "	$5\frac{1}{2}$ "	50
525— "		$\frac{5}{8}$ "	$\frac{7}{8}$ "	16					
526— "		$\frac{3}{8}$ "	$\frac{3}{4}$ "	10					
1127— "		$\frac{1}{2}$ "	$\frac{5}{8}$ "	14					
530—Renaissance.		$\frac{3}{16}$ "	$2\frac{7}{16}$ "	20	1160—Louis XVI.		$\frac{7}{16}$ "	3 x7 inches.	\$0 40
532— "		$\frac{1}{4}$ "	$1\frac{1}{2}$ "	16	1157— "		$\frac{5}{8}$ "	$3\frac{3}{4}$ x9 $\frac{1}{2}$ "	60
703— "		$\frac{1}{4}$ "	$1\frac{7}{8}$ "	16	1161— "		$1\frac{1}{4}$ "	$7\frac{1}{2}$ x18 "	1 00
704— "		$\frac{1}{4}$ "	$2\frac{3}{8}$ "	22	1158— "		$\frac{3}{4}$ "	6 x9 "	75
706— "		$\frac{3}{8}$ "	$2\frac{3}{4}$ "	24	1156— "		$1\frac{1}{4}$ "	5 x7 $\frac{1}{2}$ "	50
705— "		$\frac{5}{16}$ "	$2\frac{1}{4}$ "	20	1182— "		$\frac{1}{2}$ "	4 x6 $\frac{1}{2}$ "	30
700— "		$\frac{1}{4}$ "	$1\frac{3}{8}$ "	18	1163— "		$\frac{5}{8}$ "	13 x14 "	50
533—Greek.		$\frac{1}{4}$ "	$1\frac{1}{2}$ "	18	1041—Colonial.		$\frac{1}{4}$ "	$2\frac{1}{4}$ x3 $\frac{1}{4}$ "	20
					1042— "		$\frac{3}{8}$ "	$2\frac{3}{4}$ x8 "	30

PRICE
EACH.

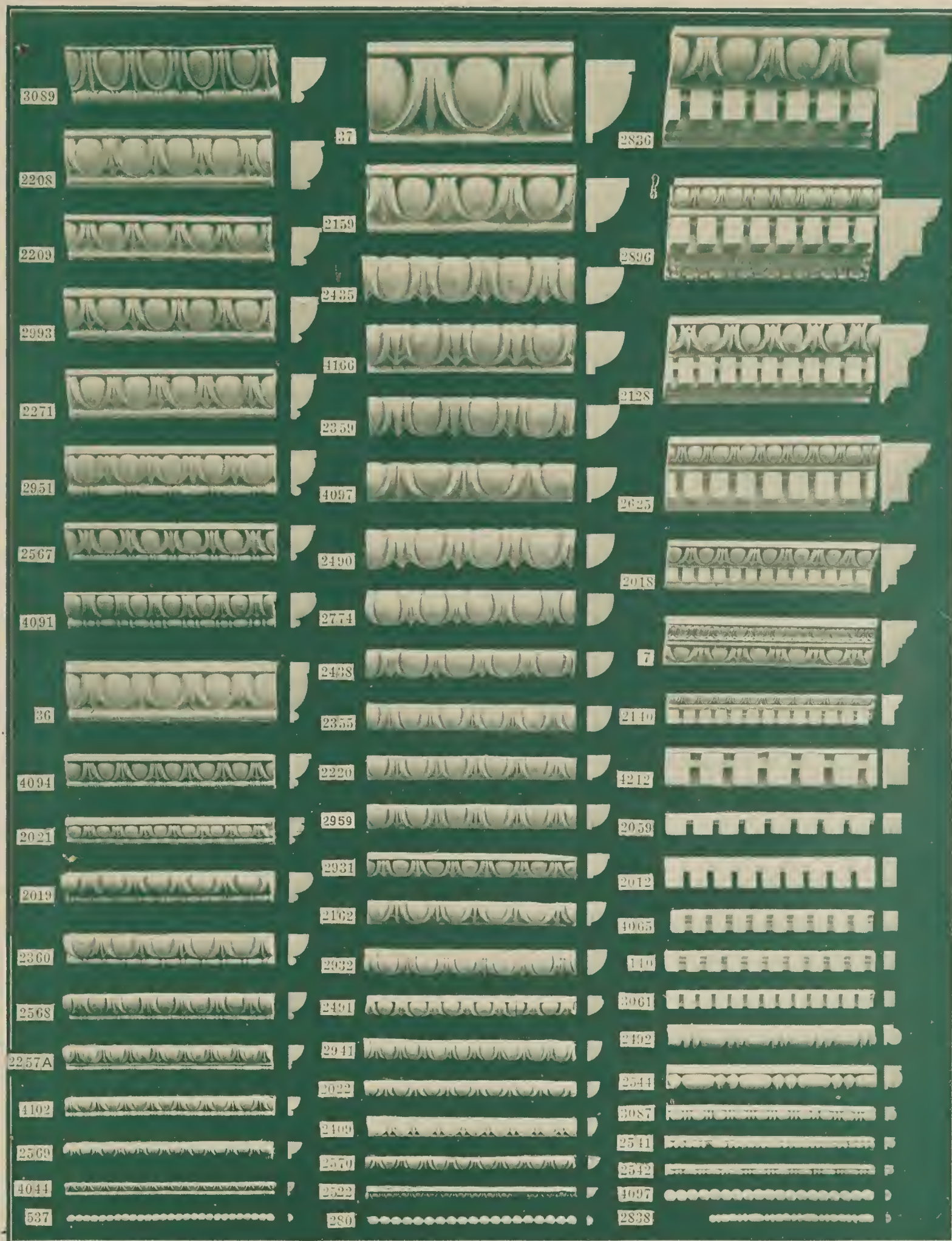
SIZE.



MOULDINGS, HUSKS, SHIELDS AND WREATH.

MOULDINGS.

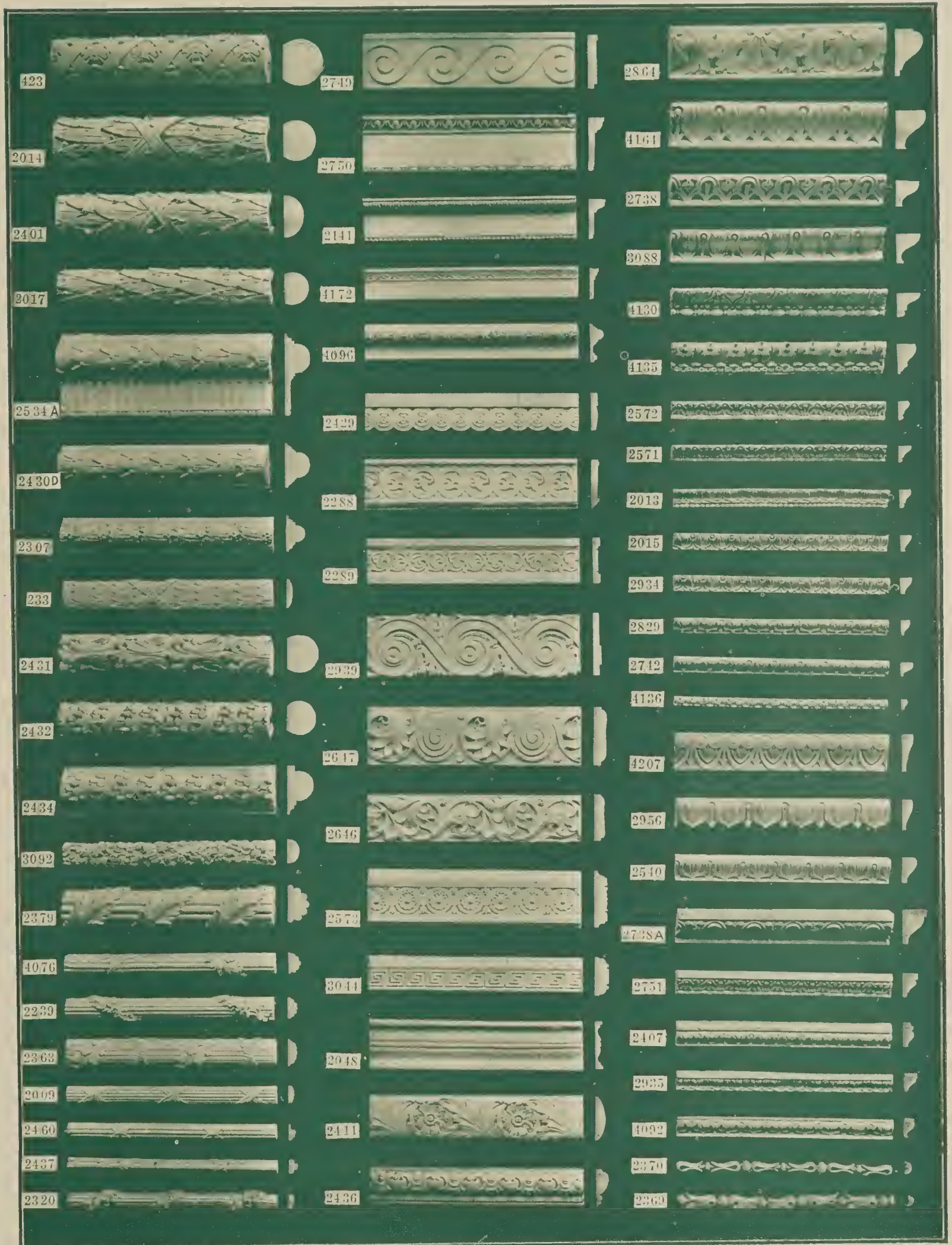
No.	STYLE	HEIGHT.		PROJ.		PLASTER INT. PER FT.		COMPO. EXT. PER FT.		No.	STYLE	HEIGHT.		PROJ.		PLASTER INT. PER FT.		COMPO. EXT. PER FT.	
3080—	Greek.	4	ins.	4	ins.	\$0	30	\$0	38	2931—	Roman.	2	ins.	1 7/8	ins.	\$0	24	\$0	30
2208—	Roman.	4 3/8	"	2 3/4	"		28		36	2162—	"	2	"	1 3/4	"		24		30
2209—	"	3 1/8	"	2 5/8	"		25		33	2932—	"	2 1/4	"	1 1/2	"		24		30
2903—	"	4	"	2 1/2	"		28		36	2491—	"	1 5/8	"	1 1/8	"		12		16
2271—	"	3 7/8	"	2 1/8	"		26		34	2941—	"	1 3/4	"	1 1/8	"		16		20
2951—	"	4	"	2 1/8	"		28		36	2022—	"	1 3/8	"	1 1/8	"		12		16
2567—	"	2 5/8	"	1 7/8	"		22		28	2409—	"	1 5/8	"	5/8	"		12		16
4091—	"	3	"	2 1/8	"		24		30	2570—	"	1	"	1 3/16	"		10		14
36—	"	5 1/4	"	1 5/8	"		28		36	2522—	"	1	"	7/8	"		10		14
4094—	"	3	"	1 7/8	"		24		30	280—	Renaissance.	7/8	"	5/16	"		08		10
2021—	"	2 3/8	"	1 3/8	"		22		24	2836—	Roman Ionic.	8 1/2	"	6 1/4	"		60		70
2019—	"	2 3/4	"	2 1/4	"		24		30	2896—	Renaissance.	7 1/2	"	5 1/2	"		55		65
2360—	"	2 5/8	"	1 3/4	"		22		24	2128—	Roman Ionic.	7	"	4 1/8	"		54		64
2568—	"	2 1/4	"	1 5/8	"		22		24	2625—	"	6	"	4 1/4	"		50		60
2257A—	"	2 1/8	"	1 1/2	"		22		24	2018—	"	4 1/8	"	3 1/4	"		40		50
4102—	"	1 5/8	"	1	"		12		16	7—	"	4 1/4	"	3	"		30		38
2569—	"	1 1/2	"	1 1/4	"		12		16	2140—	"	2 5/8	"	2	"		30		38
4044—	"	1 1/8	"	5/8	"		12		16	4212—	"	3 3/8	"	2 3/8	"		25		34
537—	Renaissance.	3/4	"	1/2	"		06		08	2059—	"	1 3/4	"	1 3/4	"		20		24
37—	Roman.	7 1/2	"	4 1/4	"		50		58	2012—	"	2 1/2	"	1 1/4	"		24		30
2159—	"	5 1/4	"	4	"		40		48	4065—	Greek.	1 3/4	"	1 1/4	"		20		24
2435—	"	3 1/4	"	3 3/8	"		38		42	140—	"	1 3/4	"	1 1/8	"		20		24
4166—	"	3 1/2	"	3 3/8	"		30		38	3061—	"	1 3/8	"	1	"		18		22
2359—	Renaissance.	3	"	2 3/4	"		30		38	2492—	Roman.	1 3/4	"	1 1/2	"		20		24
4097—	"	3	"	2 5/8	"		25		33	2544—	"	2	"	1 1/2	"		20		24
2490—	"	3 1/4	"	2 1/4	"		25		33	3087—	"	1 1/4	"	7/8	"		16		20
2774—	"	2 3/4	"	2 3/8	"		24		30	2541—	"	1 1/8	"	3/4	"		12		16
2438—	"	2 1/8	"	2 1/4	"		24		30	2542—	"	1	"	3/4	"		10		14
2355—	"	2 1/8	"	2 1/8	"		24		30	4079—	Renaissance.	1	"	5/8	"		12		14
2220—	"	1 7/8	"	1 3/4	"		22		24	2838—	Roman.	3/4	"	1/2	"		08		10
2959—	Roman.	2 1/4	"	1 7/8	"		24		30										



MOULDINGS.

MOULDINGS.

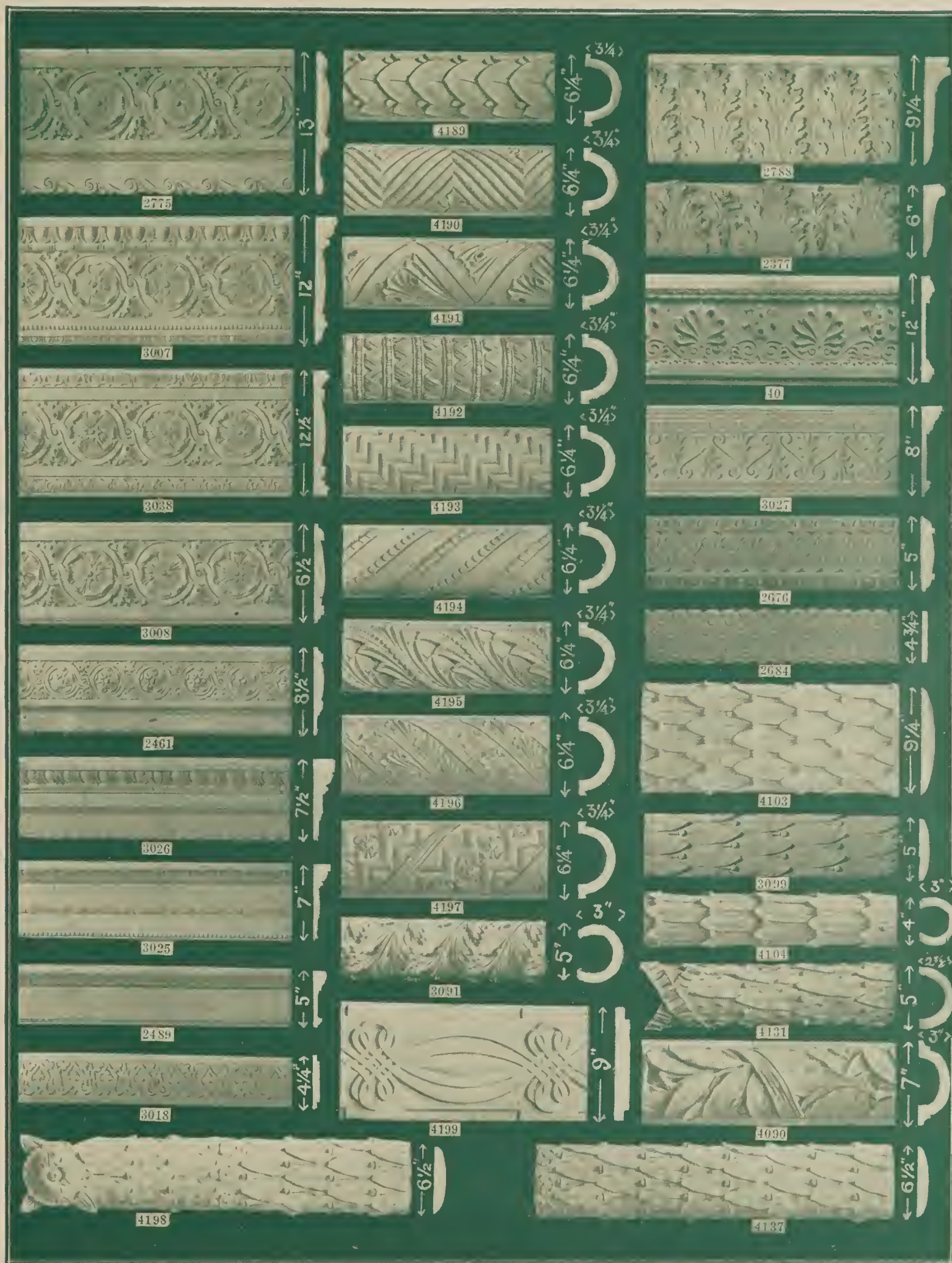
No.	STYLE.	WIDTH.	PROJ.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.	No.	STYLE.	WIDTH.	PROJ.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.
423—	Italian Ren.	4 ins.	3 ¹ / ₂ ins.	\$0 30	\$0 40	2573—	Classic.	5 ins.	1 ins.	\$0 30	\$0 38
2014—	Classic.	4 ¹ / ₄ "	3 "	30	40	3044—	Greek.	3 ¹ / ₄ "	1 ¹ / ₈ "	28	35
2401—	"	3 ¹ / ₂ "	1 ³ / ₄ "	25	35	2048—	Classic.	4 "	5 ⁵ / ₈ "	20	25
2017—	"	2 ³ / ₄ "	2 "	25	35	2411—	Renaissance.	3 ³ / ₄ "	1 "	20	25
2534A—	"	7 ¹ / ₈ "	2 ¹ / ₄ "	40	50	2436—	Louis XV.	3 ¹ / ₄ "	1 ¹ / ₈ "	20	25
2430D—	"	3 ³ / ₄ "	2 ¹ / ₈ "	30	40	HEIGHT.					
2307—	"	3 "	1 ¹ / ₂ "	25	35	2864—	"	4 ins.	2 ¹ / ₂ "	30	38
233—	"	2 ¹ / ₂ "	1 ¹ / ₂ "	20	25	4164—	Greek.	3 ¹ / ₄ "	2 ¹ / ₂ "	24	28
2431—	French Ren.	3 ¹ / ₂ "	2 ⁵ / ₈ "	40	48	2738—	Italian Ren.	2 ¹ / ₄ "	2 "	22	26
2432—	"	3 "	2 ¹ / ₄ "	30	38	3088—	Greek.	2 ³ / ₈ "	2 "	20	25
2434—	"	4 ¹ / ₈ "	2 ¹ / ₄ "	40	50	4130—	Roman.	2 "	1 ⁷ / ₈ "	18	22
3092—	Italian Ren.	2 "	1 "	20	25	4135—	Italian Ren.	2 ¹ / ₂ "	1 ³ / ₄ "	20	24
2379—	Louis XVI.	3 "	1 ⁷ / ₈ "	30	38	2572—	Roman.	1 ⁵ / ₈ "	1 "	16	18
4076—	"	1 ³ / ₄ "	1 "	20	25	2571—	"	1 ⁵ / ₁₆ "	1 ¹ / ₈ "	16	18
2239—	"	1 ³ / ₄ "	3 ³ / ₄ "	20	25	2013—	"	1 ¹ / ₂ "	1 "	16	18
2363—	"	2 ¹ / ₈ "	7 ⁷ / ₈ "	25	30	2015—	"	1 ³ / ₈ "	1 "	15	17
2009—	"	1 ³ / ₈ "	1 ¹ / ₂ "	18	22	2934—	"	1 ³ / ₈ "	1 "	15	17
2460—	"	1 ¹ / ₄ "	5 ⁵ / ₈ "	16	18	2829—	"	1 ¹ / ₄ "	7 ⁷ / ₈ "	14	16
2437—	"	1 ¹ / ₈ "	3 ³ / ₄ "	15	17	2742—	"	1 ¹ / ₁₆ "	1 "	14	16
2320—	"	1 ¹ / ₈ "	1 ¹ / ₂ "	15	17	4136—	Renaissance.	3 ³ / ₄ "	1 ¹ / ₂ "	14	16
HEIGHT.						4207—	Greek.	3 ¹ / ₄ "	1 "	20	24
2749—	Greek.	4 ⁵ / ₈ ins.	7 ⁷ / ₈ "	20	25	2956—	Roman.	2 ¹ / ₂ "	7 ⁷ / ₈ "	18	20
2750—	Classic.	4 ⁵ / ₈ "	1 ¹ / ₄ "	20	25	2540—	"	2 ¹ / ₈ "	1 ¹ / ₄ "	18	20
2141—	"	3 ³ / ₈ "	1 ³ / ₈ "	18	22	2738A—	Renaissance.	2 ⁷ / ₈ "	2 "	20	22
4172—	"	2 ⁵ / ₈ "	3 ³ / ₄ "	16	20	2751—	"	2 "	1 ¹ / ₄ "	18	20
WIDTH.						2407—	Roman.	2 "	7 ⁷ / ₈ "	16	18
4096—	Louis XVI.	3 ¹ / ₄ ins.	1 ¹ / ₄ "	18	22	2935—	"	1 ¹ / ₂ "	1 ¹ / ₈ "	15	17
HEIGHT.						4092—	"	1 ⁵ / ₈ "	7 ⁷ / ₈ "	15	17
2429—	Classic.	3 ¹ / ₄ ins.	1 ¹ / ₂ "	18	22	WIDTH.					
2288—	Moorish.	4 ¹ / ₄ "	3 ³ / ₄ "	20	25	2370—	Empire.	7 ⁷ / ₈ ins.	5 ⁵ / ₈ "	14	16
WIDTH.						2369—	"	1 "	3 ³ / ₄ "	14	16
2289—	"	3 ³ / ₄ ins.	5 ⁵ / ₈ "	20	25						
2939—	French Ren.	5 ¹ / ₈ "	1 ¹ / ₂ "	30	38						
2647—	Romanesque.	5 "	{ 5 ⁵ / ₈ " Background 1 ¹ / ₂ " Ornament	30	38						
2646—	"	4 "	{ 5 ⁵ / ₈ " Background 1 ¹ / ₂ " Ornament	28	35						



MOULDINGS.

ROLLS, FRIEZES AND ARCHITRAVE MOULDINGS.

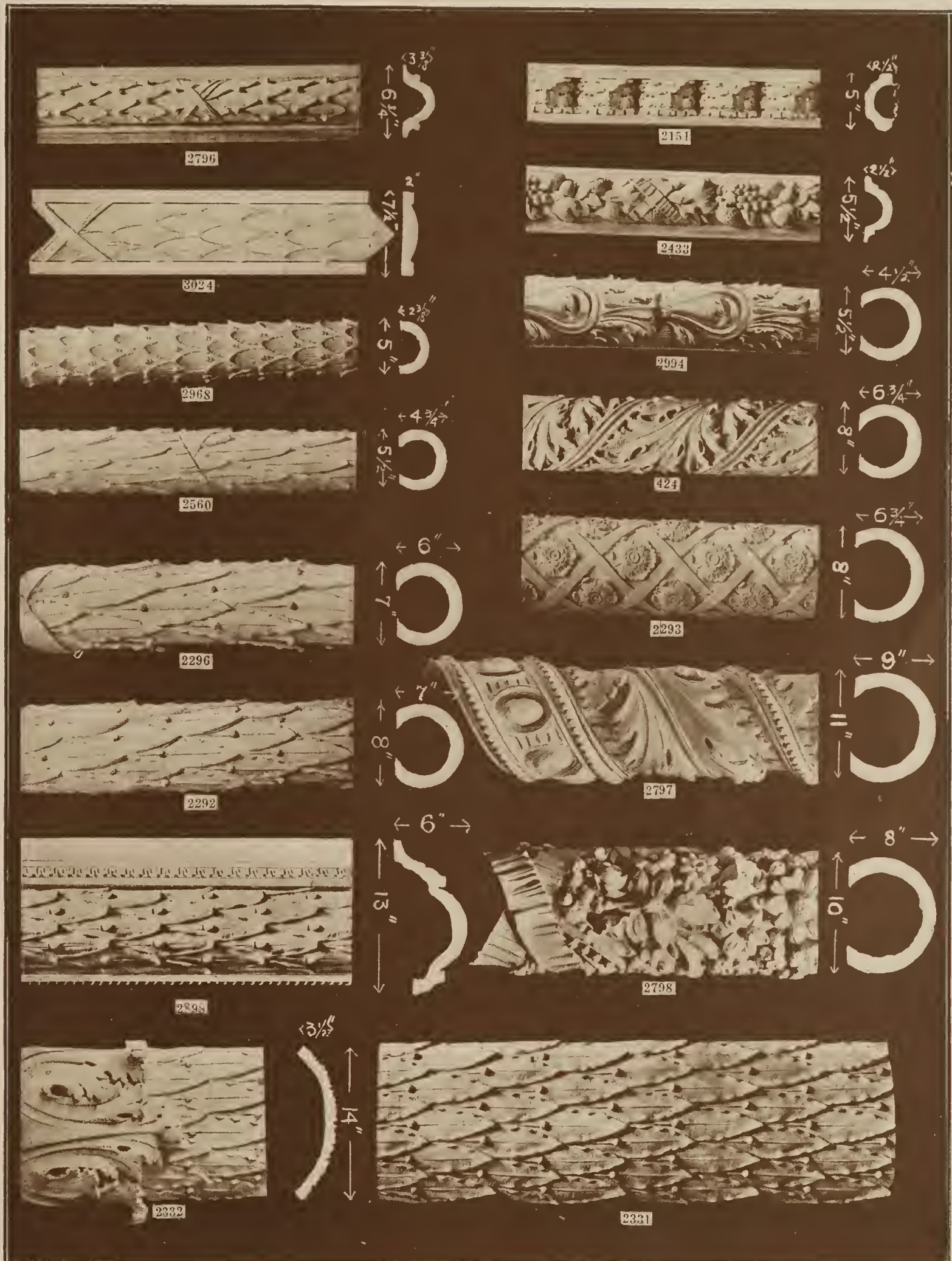
No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.
2775—	Italian Ren.	7 ⁸ / ₈ ins.	13 ins.	\$0 60	\$0 70	4196—	Romanesque.	3 ¹ / ₄ ins.	6 ¹ / ₄ ins.	\$0 50	\$0 60
3007—	"	2 ¹ / ₄ "	12 "	50	60	4197—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60
3038—	"	1 ¹ / ₄ "	12 ¹ / ₂ "	50	50	3091—	Renaissance.	3 "	5 "	60	70
3008—	"	7 ⁸ / ₈ "	6 ¹ / ₂ "	40	48	4199—	Art Nouveau.	2 "	9 "	50	60
2461—	"	1 "	8 ¹ / ₂ "	45	55	2788—	Renaissance.	3 ¹ / ₂ "	9 ¹ / ₄ "	50	60
3026—	Roman Cor.	2 ¹ / ₄ "	7 ¹ / ₂ "	40	48	2377—	"	5 ⁸ / ₈ "	6 "	40	48
3025—	"	1 ³ / ₄ "	7 "	38	45	40—	Greek.	1 "	12 "	60	70
2489—	"	1 "	5 "	30	38	3027—	"	2 "	8 "	45	55
3018—	Moorish.	1 ¹ / ₂ "	4 ¹ / ₄ "	25	32	2676—	"	1 ¹ / ₄ "	5 "	30	38
4198—	Classic.	1 ³ / ₈ "	6 ¹ / ₂ "	30	38	2684—	"	1 ¹ / ₂ "	4 ³ / ₄ "	18	25
4189—	Romanesque.	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	4103—	Classic.	1 "	9 ¹ / ₄ "	50	58
4190—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	3099—	"	1 ¹ / ₈ "	5 "	25	30
4191—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	4104—	"	3 "	4 "	30	38
4192—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	4131—	"	2 ⁵ / ₈ "	5 "	40	50
4193—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	4090—	"	3 "	7 "	60	68
4194—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60	4137—	"	1 ³ / ₈ "	6 ¹ / ₂ "	30	38
4195—	"	3 ¹ / ₄ "	6 ¹ / ₄ "	50	60						



ROLLS, FRIEZES AND ARCHITRAVE MOULDINGS.

ROLLS FOR ARCHES.

No.	STYLE.	RELIEF.	WIDTH	PLASTER INT. PER FT.	COMPO. EXT. PER FT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.
2796—	Classic.	3 $\frac{3}{8}$ ins.	6 $\frac{3}{4}$ ins.	\$0 40	\$0 50	2151—	Gothic.	2 $\frac{1}{2}$ ins.	5 ins.	\$0 30	\$0 38
3024—	"	2 "	7 $\frac{1}{2}$ "	36	40	2433—	Italian Ren.	2 $\frac{1}{2}$ "	5 $\frac{1}{2}$ "	35	48
2968—	"	2 $\frac{3}{8}$ "	5 "	30	35	2994—	Louis XVI.	4 $\frac{1}{2}$ "	5 $\frac{1}{2}$ "	40	48
2560—	"	4 $\frac{3}{4}$ "	5 $\frac{1}{2}$ "	35	40	424—	Italian Ren.	6 $\frac{3}{4}$ "	8 "	80	90
2296—	"	6 "	7 "	60	70	2293—	"	6 $\frac{3}{4}$ "	8 "	80	90
2292—	"	7 "	8 "	80	90	2797—	French Ren.	9 "	11 "	1 40	1 60
2898—	"	6 "	13 "	90	1 00	2798—	"	8 "	10 "	1 40	1 60
				EACH.	EACH	2331—	Classic.	3 $\frac{1}{2}$ "	14 "	1 00	1 20
2332—	"	3 $\frac{1}{2}$ "	14 "	\$3 00	\$3 50						



ROLLS FOR ARCHES.

FRIEZE ORNAMENTS.

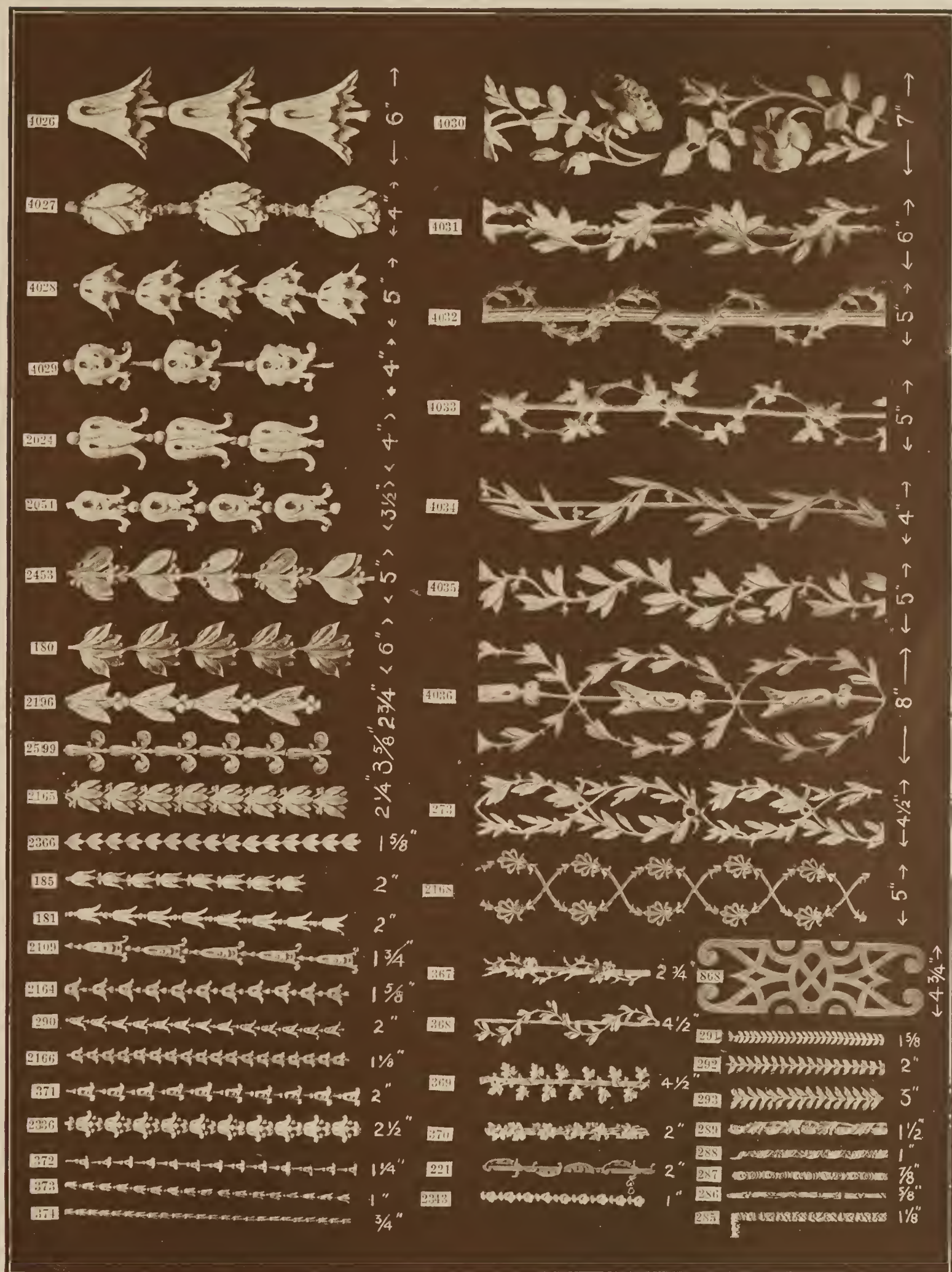
No.	STYLE.	BACK-GROUND.	RELIEF.	HEIGHT.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.	No.	STYLE.	BACK-GROUND.	RELIEF.	HEIGHT.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.
4016—	Greek.	$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$12\frac{1}{2}$ in.	\$0 40	.....	552—	Greek.	.....	$\frac{1}{4}$ in.	$5\frac{1}{4}$ in.	.....	\$0 40
2739—	"	$\frac{5}{16}$ "	$\frac{3}{8}$ "	$8\frac{3}{4}$ "	30	.....	555—	"	.....	$\frac{3}{16}$ "	$4\frac{3}{4}$ "	.....	30
4017—	"	$\frac{3}{8}$ "	$\frac{1}{4}$ "	$7\frac{3}{4}$ "	25	.....	554—	"	.....	$\frac{1}{4}$ "	4 "	.....	30
4018—	"	$\frac{3}{8}$ "	$\frac{1}{4}$ "	$7\frac{1}{4}$ "	25	.....	556—	"	.....	$\frac{3}{16}$ "	$3\frac{1}{4}$ "	.....	25
4022—	"	$\frac{3}{8}$ "	$\frac{5}{8}$ "	$7\frac{7}{8}$ "	25	.....	560—	"	.....	$\frac{3}{16}$ "	$2\frac{3}{8}$ "	.....	20
4019—	"	$\frac{3}{8}$ "	$\frac{1}{4}$ "	$6\frac{3}{8}$ "	25	.....	1096—	"	.....	$\frac{3}{8}$ "	$10\frac{1}{2}$ "	.....	80
4020—	"	$\frac{3}{8}$ "	$\frac{3}{8}$ "	6 "	25	.....	550—	"	.....	$\frac{3}{8}$ "	9 "	.....	70
4023—	"	$\frac{3}{8}$ "	$\frac{3}{16}$ "	$5\frac{7}{8}$ "	25	.....	1000—	"	.....	$\frac{1}{4}$ "	7 "	.....	50
4024—	"	$\frac{3}{8}$ "	$\frac{1}{4}$ "	$5\frac{3}{8}$ "	20	.....	551—	"	.....	$\frac{1}{4}$ "	$5\frac{3}{4}$ "	.....	40
4021—	"	$\frac{3}{8}$ "	$\frac{1}{4}$ "	5 "	20	.....	133—	"	.....	$\frac{3}{8}$ "	$6\frac{1}{2}$ "	.....	50
3085—	"	.....	$\frac{3}{4}$ "	$18\frac{3}{4}$ "	65	.....	1141—	"	.....	$\frac{3}{8}$ "	5 "	.....	35
3015—	"	.....	.....	13 "	50	.....	1143—	"	.....	$\frac{3}{8}$ "	$4\frac{1}{2}$ "	.....	35
3001—	"	.....	$\frac{3}{4}$ "	8 "	30	.....	1144—	"	.....	$\frac{5}{16}$ "	4 "	.....	30
3086—	"	.....	$\frac{1}{2}$ "	$6\frac{3}{4}$ "	25	.....	1145—	"	.....	$\frac{1}{4}$ "	$3\frac{1}{2}$ "	.....	30
2777—	"	.....	$\frac{7}{16}$ "	$5\frac{1}{2}$ "	24	.....	1146—	"	.....	$\frac{1}{4}$ "	3 "	.....	28
17—	"	.....	$\frac{1}{2}$ "	6 "	24	.....	1147—	"	.....	$\frac{3}{16}$ "	$2\frac{1}{2}$ "	.....	25
2375—	"	.....	$\frac{3}{8}$ "	5 "	22	.....	1148—	"	.....	$\frac{3}{16}$ "	2 "	.....	24
14—	"	.....	$\frac{1}{2}$ "	4 "	20	.....	558—	"	.....	$\frac{3}{16}$ "	$2\frac{1}{4}$ "	.....	24
13—	"	.....	$\frac{5}{8}$ "	4 "	20	.....	559—	"	.....	$\frac{3}{16}$ "	$2\frac{1}{8}$ "	.....	24
849—	"	.....	$\frac{1}{4}$ "	$2\frac{1}{16}$ "	12	.....	557—	"	.....	$\frac{1}{4}$ "	$2\frac{3}{8}$ "	.....	25
2126—	"	.....	$\frac{1}{4}$ "	2 "	12	.....	132—	"	.....	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	.....	30
531—	"	.....	$\frac{3}{16}$ "	$1\frac{5}{8}$ "	10	.....	796—	"	.....	$\frac{3}{16}$ "	5 "	.....	35



FRIEZE ORNAMENTS.

HUSK AND OTHER CONTINUOUS ORNAMENTS.

No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. INT. PER FT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. INT. PER FT.
4026—	Empire.	$\frac{3}{4}$ ins.	6 ins.	\$0 20	.....	4031—	Louis XVI.	$\frac{5}{8}$ ins.	6 ins.	\$0 30	.....
4027—	"	$\frac{5}{8}$ "	4 "	15	.....	4032—	"	$\frac{1}{2}$ "	5 "	30	.....
4028—	"	$\frac{1}{2}$ "	5 "	18	.....	4033—	"	$\frac{3}{8}$ "	5 "	30	.....
4029—	"	$\frac{1}{2}$ "	4 "	15	.....	4034—	"	$\frac{3}{8}$ "	4 "	30	.....
2024—	"	$\frac{3}{8}$ "	4 "	15	.....	4035—	"	$\frac{3}{8}$ "	5 "	30	.....
2054—	"	$\frac{3}{8}$ "	$3\frac{1}{2}$ "	12	.....	4036—	"	$\frac{1}{2}$ "	8 "	40	.....
2453—	"	$\frac{3}{8}$ "	5 "	18	.....	273—	"	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	24	.....
180—	"	$\frac{3}{8}$ "	6 "	20	.....	2168—	Greek.	$\frac{1}{4}$ "	5 "	24	.....
2196—	"	$\frac{5}{8}$ "	$2\frac{3}{4}$ "	14	.....	367—	Louis XVI.	$\frac{1}{4}$ "	$2\frac{3}{4}$ "	18	\$0 20
2599—	"	$\frac{3}{8}$ "	$3\frac{5}{8}$ "	14	.....	368—	"	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	18	.....
2165—	"	$\frac{1}{2}$ "	$2\frac{1}{4}$ "	14	.....	369—	Italian Ren.	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	18	20
2366—	"	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	10	.....	370—	"	$\frac{1}{4}$ "	2 "	14	16
185—	"	$\frac{1}{4}$ "	2 "	12	.....	221—	Louis XVI.	$\frac{1}{4}$ "	2 "	08	.....
181—	"	$\frac{1}{4}$ "	2 "	12	.....	2343—	Italian Ren.	$\frac{1}{4}$ "	1 "	05	05
2109—	"	$\frac{1}{4}$ "	$1\frac{3}{4}$ "	12	.....	868—	Elizabethan.	$\frac{3}{8}$ "	$4\frac{3}{4}$ "	20	30
2164—	"	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	10	.....	291—	Empire.	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	10	.....
290—	"	$\frac{3}{8}$ "	2 "	10	.....	292—	"	$\frac{1}{4}$ "	2 "	12	.....
2166—	"	$\frac{1}{4}$ "	$1\frac{1}{8}$ "	10	.....	293—	"	$\frac{1}{4}$ "	3 "	14	.....
371—	"	$\frac{1}{4}$ "	2 "	10	.....	289—	Louis XV.	$\frac{1}{4}$ "	$1\frac{1}{2}$ "	12	.....
2336—	"	$\frac{1}{2}$ "	$2\frac{1}{2}$ "	12	\$0 14	288—	"	$\frac{3}{8}$ "	1 "	10	.....
372—	"	$\frac{1}{4}$ "	$1\frac{1}{4}$ "	05	.....	287—	"	$\frac{3}{8}$ "	$\frac{7}{8}$ "	10	.....
373—	"	$\frac{1}{4}$ "	1 "	05	.....	286—	Italian Ren.	$\frac{3}{8}$ "	$\frac{5}{8}$ "	08	.....
374—	"	$\frac{1}{4}$ "	$\frac{3}{4}$ "	05	.....	285—	"	$\frac{1}{2}$ "	$1\frac{1}{8}$ "	10	.....
4030—	Italian Ren.	$\frac{3}{4}$ "	7 "	40	.....					

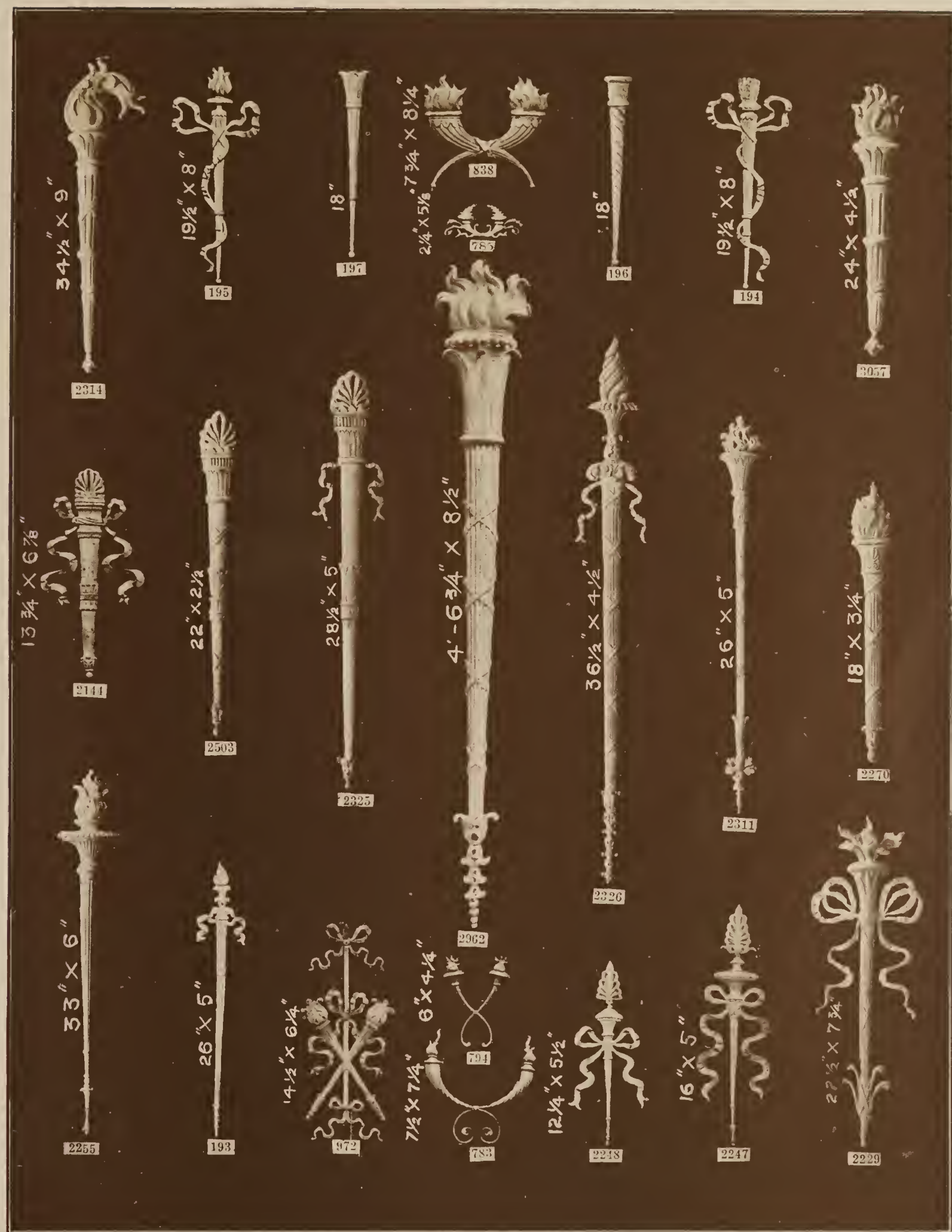


HUSK AND OTHER CONTINUOUS ORNAMENTS.



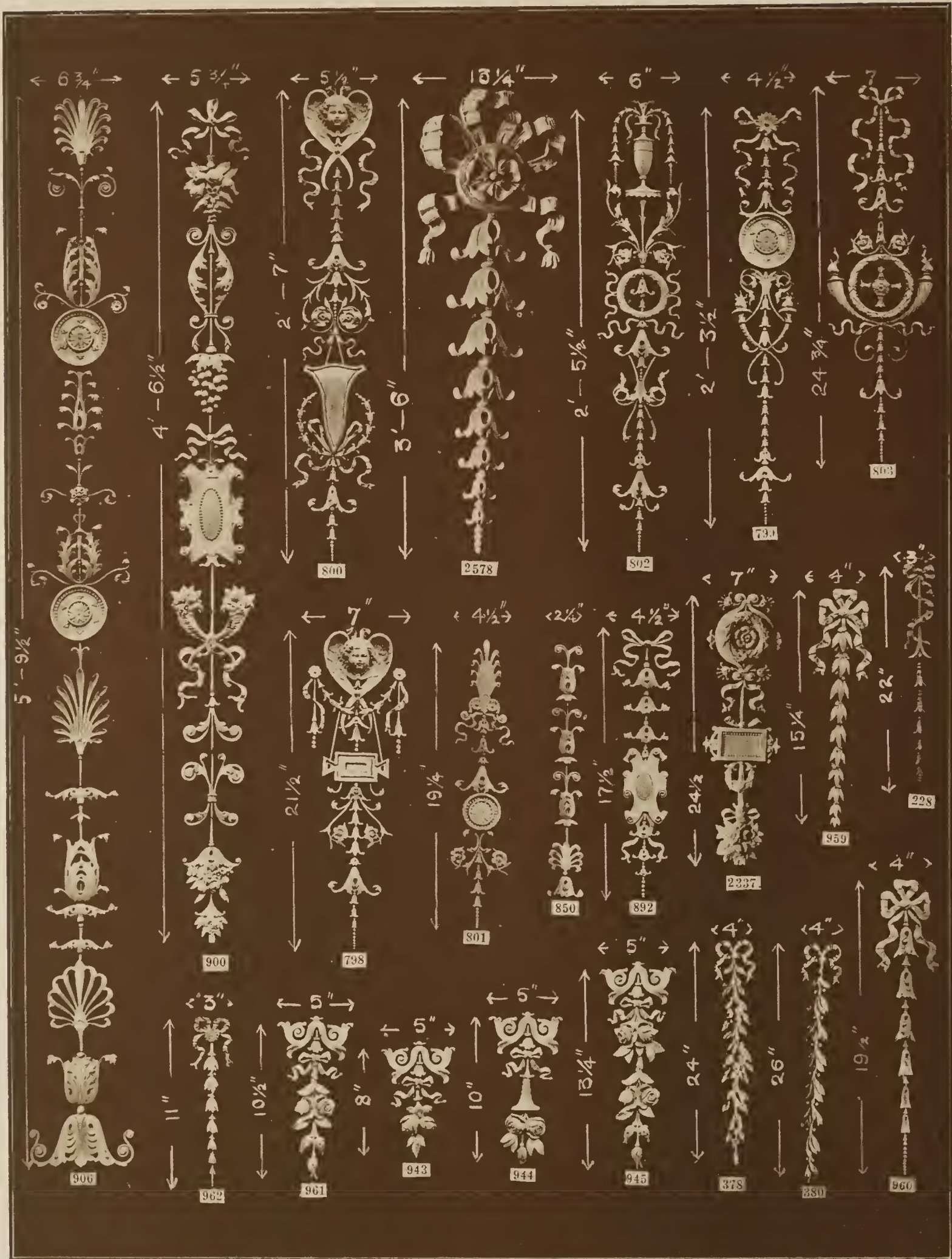
CONTINUOUS ROCOCO ORNAMENTS.

No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.	COMPO. INT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.	COMPO. INT.
1178—	Louis XV.	1 1/2 ins.	3 1/2 ins.	\$o 16	\$o 18	1175—	Louis XV.	3/8 ins.	4 ins.	\$o 18	\$o 20
983—	"	3/8 "	4 "	18	20	238—	"	3/8 "	4 1/4 "	16	18
1165—	"	3/8 "	3 1/2 "	16	18	1176—	"	3/8 "	3 "	14	16
245—	"	3/8 "	3 1/2 "	16	18	1177—	"	3/8 "	3 1/2 "	10	18
1166—	"	3/8 "	2 1/2 "	16	18	244—	"	1/2 "	3 1/2 "	14	16
1167—	"	3/8 "	3 1/2 "	18	20	2396—	"	5/8 "	8 1/2 "	30	.....
1168—	"	1 1/4 "	4 "	18	20	2397—	"	5/8 "	8 "	30	.....
1169—	"	3/8 "	2 1/2 "	14	16	2301—	"	5/8 "	9 "	30	.....
1170—	"	3/8 "	4 1/2 "	18	20	2291—	"	5/8 "	8 "	30	.....
980—	"	3/8 "	2 1/2 "	16	18	2281—	"	5/8 "	7 1/2 "	30	.....
1111—	"	3/8 "	2 "	10	12	2266—	"	5/8 "	10 "	25	.....
1171—	"	3/8 "	3 "	16	18	2398—	"	5/8 "	21 "	40	.....
1172—	"	3/8 "	3 "	16	18	2392—	"	5/8 "	12 "	40	.....
1173—	"	3/8 "	3 1/2 "	16	18	2392A—	Right, Left.	5/8 "	12 "	40	.....
1174—	"	3/8 "	3 1/2 "	18	20						



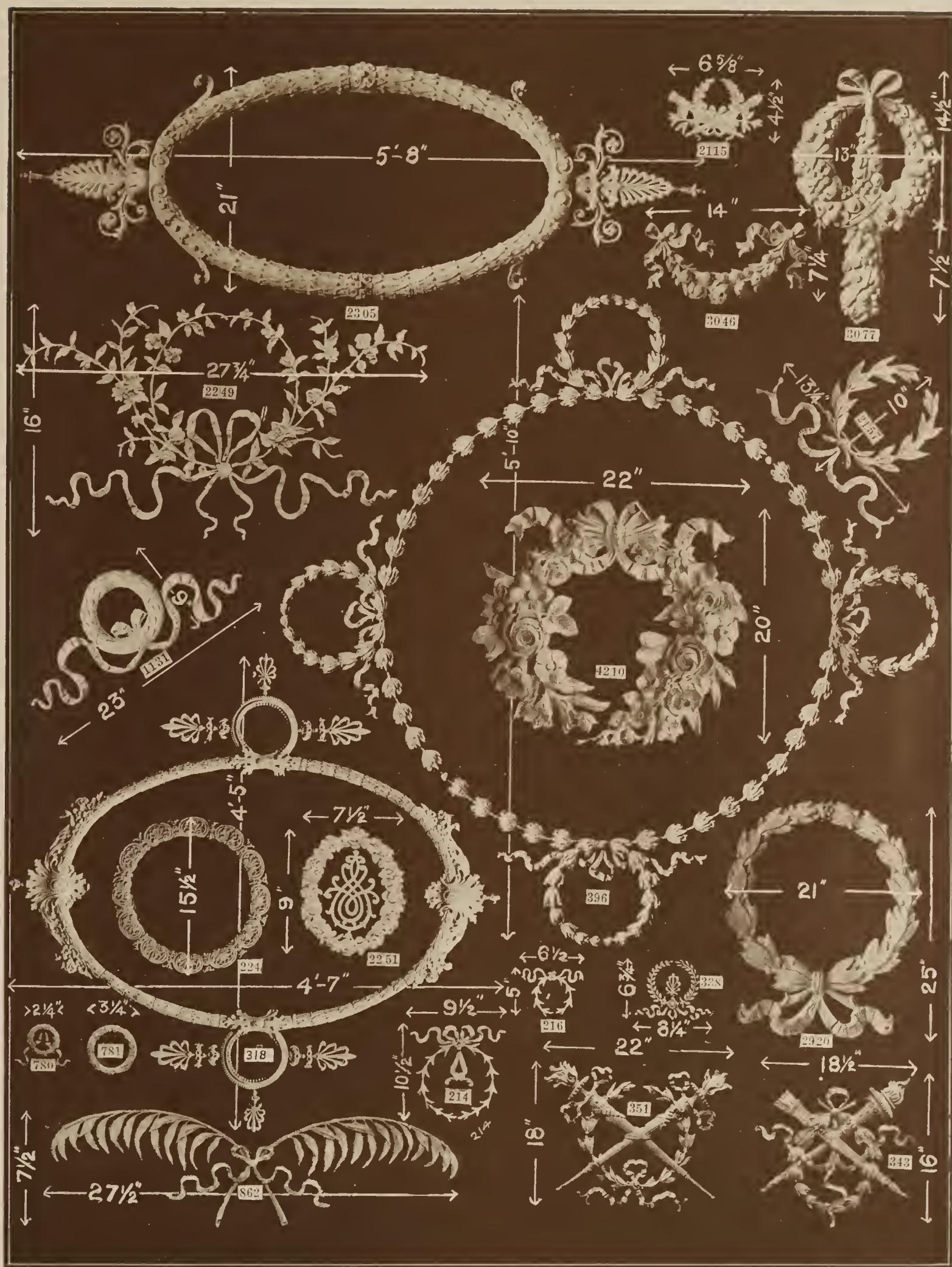
TORCHES.

PLASTER COMPO. COMPO.															
No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.	No.	STYLE.	HEIGHT.	RELIEF.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.
2314-	Empire.	1 ins.	34½ ins.	9 ins.	\$2 00	\$2 50	.....	2326-	Empire.	½ ins.	36½ ins.	4½ ins.	\$2 20	\$2 50	.....
195-	"	¾	19½	8	1 00	1 30	.....	2311-	"	¾	26	5	80	90	.....
197-	"	¾	18	2	30	40	.....	2270-	"	¾	18	3¼	60	70	.....
785-	"	½	2¼	5½	.....	.....	\$0 20	2255-	"	¾	33	6	1 00	1 20	.....
838-	"	¾	7¾	8¼	40	50	50	193-	"	¾	26	5	1 00	1 20	.....
196-	"	¾	18	2	30	40	.....	972-	"	¾	14½	6¼	.....	.....	\$1 00
194-	"	1	19½	8	1 00	1 30	.....	794-	"	¾	6	4¼	.....	.....	30
3057-	"	1½	24	4½	1 50	1 90	.....	783-	"	¾	7½	7¼	.....	.....	40
2144-	"	½	13¾	6¾	60	70	.....	2248-	"	¾	12¼	5½	80	90	.....
2503-	"	½	22	2½	70	80	.....	2247-	"	¾	16	5	1 00	1 20	.....
2325-	"	¾	28½	3	80	90	.....	2229-	"	½	22½	7¾	1 30	1 50	.....
2962-	"	¾	4 ft. 6¾	8½	4 00	5 00	.....							



PILASTERS AND DROP ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.	No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.
906—	Empire.	1/2 ins.	5 ft. 9 1/2 ins.	6 3/4 ins.	.....	.....	\$4 00	892—	Empire.	3/8 ins.	17 1/2 ins.	4 1/2 ins.	.....	.....	\$0 80
900—	"	1/2 "	4 ft. 6 1/2 "	5 3/4 "	.....	.....	3 00	2337—	Italian Ren.	3/4 "	24 1/2 "	7 "	\$2 00	\$2 50	.....
800—	"	1/2 "	2 ft. 7 "	5 1/2 "	.....	.....	2 00	959—	Empire.	5/8 "	15 1/4 "	4 "	.....	.....	40
2578—	French Ren.	1 1/4 "	3 ft. 6 "	13 1/4 "	\$3 00	\$4 00	.....	228—	"	3/8 "	22 "	3 "	.....	.....	50
802—	Empire.	3/8 "	2 ft. 5 1/2 "	6 "	.....	.....	2 00	962—	"	1 1/4 "	11 "	3 "	.....	.....	30
799—	"	3/8 "	2 ft. 3 1/2 "	4 1/2 "	.....	.....	1 50	961—	French Ren.	1 1/2 "	10 1/2 "	5 "	60	80	50
803—	"	3/8 "	24 3/4 "	7 "	.....	.....	2 00	943—	"	1/2 "	8 "	5 "	50	70	40
798—	"	3/8 "	21 1/2 "	7 "	.....	.....	2 00	944—	"	1 1/2 "	10 "	5 "	60	80	50
801—	"	3/8 "	19 1/4 "	4 1/2 "	.....	.....	1 00	945—	"	3/4 "	13 1/4 "	5 "	70	90	60
850—	"	3/8 "	.....	2 4 "	.....	.....	\$0 20	378—	Empire.	1 1/2 "	24 "	4 "	1 00	1 50	.....
								380—	"	1 1/2 "	26 "	4 "	1 00	1 50	1 00
								960—	"	3/8 "	19 1/2 "	4 "	.....	.....	80



WREATHS, OVALS AND FESTOON.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.	No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.
2305	—Empire.	1 1/2 ins.	21 ins. x 5 ft. 8 ins.	\$5 00	\$6 00	.....	318	—Empire.	3/4 ins.	4 ft. 5 ins. x 4 ft. 7 ins.	\$12 00	.....	.....
2115	—	1/4 "	4 1/2 x 6 3/4 ins.	50	60	.....	780	—	3/8 "	2 1/4 x 2 1/4 ins.	.....	\$0 50	\$0 50
3046	—Roman.	1 "	7 1/4 x 14 "	70	90	.....	781	—	3/8 "	3 1/4 x 3 1/4 "	40	50	50
3077	—	1 1/2 "	22 x 13 "	1 50	2 00	.....	862	—Renaissance.	3/8 "	7 1/2 x 27 1/2 "	.....	1 50	1 25
2249	—Italian Ren.	1/4 "	16 x 27 1/4 "	2 00	2 50	.....	214	—Empire.	1/4 "	10 1/2 x 9 1/2 "	.....	70	60
2157	—	3/8 "	10 x 13 1/4 "	1 00	1 50	\$1 00	216	—	1/4 "	5 x 6 1/2 "	.....	50	40
1131	—Empire.	3/4 "	9 x 23 "	1 30	1 70	1 50	338	—	1/4 "	6 3/4 x 8 1/4 "	.....	60	50
4210	—German Ren.	1 1/2 "	20 x 22 "	3 00	4 00	.....	2920	—French Ren.	3/4 "	25 x 20 "	1 50	2 00	.....
396	—Empire.	1/2 "	5 ft. 10 ins. x 5 ft. 10 ins.	5 00	6 00	.....	351	—Empire.	3/8 "	18 x 22 "	2 00	3 00	.....
224	—Roman.	3/8 "	15 1/2 x 15 1/2 ins.	1 50	1 80	.....	343	—	3/4 "	16 x 18 1/2 "	2 00	3 00	.....
2251	—Louis XVI.	3/8 "	9 x 7 1/2 "	70	90	.....						

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior, Plaster finish or Exterior Compo.

CORNER AND CENTER ORNAMENTS FOR CEILING DESIGNS.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INTERIOR PRICE EACH.
346—	Louis XV.	$\frac{1}{2}$ ins.	36 x 36 ins.	\$6 00
2213—	Italian Renaissance.	$\frac{3}{8}$ "	22 x 17 "	2 00
2169—	Empire.	$\frac{1}{4}$ "	18 x 18 "	3 00
2234—	Italian Renaissance.	$\frac{3}{8}$ "	13 x 15 "	2 00
2120—	" "	$\frac{3}{8}$ "	2 ft. 9 ins. x 2 ft. 9 ins.	7 00
2304—	" "	$\frac{3}{8}$ "	19 x 19 ins.	3 00
2084—	Louis XVI.	$\frac{3}{8}$ "	$9\frac{1}{4}$ x $9\frac{1}{4}$ "	50
324—	Empire.	$\frac{3}{8}$ "	15 x 15 "	1 00
319—	"	$\frac{3}{8}$ "	2 ft. 9 ins. x 2 ft. 9 ins.	4 00
2107—	German Renaissance.	$\frac{1}{4}$ "	$8\frac{3}{4}$ x $6\frac{5}{8}$ "	60
322—	Empire.	$\frac{3}{8}$ "	$14\frac{1}{2}$ x $14\frac{1}{2}$ "	2 00
342—	"	$\frac{3}{8}$ "	4 ft. 0 ins. x 4 ft. 0 ins.	7 00
2805—	Louis XVI.	1 "	4 ft. 0 ins. x 4 ft. 0 ins.	9 00

All above ornaments can be furnished on a cheesecloth or a one-half inch background
for Interior Plaster finish or Exterior Compo.



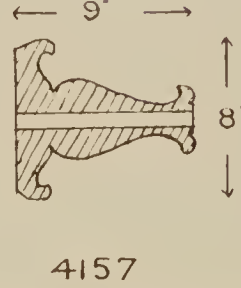
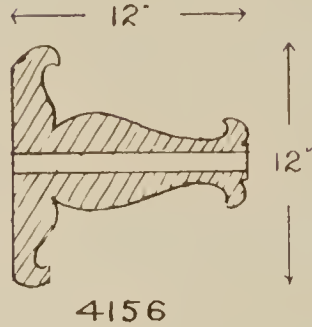
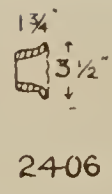
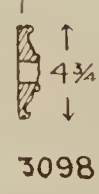
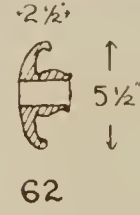
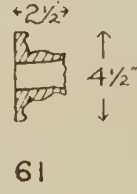
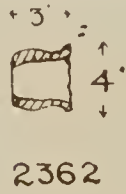
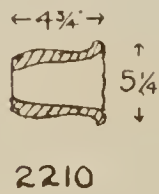
CORNER AND CENTER ORNAMENTS FOR CEILING DESIGNS.

MISCELLANEOUS ORNAMENTS.

No.	STYLE.	RELIEF.	SIZE.	PLASTER	COMPO.	COMPO.
				INT. PRICE EACH.	EXT. PRICE EACH.	INT. PRICE EACH.
2786—French Renaissance.		3 ins.	15 $\frac{1}{2}$ x 10 ins.	\$1 50	\$2 00	.....
2471—Italian Renaissance.		$\frac{3}{8}$ "	11 $\frac{1}{2}$ x 2 "	80	90	.....
878—Romanesque.		1 $\frac{1}{2}$ "	2 $\frac{3}{4}$ x 3 $\frac{3}{4}$ "	30	40	\$0 30
879—"		1 $\frac{1}{2}$ "	2 $\frac{3}{4}$ x 3 $\frac{3}{4}$ "	30	40	30
874—Italian Renaissance.		$\frac{5}{16}$ "	6 $\frac{1}{2}$ x 2 $\frac{3}{4}$ "	.....	.....	16
795—Empire.		$\frac{3}{8}$ "	8 $\frac{1}{2}$ x 4 $\frac{5}{8}$ "	.....	.....	50
2455—"		$\frac{3}{8}$ "	14 $\frac{1}{2}$ x 14 $\frac{1}{2}$ "	70	80	.....
3022—French Renaissance.		4 "	24 x 13 "	3 00	4 00	.....
2975—Louis XVI.		1 $\frac{1}{2}$ "	9 x 18 "	1 50	2 00	.....
199—French Renaissance.		$\frac{5}{8}$ "	7 x 6 "	20	30	.....
202—" "		$\frac{5}{8}$ "	9 $\frac{1}{2}$ x 10 "	30	40	.....
843—" "		$\frac{3}{8}$ "	6 $\frac{3}{4}$ x 4 $\frac{1}{4}$ "	20	30	20
2321—Louis XVI.		$\frac{3}{8}$ "	8 x 20 "	70	.....	.....
2984—"		$\frac{5}{8}$ "	9 x 21 $\frac{1}{2}$ "	90	1 00	.....
201—French Renaissance.		$\frac{3}{4}$ "	7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ "	20	30	.....
2246—" "		1 $\frac{1}{2}$ "	8 $\frac{3}{8}$ x 6 $\frac{7}{8}$ "	50	60	.....
381—" "		1 $\frac{1}{4}$ "	8 x 5 "	20	30	.....
840—Louis XVI.		$\frac{3}{8}$ "	7 x 19 "	1 30	1 60	1 00
2303—Empire.		$\frac{3}{8}$ "	10 x 26 $\frac{1}{2}$ "	1 00	1 50	.....
776—"		$\frac{3}{8}$ "	5 $\frac{5}{8}$ x 6 $\frac{1}{2}$ "	30	40	30
2656—Greek.		$\frac{3}{8}$ "	8 $\frac{1}{2}$ x 10 "	50	60	.....
789—Empire.		$\frac{3}{8}$ "	3 $\frac{3}{4}$ x 19 $\frac{1}{2}$ "	70	80	70
320—"		$\frac{3}{8}$ "	9 x 5 $\frac{3}{4}$ "	30	40	30
870—"		$\frac{3}{8}$ "	6 $\frac{1}{2}$ x 13 $\frac{1}{4}$ "	60	70	60
869—"		$\frac{3}{8}$ "	6 $\frac{1}{2}$ x 13 $\frac{1}{4}$ "	60	70	60
345—"		$\frac{3}{8}$ "	9 $\frac{1}{2}$ x 10 $\frac{1}{4}$ "	30	40	.....
2172—"		$\frac{3}{8}$ "	14 $\frac{5}{8}$ x 8 $\frac{1}{4}$ "	80	90	.....
344—"		1 $\frac{1}{4}$ "	18 x 12 "	80	90	.....
692—Greek.		$\frac{3}{16}$ "	5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ "	30	40	30
693—"		$\frac{3}{16}$ "	5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ "	30	40	30
2174—Empire.		1 $\frac{1}{4}$ "	7 $\frac{1}{4}$ x 6 $\frac{1}{2}$ "	60	70	.....
2178—"		$\frac{3}{8}$ "	13 $\frac{1}{2}$ x 11 "	90	1 00	.....
1051—"		1 "	18 in. x 4 ft. 4 "	3 00	4 00	3 00
1050—"		1 "	16 in. x 3 ft. 9 "	3 00	4 00	3 00
2580—"		$\frac{3}{4}$ "	36 in. x 5 ft. 8 "	10 00	12 00	.....



MISCELLANEOUS ORNAMENTS.



ROSETTES.

No.	STYLE.	RELIEF.	DIAMETER.	PLASTER INTERIOR PRICE EACH.	COMPO. INTERIOR PRICE EACH.
2842—	Renaissance.	2 3/8 ins.	6 1/2 ins.	\$0 40	....
2210—	"	4 3/4 "	4 "	40	....
2362—	"	3 "	3 3/4 "	30	....
61—	Greek.	2 1/2 "	4 1/2 "	30	....
62—	Rococco.	2 1/2 "	5 1/2 "	35	....
2406—	Renaissance.	1 3/4 "	3 1/2 "	25	....
3098—	"	1 "	4 3/4 "	25	....
595—	"	1 1/2 "	3 1/2 "	12	\$0 14
912—	"	3/8 "	2 3/4 "	10	12
630—	"	3/8 "	3 "	10	12
884—	Roman.	1/4 "	1 5/8 "	08	10
887—	"	1/4 "	1 3/8 "	08	10
603—	"	3/8 "	2 "	08	10
885—	Greek.	1/4 "	1 1/2 "	08	10
964—	Renaissance.	3/16 "	1 5/8 "	08	10
586—	"	2 1/4 "	7 3/4 "	50	....
2713—	"	1 1/2 "	5 "	30	....
2185—	Roman.	1 1/2 "	5 "	30	....
619—	"	5/8 "	4 1/4 "	30	....
596—	Renaissance.	1 7/8 "	3 3/4 "	30	....
600—	Greek.	3/8 "	3 3/8 "	20	....
2469—	Renaissance.	3/8 "	6 x 2 1/4 ins.	30	....
2470—	"	3/8 "	5 x 3 1/2 "	30	....
940—	"	1 1/2 "	2 3/4 x 2 3/4 "	20	22
941—	"	7/8 "	2 7/8 ins.	20	22
927—	"	3/4 "	2 x 2 "	14	16
609—	"	3/8 "	2 3/8 "	10	....
891—	"	5/16 "	1 5/8 "	08	10
883—	"	1/4 "	1 1/2 "	08	10
966—	"	3/16 "	5/8 "	04	06
629—	Rococco.	3/16 "	1 "	04	06
628—	Renaissance.	3/8 "	1 1/2 "	06	08
598—	"	7/8 "	6 "	30	....
618—	"	1 "	6 "	30	....
611—	"	1 "	5 1/2 "	30	....
612—	"	1 1/2 "	4 3/4 "	20	22
599—	Empire.	5/8 "	4 1/4 "	20	....
2701—	"	3/8 "	4 5/8 "	20	....
779—	"	5/16 "	3 3/4 "	20	22
620—	Greek.	5/8 "	4 3/8 "	20	....
594—	Renaissance.	5/8 "	3 1/2 "	20	....
607—	Roman.	1/2 "	3 "	18	....
622—	Renaissance.	3/8 "	2 1/2 "	16	....
846—	"	1 3/4 "	1 1/2 "	10	12
963—	"	1 1/2 "	1 1/4 "	05	06
624—	Roman.	1/4 "	1 1/2 "	06	....
625—	"	1/4 "	1 "	05	....
608—	Colonial.	5/8 "	10 1/2 x 6 ins.	75	....
588—	"	1 1/2 "	7 1/2 x 5 "	50	....
2175—	Renaissance.	5/8 "	6 ins.	30	....
2171—	"	3/8 "	4 3/8 "	20	....
617—	Empire.	1 3/4 "	4 3/4 "	30	....
3063—	Roman.	2 "	4 3/4 "	30	....
597—	Colonial.	1 1/2 "	3 3/4 "	20	....
616—	"	1 1/2 "	3 1/2 "	20	....
627—	"	3/4 "	3 "	20	....
938—	Empire.	5/16 "	2 3/4 "	18	20
1044—	"	1 1/2 "	3 3/4 "	20	22

No.	STYLE.	RELIEF.	DIAMETER.	PLASTER INTERIOR PRICE EACH.	COMPO. INTERIOR PRICE EACH.
602—	Empire.	5/8 ins.	2 1/2 ins.	\$0 16	....
965—	"	1/4 "	1 3/8 "	10	\$0 12
605—	"	1/4 "	1 1/4 x 1 ins.	10	....
587—	Renaissance.	3/8 "	5 x 5 "	20	22
590—	Roman.	3/4 "	5 ins.	25	30
580—	"	3/4 "	5 "	25	30
182—	"	3/4 "	6 "	20	....
610—	"	5/8 "	4 "	20	....
593—	"	3/8 "	3 1/4 "	16	18
621—	"	3/8 "	3 "	16	....
3062—	"	1 1/4 "	4 "	20	....
591—	"	3/8 "	3 1/2 "	16	18
592—	"	3/8 "	3 x 3 "	16	....
601—	"	5/8 "	3 "	16	....
615—	Greek.	1/4 "	2 5/8 x 2 5/8 ins.	14	....
604—	Renaissance.	1/4 "	2 1/8 x 1 5/8 "	10	....
623—	"	1/4 "	2 ins.	10	....
626—	"	1/4 "	3/4 "	05	....
765—	Colonial.	3/8 "	5 1/2 x 4 1/2 ins.	10	....
4156—	French Ren.	12 "	12 ins.	1 50	....
4157—	"	9 "	8 "	1 20	....
4218—	"	3 1/2 "	6 "	60	....
1042—	Colonial.	1/2 "	7 3/4 x 2 3/4 ins.	22	24
762—	Renaissance.	1/2 "	9 x 5 "	25	27
763—	Colonial.	3/8 "	7 1/2 x 3 1/2 "	20	22
770—	"	5/8 "	5 3/4 x 3 1/2 "	20	22
614—	"	1/4 "	4 x 2 1/2 "	20	....
764—	"	1/4 "	4 x 2 3/4 "	16	18
1041—	"	1/4 "	3 1/4 x 2 1/4 "	16	18
766—	"	1/4 "	4 3/4 x 2 "	16	18
769—	"	1/4 "	4 1/2 x 2 "	16	18
767—	"	1/4 "	4 1/4 x 1 1/4 "	14	16
768—	"	1/4 "	2 3/4 x 1 1/4 "	10	12
771—	"	1/4 "	2 1/4 x 1 3/4 "	10	12
652—	"	3/16 "	5/8 ins.	05	06
613—	Renaissance.	5/8 "	3 1/2 "	20	....
633—	"	3/4 "	2 3/4 "	20	22
632—	"	5/8 "	2 1/2 "	18	20
631—	"	5/8 "	2 1/2 "	18	20
634—	"	1 1/2 "	2 1/4 "	18	20
635—	"	1/4 "	2 "	10	12
636—	Roman.	3/8 "	2 "	10	12
637—	Renaissance.	1 1/2 "	2 "	10	12
638—	"	3/8 "	1 3/4 "	10	12
639—	"	1/4 "	1 3/4 "	10	12
640—	"	1/4 "	1 3/4 "	10	12
606—	"	1/4 "	1 1/2 "	08	10
641—	Roman.	1/4 "	1 5/8 "	08	10
642—	"	3/8 "	1 1/2 "	08	10
643—	"	3/8 "	1 1/2 "	08	10
644—	"	1/4 "	1 1/2 "	08	10
645—	"	5/16 "	1 1/2 "	08	10
646—	Renaissance.	3/16 "	1 1/4 "	06	08
647—	"	1/4 "	1 1/4 "	06	08
648—	"	3/16 "	1 1/4 "	06	08
649—	"	3/16 "	1 1/8 "	05	07
650—	"	3/16 "	1 "	05	07
651—	"	3/16 "	3/4 "	05	07

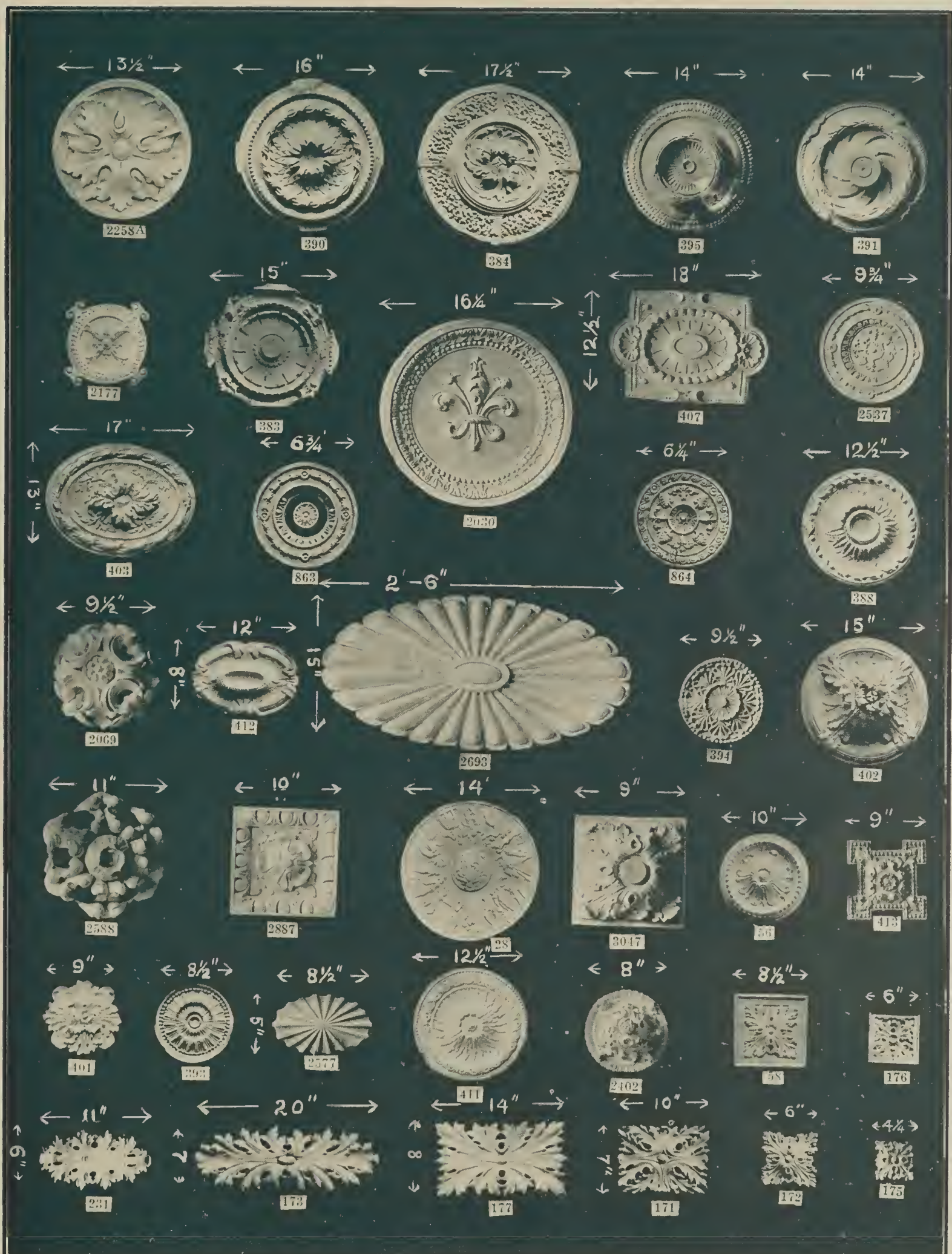


ROSETTES.

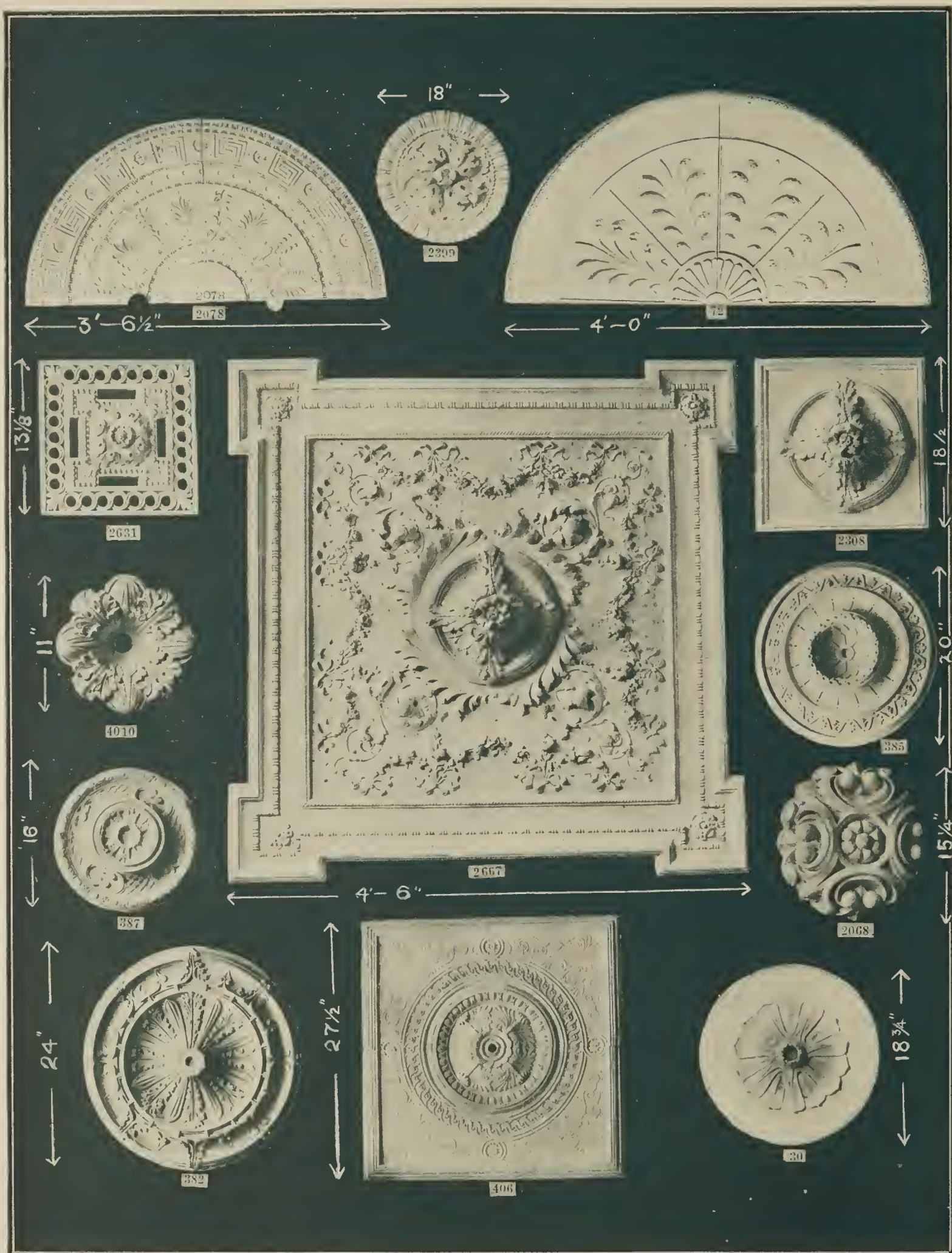
ROSETTES.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INTERIOR EACH.
2258A—French Ren.		1 $\frac{3}{8}$ ins.	13 $\frac{1}{2}$ x 13 $\frac{1}{2}$ ins.	\$1 50
390—Italian Ren.		1 "	16 x 16 "	1 50
384— "		1 "	17 $\frac{1}{2}$ x 17 $\frac{1}{2}$ "	1 50
395—Greek.		1 $\frac{1}{4}$ "	14 x 14 "	1 00
391— "		1 $\frac{1}{4}$ "	14 x 14 "	1 00
2177—Empire.		$\frac{3}{8}$ "	10 $\frac{1}{4}$ x 10 $\frac{1}{4}$ "	50
383—German Ren.		1 "	15 x 15 "	1 00
407— "		$\frac{3}{4}$ "	12 $\frac{1}{2}$ x 18 "	1 00
2537—Empire.		$\frac{5}{8}$ "	9 $\frac{3}{4}$ x 9 $\frac{3}{4}$ "	60
2030— "		1 $\frac{3}{4}$ "	16 $\frac{1}{4}$ x 16 $\frac{1}{4}$ "	1 60
403—Italian Ren.		1 $\frac{1}{4}$ "	13 x 17 "	1 50
863—Empire.		$\frac{1}{2}$ "	6 $\frac{3}{4}$ x 6 $\frac{3}{4}$ "	50
864— "		$\frac{1}{2}$ "	6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ "	50
388— "		1 "	12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ "	1 00
2069—Gothic.		2 "	9 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "	1 50
412—Renaissance.		1 "	8 x 12 "	70
2693—Colonial.		1 $\frac{1}{2}$ "	15 in. x 2 ft. 6 in.	3 00
394—Greek.		$\frac{5}{8}$ "	9 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "	60
402—Italian Ren.		3 "	15 x 15 "	3 00

No.	STYLE.	RELIEF.	SIZE.	PLASTER INTERIOR EACH.
2588—Louis XVI.		7 $\frac{1}{4}$ ins.	11 x 11 ins.	\$4 00
2887—Roman Ionic.		1 $\frac{1}{4}$ "	10 x 10 "	1 50
28—Roman Cor.		$\frac{3}{4}$ "	14 x 14 "	4 00
3047—French Ren.		2 "	9 x 9 "	1 50
56—Greek.		1 $\frac{1}{4}$ "	10 x 10 "	1 00
413—Italian Ren.		$\frac{3}{4}$ "	9 x 9 "	1 00
401— "		$\frac{5}{8}$ "	9 x 9 "	1 00
393—Greek.		$\frac{5}{8}$ "	8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "	60
2577—Colonial.		$\frac{1}{2}$ "	5 x 8 $\frac{1}{2}$ "	50
411—Empire.		$\frac{3}{4}$ "	12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ "	1 00
2402—Louis XVI.		4 "	8 x 8 "	2 00
58—Italian Ren.		$\frac{1}{2}$ "	8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "	80
176— "		$\frac{3}{8}$ "	6 x 6 "	50
231— "		$\frac{3}{8}$ "	6 x 11 "	60
173— "		$\frac{1}{2}$ "	7 x 20 "	90
177— "		$\frac{1}{2}$ "	8 x 14 "	90
171— "		$\frac{1}{2}$ "	7 x 10 "	80
172— "		$\frac{3}{8}$ "	6 x 6 "	50
175— "		$\frac{3}{8}$ "	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ "	40



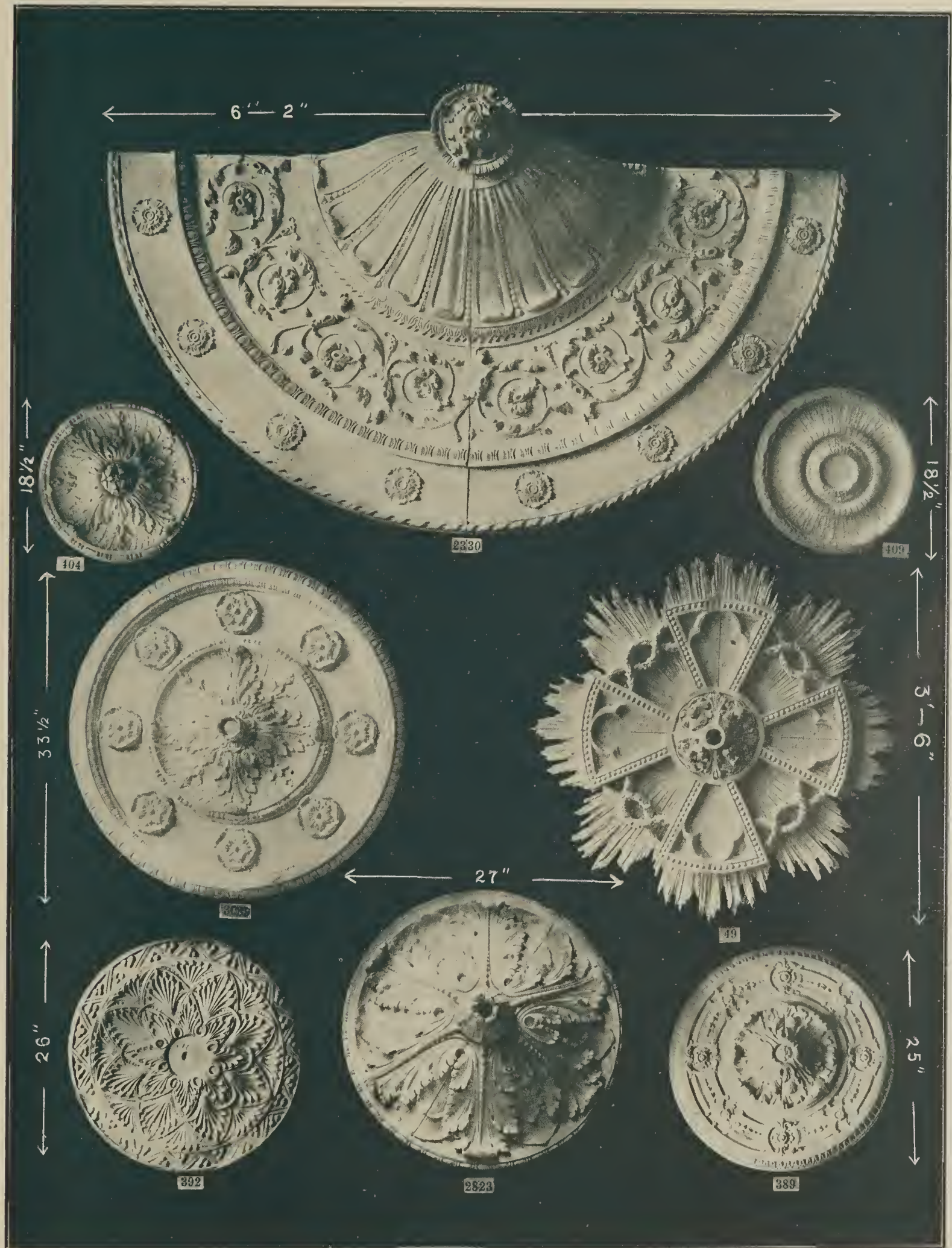
ROSETTES.



CENTERS AND ROSETTES.

No.	STYLE.	RELIEF.	PLASTER INTERIOR.	SIZE.	PRICE EACH.
2078—	Empire.	1 ins.	3 ft. - 6½ ins.	x 3 ft. - 6½ ins.	\$ 6 00
2309—	French Ren.	1¼	18	x 18	2 50
72—	Empire.	½	4 ft. - 0	x 4 ft. - 0	5 00
2631—	Italian Ren.	½	13½	x 13½	1 50
4010—	Roman.	3¼	11	x 11	4 00
387—	Louis XVI.	2	16	x 16	2 00
2308—	Italian Ren.	5½	18½	x 18½	2 00

No.	STYLE.	RELIEF.	PLASTER INTERIOR.	SIZE.	PRICE EACH.
385—	Empire.	2 ins.	20 ins.	x 20 ins.	\$ 2 00
2068—	Gothic.	4	15¼	x 15¼	2 50
2667—	Italian Ren.	1½	4 ft. - 6	x 4 ft. - 6	20 00
382—	Empire.	2½	24	x 24	3 00
406—	Greek.	¾	27½	x 27½	4 00
30—	"	1	18¾	x 18¾	1 50



CENTERS.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.	No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.
2330	Louis XVI.	11 ins.	6 ft. 2 ins. x 6 ft. 2 ins.	\$28 00	49	Gothic.	1 1/8 ins.	3 ft. 6 ins. x 3 ft. 6 ins.	\$6 00
404	Italian Ren.	2 "	18 1/2 x 18 1/2 ins.	2 50	392	Greek.	3/4 "	26 x 26 ins.	3 00
409	Empire.	1 1/2 "	18 1/2 x 18 1/2 "	2 00	2823	French Ren.	9 "	27 x 27 "	5 00
3039	Italian Ren.	1 1/8 "	33 1/2 x 33 1/2 "	5 00	389	Louis XVI.	1 1/4 "	25 x 25 "	3 50

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

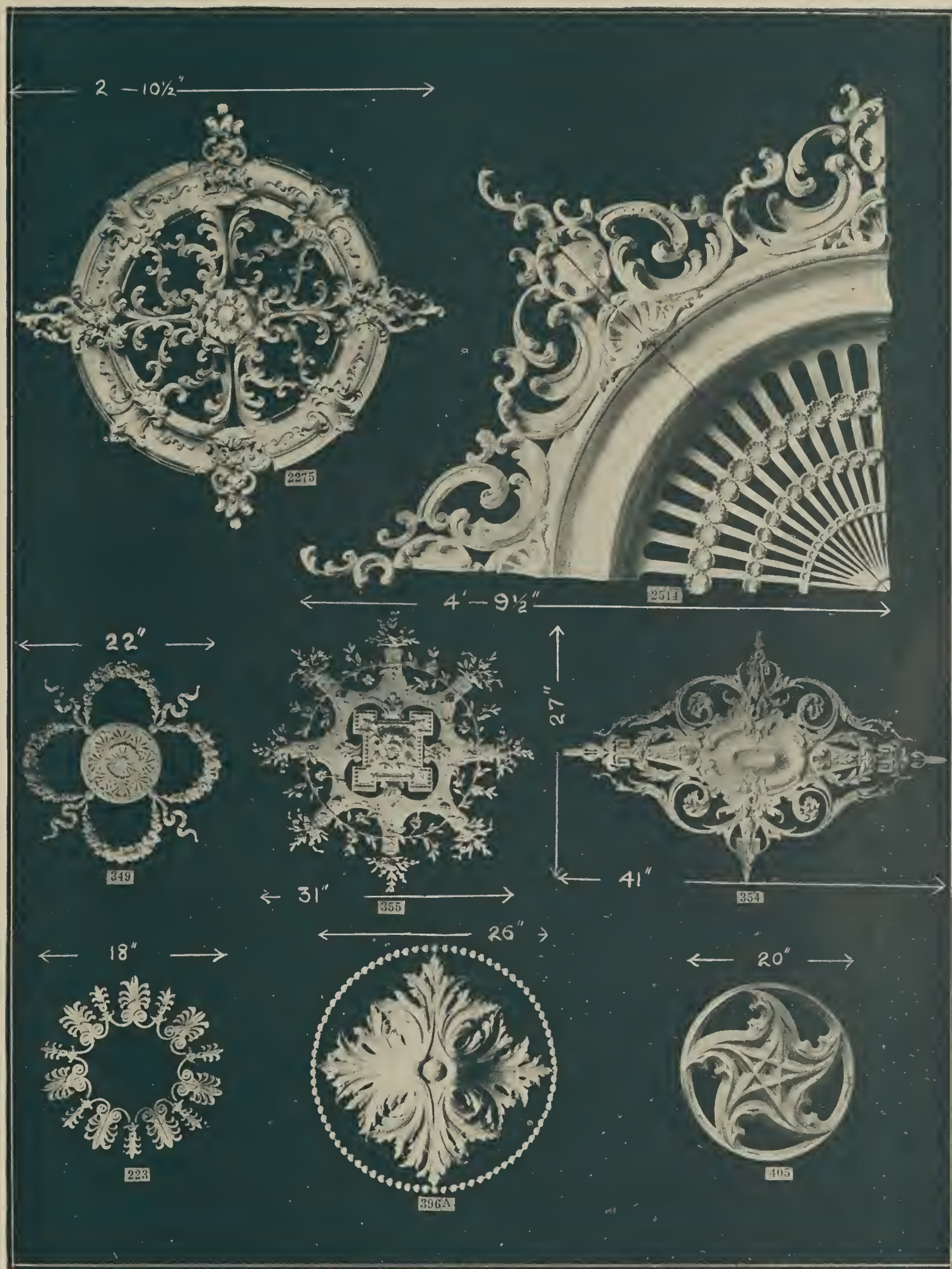


CENTERS AND ROSETTES.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.	No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.
4149—	Greek.	3 ins.	31 x 31 ins.	\$6 00	4002—	Greek.	1/2 ins.	13 1/2 x 13 1/2 ins.	\$1 50
4122—	Roman.	5 1/4 "	18 x 18 "	3 00	2531—	Colonial.	1/2 "	20 x 28 "	3 50
4123—	"	5 "	13 1/2 x 13 1/2 "	2 50	2555—	Romanesque.	3 "	41 x 41 "	12 00
4105—	Gothic.	4 "	8 x 8 "	1 30	3032—	Greek.	3 3/8 "	39 x 39 "	8 00
4106—	"	3 "	5 x 5 "	1 00	4009—	"	3 1/2 "	24 1/2 x 24 1/2 "	4 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CENTERS.

No.	STYLE.	RELIEF.	PLASTER.	SIZE.	PRICE EACH.
2275—	Louis XV.	2 ins.	2 ft. 10 1/2 ins.	2 ft. 10 1/2 ins.	\$ 7 00
2514—	"	2 1/2 "	9 ft. 7 ins.	9 ft. 7 ins.	30 00
CARTON PIERRE PLASTER ROSETTE.					
349—	Empire.	1/2 ins.	22x22 ins.		3 00
355—	Italian Ren.	3/8 "	31x31 "		6 00
354—	Empire.	5/8 "	27x41 "		5 00

No.	STYLE.	RELIEF.	PLASTER.	SIZE.	PRICE EACH.
223—	Empire.	1/4 ins.		18x18 ins.	\$2 00
396A—	Renaissance.	1 ins.		26x26 ins.	3 00
405—	Gothic.	3/4 "		20x20 "	2 00

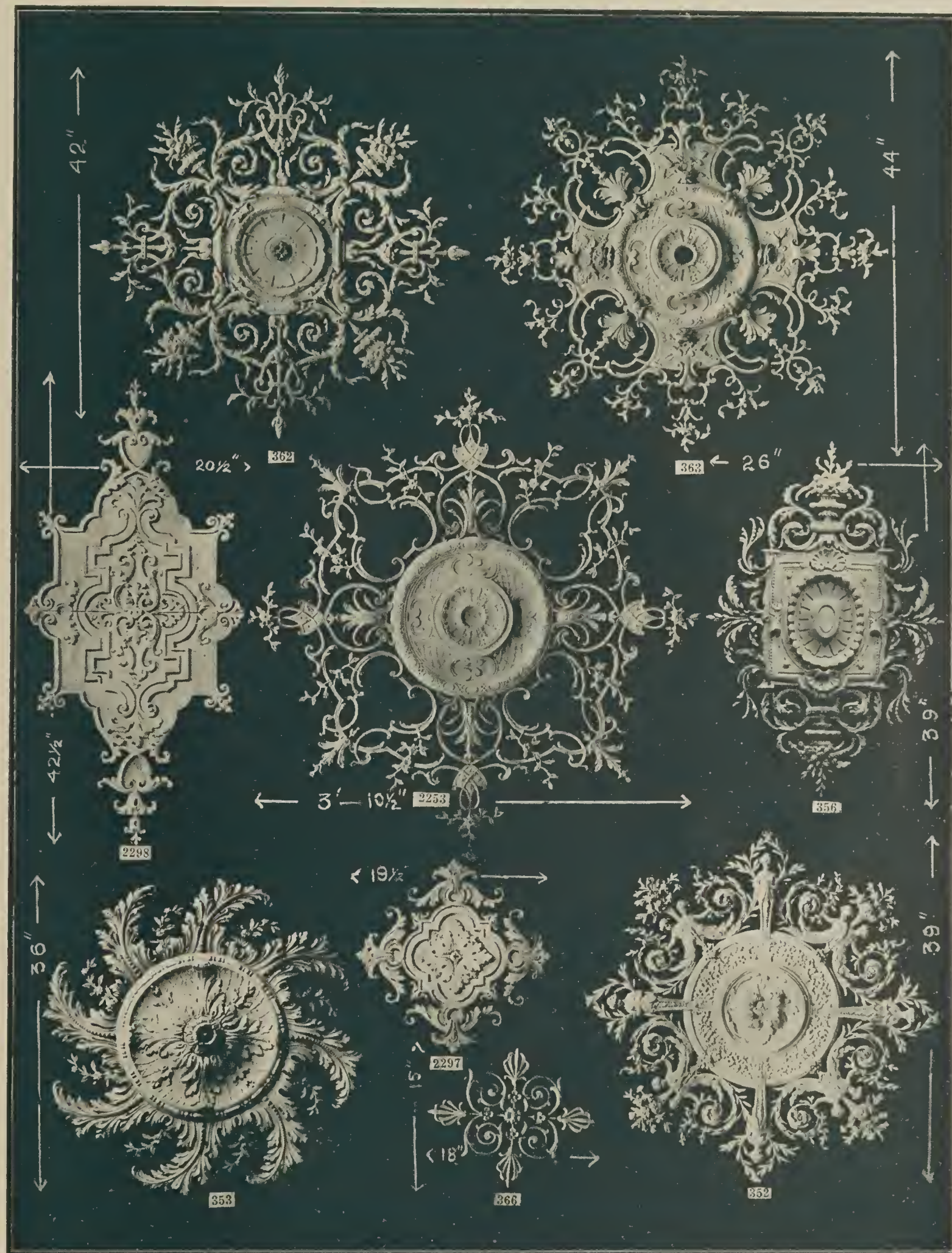
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CENTERS.

CARTON PIERRE PLASTER ROSETTE.					CARTON PIERRE PLASTER ROSETTE.				
No.	STYLE.	RELIEF.	SIZE.	PRICE EACH.	No.	STYLE.	RELIEF.	SIZE.	PRICE EACH.
358—	Louis XVI.	$\frac{3}{4}$ ins.	38 x 38 ins.	\$8 00	2240—	German Ren.	$\frac{3}{4}$ ins.	4 ft. 2 ins. x 2 ft. 11 ins.	\$ 9 00
357—	Greek.	$\frac{1}{2}$ "	24 x 24 "	4 00	364—	Italian Ren.	$\frac{3}{4}$ "	48 x 48 ins.	14 00
350—	German Ren.	$\frac{3}{4}$ "	38 x 38 "	5 00	365—	"	$1\frac{1}{4}$ "	49 x 49 "	16 00



CENTERS.

CARTON PIERRE PLASTER ROSETTE.					PRICE EACH.
No.	STYLE.	RELIEF.	SIZE.		
362—	German Ren.	1/2 ins.	42 x 42 ins.		\$8 00
363—	Louis XV.	1/2 "	44 x 44 "		7 00
PLASTER.					
2298—	Elizabethan.	3/8 ins.	42 1/2 x 20 1/2 ins.		4 00
CARTON PIERRE PLASTER ROSETTE.					
2253—	Louis XVI.	1/2 ins.	3 ft. 10 1/2 ins. x 3 ft. 10 1/2 ins.		7 00
356—	German Ren.	1/2 "	39 x 26 ins.		6 00

PLASTER.					PRICE EACH.
No.	STYLE.	RELIEF.	SIZE.		
353—	French Ren.	3/4 ins.	36 x 36 ins.		\$6 00
2297—	Elizabethan.	3/8 "	19 1/2 x 19 1/2 "		2 00
CARTON PIERRE.					
366—	Empire.	3/8 ins.	15 x 15 ins.		2 00
CARTON PIERRE PLASTER ROSETTE.					
352—	Italian Ren.	1/2 ins.	39 x 39 ins.		8 00

PRICES SUBJECT TO DISCOUNT.

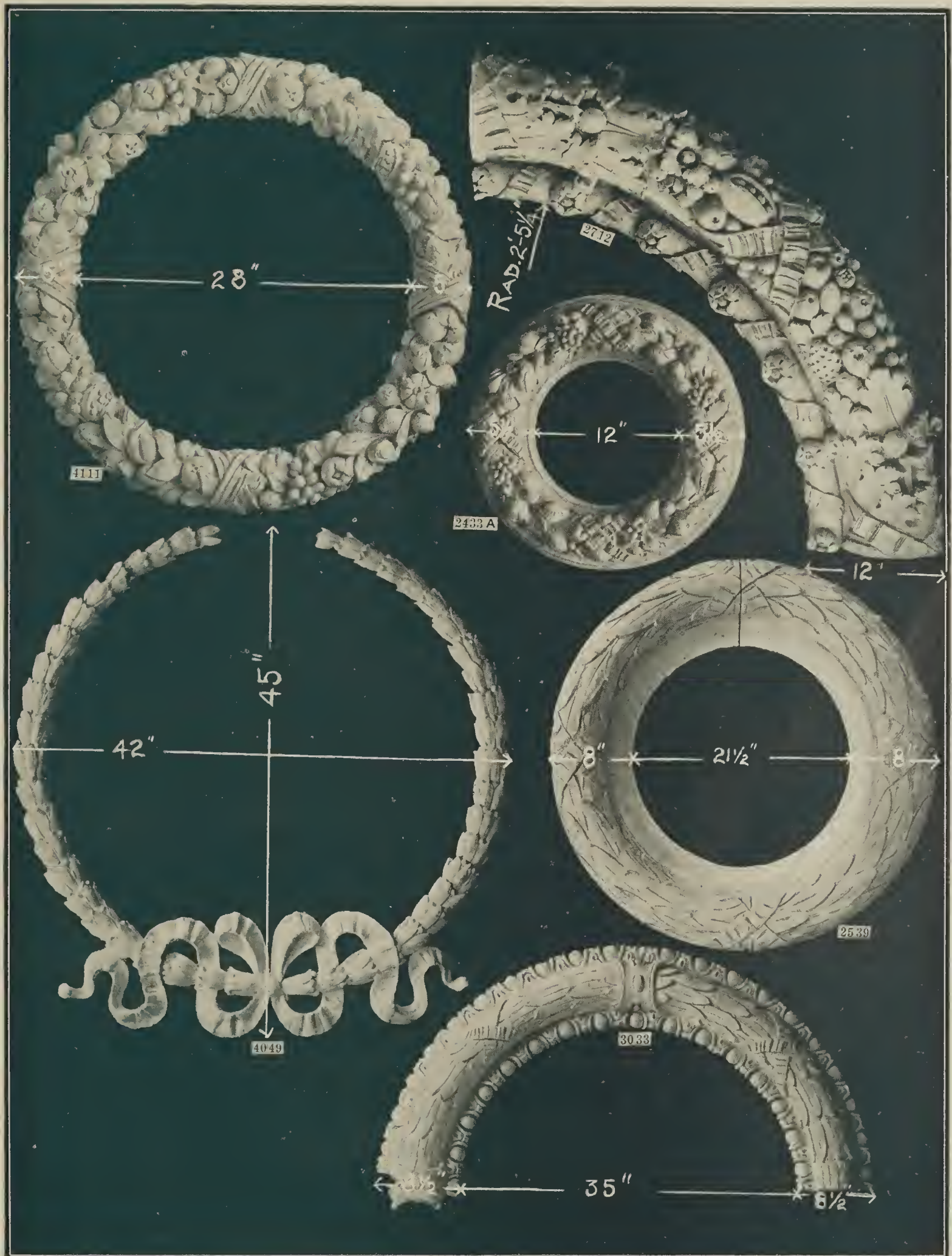
INSTRUCTION AND EXPLANATION ON PAGE 4.



WREATHS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.	No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	COMPO. INT. PRICE EACH.
2916	—Empire.	1/2 ins.	21 ins.	14 1/2 ins.	\$ 1 60	\$ 1 80	.....	2344	—Classic.	3 1/4 \"	2 ft. 8 \"	4 ft. 8 \"	\$10 00	\$12 00	.....
212	—	3/8 \"	16 \"	11 1/2 \"	80	.....	\$0 80	778	—Empire.	3 1/8 \"	21 \"	8 1/2 \"	1 00	.....	\$1 00
2688	—Classic.	4 \"	3 ft. 10 \"	5 ft. 3 \"	16 00	20 00	.....	773	—	1 1/2 \"	12 \"	16 1/2 \"	50	.....	50
215	—Empire.	3/8 \"	14 \"	16 \"	80	.....	80	210	—	3/8 \"	12 1/2 \"	8 1/2 \"	50	.....	50
837	—	3/8 \"	10 \"	9 \"	1 00	.....	1 00	2087	—	5/8 \"	14 1/4 \"	23 1/2 \"	1 00	.....	1 00
211	—	3/8 \"	24 \"	16 \"	1 20	.....	1 20	183	—	3/4 \"	10 \"	11 \"	50	.....	50
227	—	3/8 \"	8 \"	12 \"	70	.....	70	169	—	3/4 \"	19 \"	18 \"	1 00	1 50	.....

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.

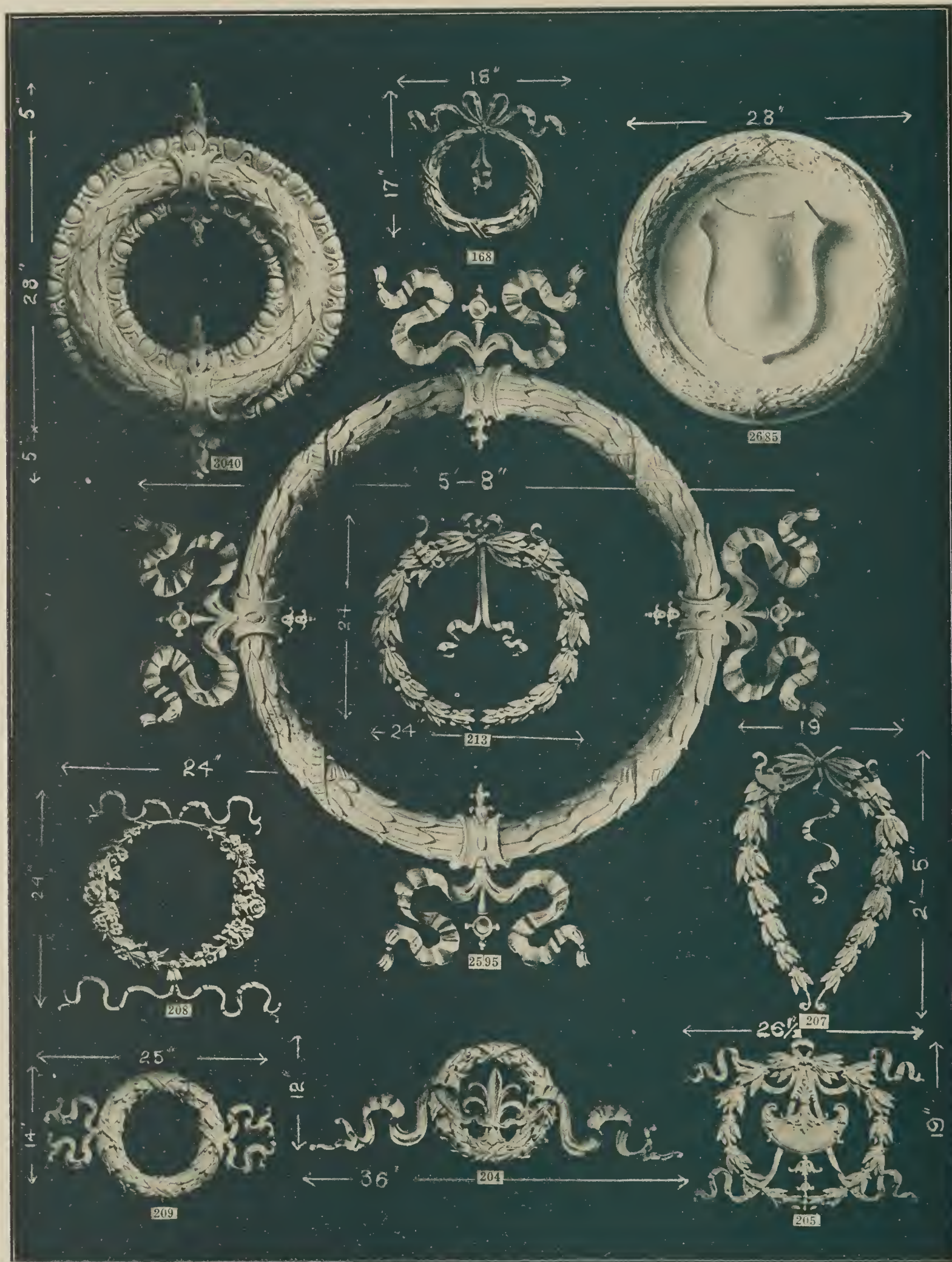


WREATHS.

PLASTER INTERIOR—FULL WREATH.				PLASTER INTERIOR—FULL WREATH.			
No.	STYLE.	RELIEF.	SIZE.	No.	STYLE.	RELIEF.	SIZE.
4111—	Renaissance.	4½ ins.	38 x 38 ins.	4049—	Roman.	1¾ ins.	42 x 45 ins.
2712—	"	6 "	6 ft. 10½ ins. x 6 ft. 10½ ins.	2539—	"	3½ "	37½ x 37½ "
2433A—	"	2½ ins.	21 x 21 ins.	3033—	"	4 "	4 ft. 2 ins. x 4 ft. 2 ins.

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

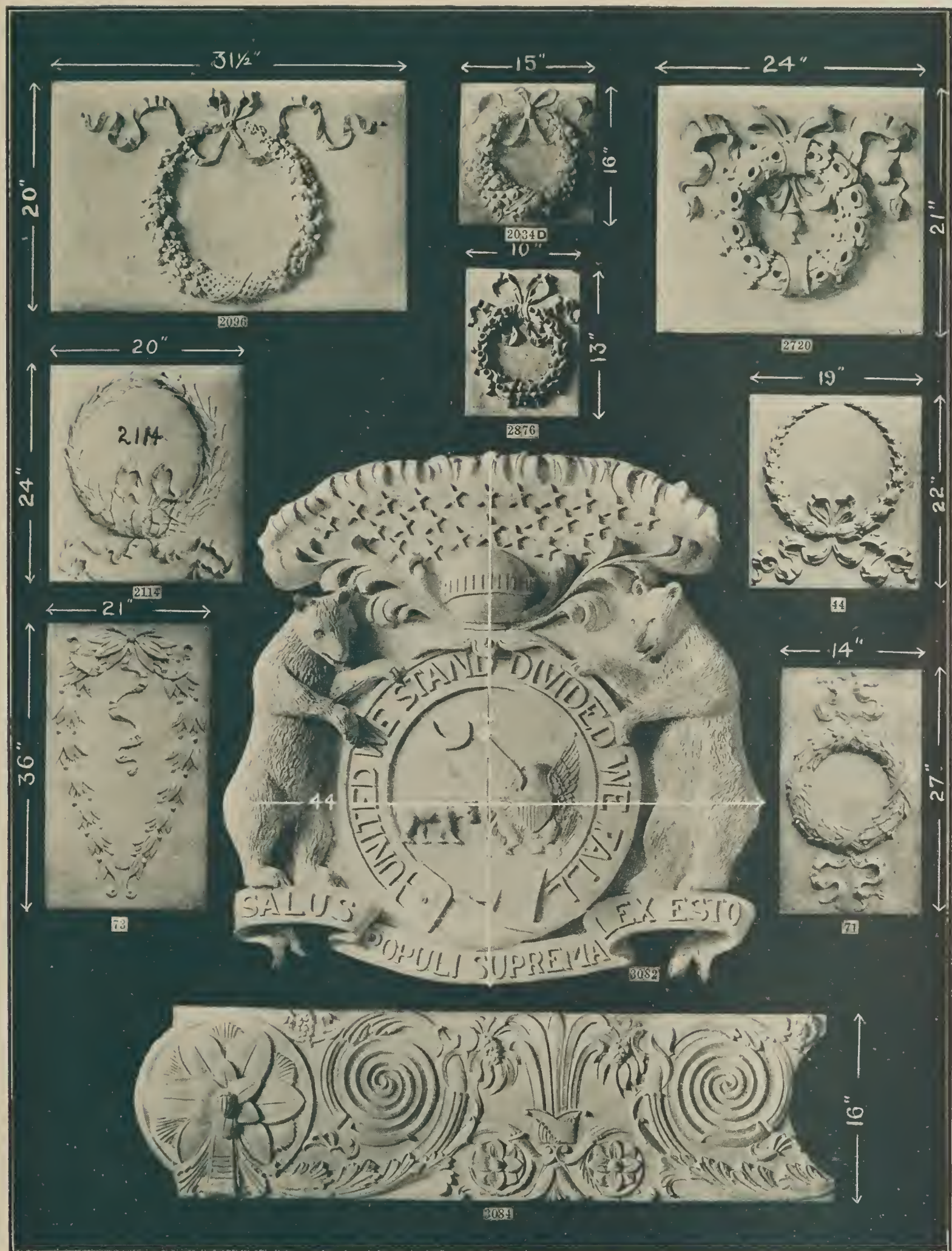


WREATHS.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. COMP. EXT.		No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. COMP. EXT.	
				EACH.	EACH.					EACH.	EACH.
3040	Roman.	3 1/2 ins.	28x38 ins.	\$ 5 00	\$ 6 00	208	Italian Ren.	1/2 ins.	24x24 ins.	\$2 00	\$3 00
168	"	3/4 "	17x18 "	1 00	1 50	207	"	5/8 "	2 ft. 5 ins. x 19 ins.	1 50	2 00
2685	"	3 "	28x28 "	4 00	5 00	209	"	1/2 "	14x25 ins.	2 00	2 50
213	Italian Ren.	3/4 "	24x24 "	1 50	2 00	204	"	3/4 "	12x36 "	3 00	3 50
2595	"	2 "	5 ft. 8 ins. x 5 ft. 8 ins.	10 00	12 00	205	"	1/2 "	19x26 1/2 "	3 00	3 50

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



WREATHS, FRIEZES AND SEAL OF STATE OF MISSOURI.

No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR PRICE EACH.	COMPOSITION EXTERIOR PRICE EACH.
2096—	Italian Renaissance.	$\frac{1}{2}$ ins.	$1\frac{1}{4}$ ins.	20 ins.	$31\frac{1}{2}$ ins.	\$2 50	\$3 00
2034D—	French Renaissance.	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	16 "	15 "	1 50	2 00
2720—	"	$\frac{7}{8}$ "	$1\frac{5}{8}$ "	19 "	24 "	2 50	3 00
2114—	Italian Renaissance.	$\frac{1}{2}$ "	$1\frac{1}{4}$ "	24 "	20 "	2 00	2 50
2876—	French Renaissance.	$\frac{7}{8}$ "	1 "	13 "	10 "	1 00	1 50
44—	Empire.	$\frac{1}{2}$ "	$\frac{5}{8}$ "	22 "	19 "	1 80	2 20
73—	Italian Renaissance.	$\frac{5}{8}$ "	$\frac{3}{4}$ "	36 "	21 "	2 50	3 00
3082—	"	.....	$3\frac{3}{4}$ "	42 "	44 "	36 00	40 00
71—	Italian Renaissance.	$\frac{5}{8}$ "	$\frac{5}{8}$ "	27 "	14 "	2 00	2 50
3084—	Greek.	$\frac{3}{4}$ "	$\frac{3}{4}$ "	16 "	.....	PER FOOT. \$0 80	PER FOOT. \$1 00



WREATHS AND CRESTING ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR PRICE EACH.	COMPOSITION EXTERIOR PRICE EACH.
4144	Louis XV.	1 1/4 ins.	13 ins.	63 ins.	\$ 8 00	\$ 9 00
3050	Greek.	7 "	25 "	41 "	18 00	22 00
4120	Roman.	4 "	28 "	48 "	8 00	10 00
4121	"	4 1/2 "	38 "	64 "	10 00	12 00
3041	Greek.	3 "	12 "	46 3/4 "	4 00	5 00
2728	Roman.	2 1/2 "	14 1/2 "	48 "	5 00	6 00
4138	"	10 "	24 "	48 "	16 00	18 00

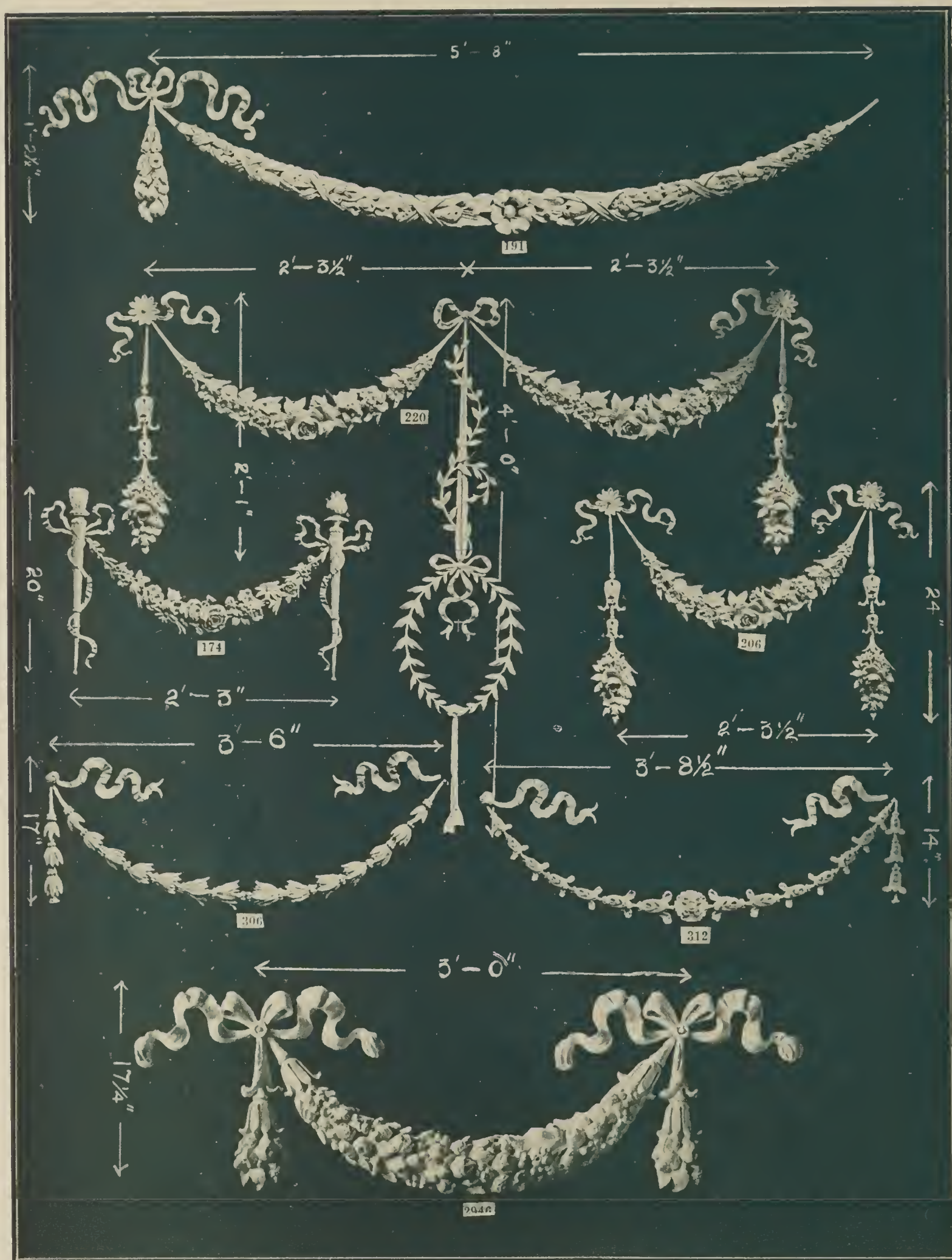
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



FESTOONS.

COMPOSITION INTERIOR.					COMPOSITION INTERIOR.				
No.	STYLE.	RELIEF.	HEIGHT.	LENGTH.	PRICE, EACH, COMPLETE.	No.	STYLE.	RELIEF.	HEIGHT.
727	—Empire.	3/16 ins.	6 1/2 ins.	20 ins.	\$0 50	733	—Louis XVI.	1/4 ins.	6 1/4 ins.
946	—	1/2 "	6 1/2 "	17 "	80	129	—Italian Ren.	3/8 "	6 "
131	—	3/8 "	8 "	16 "	70	729	—Empire.	3/8 "	5 1/4 "
732	—	3/16 "	5 "	21 "	40	2087A	—	3/8 "	14 "
724	—	3/8 "	6 1/4 "	22 1/2 "	50	315	—	3/8 "	12 1/2 "
130	—	3/8 "	6 1/2 "	20 1/2 "	60	728A	—Louis XVI.	1/2 "	14 "
734	—	1/4 "	7 "	22 "	50	717A	—Empire.	3/8 "	10 "
726	—	3/16 "	6 3/4 "	22 "	40	725	—	1/4 "	9 1/2 "
730	—	3/16 "	6 "	20 "	40	728	—Louis XVI.	3/8 "	10 "
721	—	1/2 "	14 "	30 "	1 00	731	—Empire.	1/4 "	6 1/2 "
722	—Renaissance.	5/8 "	12 "	34 "	1 00	310	—Roman.	3/8 "	8 1/2 "
317	—Louis XVI.	3/8 "	8 1/2 "	12 "	50	723	—Renaissance.	1/4 "	7 1/2 "



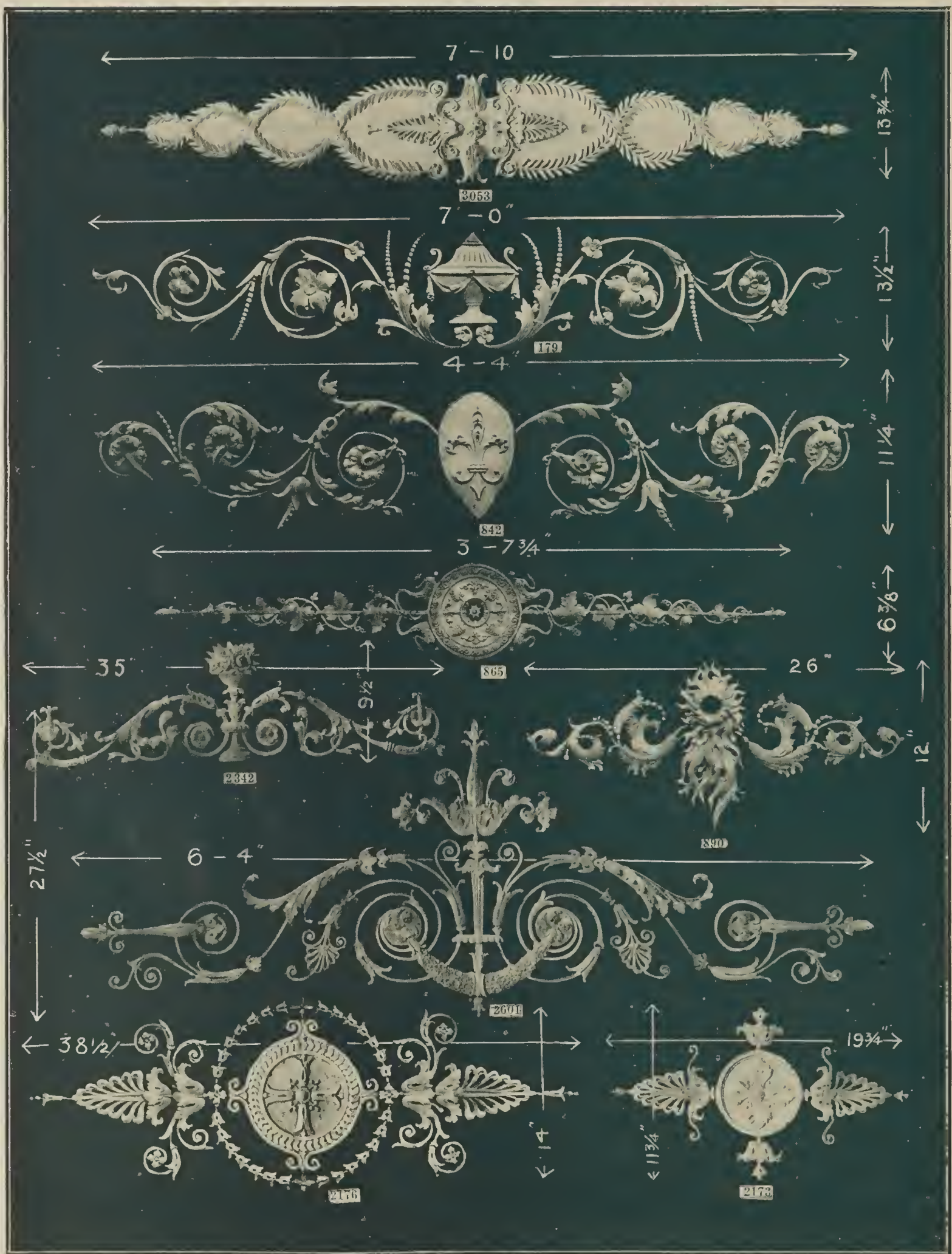
FESTOONS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR EACH COMPLETE.	COMPO. EXTERIOR EACH COMPLETE.	COMPO. INTERIOR EACH.
191—	Louis XVI.	1½ ins.	1 ft. 2½ ins.	5 ft. 8 ins.	\$3 00	\$4 00	.....
220—	Empire.	1¼ "	{ 2 ft. 1 " 4 ft. 0 "	4 ft. 7 "	5 00	6 00	.....
174—	"	¾ "	20 "	2 ft. 3 "	2 00	3 00	.....
206—	"	1 "	24 "	2 ft. 3½ "	1 80	2 10	.....
306—	"	5/8 "	17 "	3 ft. 6 "	2 00	3 00	\$2 00
312—	"	5/8 "	14 "	3 ft. 8½ "	2 00	3 00	.....
2946—	French Ren.	1½ "	17¼ "	3 ft. 0 "	3 00	4 00	.....



FESTOONS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR PRICE EACH COMPLETE.	COMPO. EXTERIOR PRICE EACH COMPLETE.	COMPO. INTERIOR PRICE EACH COMPLETE.
187	French Ren.	1 ins.	20 1/2 ins.	3 ft. 11 ins.	\$3 00	\$4 00	.....
190	"	1 "	1 ft. 7 1/2 "	3 " 6 "	3 00	4 00	\$2 80
872	"	1 "	12 "	2 " 26 1/2 "	2 00	2 50	2 00
302	Italian Ren.	1 "	16 "	2 " 10 "	2 00	2 50	.....
304	"	3/4 "	11 "	2 " 18 1/2 "	1 00	1 50	.....
316	Empire.	3/8 "	17 "	2 " 6 1/2 "	3 00	4 00	.....
188	"	5/8 "	13 "	3 " 24 "	1 50	2 00	.....
313	"	3/4 "	13 "	2 " 9 "	1 50	2 00	.....
189	French Ren.	1 "	12 "	2 " 26 1/2 "	1 50	2 00	1 50
2872	Italian Ren.	5/8 "	16 "	2 " 29 "	2 00	2 50	.....
305	Empire.	1 1/2 "	14 "	2 " 10 1/2 "	2 00	2 50	.....
303	Italian Ren.	3/8 "	12 "	2 " 17 "	1 00	1 50	.....



FRIEZE ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.	COMPO. INTERIOR. PRICE EACH.
3053	Empire.	1/2 in.	13 3/4	7 ft. 10 ins.	\$3 50	\$4 00	.....
179	Italian Renaissance.	1/2 "	13 1/2	7 ft.	4 50	6 00	.....
842	French Renaissance.	1/2 "	11 1/4	4 ft. 4 "	4 00	5 00	.....
865	Empire.	1/2 "	6 3/8	3 ft. 7 3/4 "	3 00	4 00	\$4 00
2342	Louis XVI.	5/8 "	9 1/2	35 "	2 00	3 00	3 00
890	"	3/4 "	12	26 "	2 00	2 50	1 50
2601	Empire.	1/2 "	27 1/2	6 ft. 4 "	10 00	12 00	.....
2176	"	1/2 "	14	38 1/2 "	3 00	4 00	.....
2173	"	1/2 "	11 3/4	19 3/4 "	2 00	3 00	.....

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.



FRIEZE ORNAMENTS.

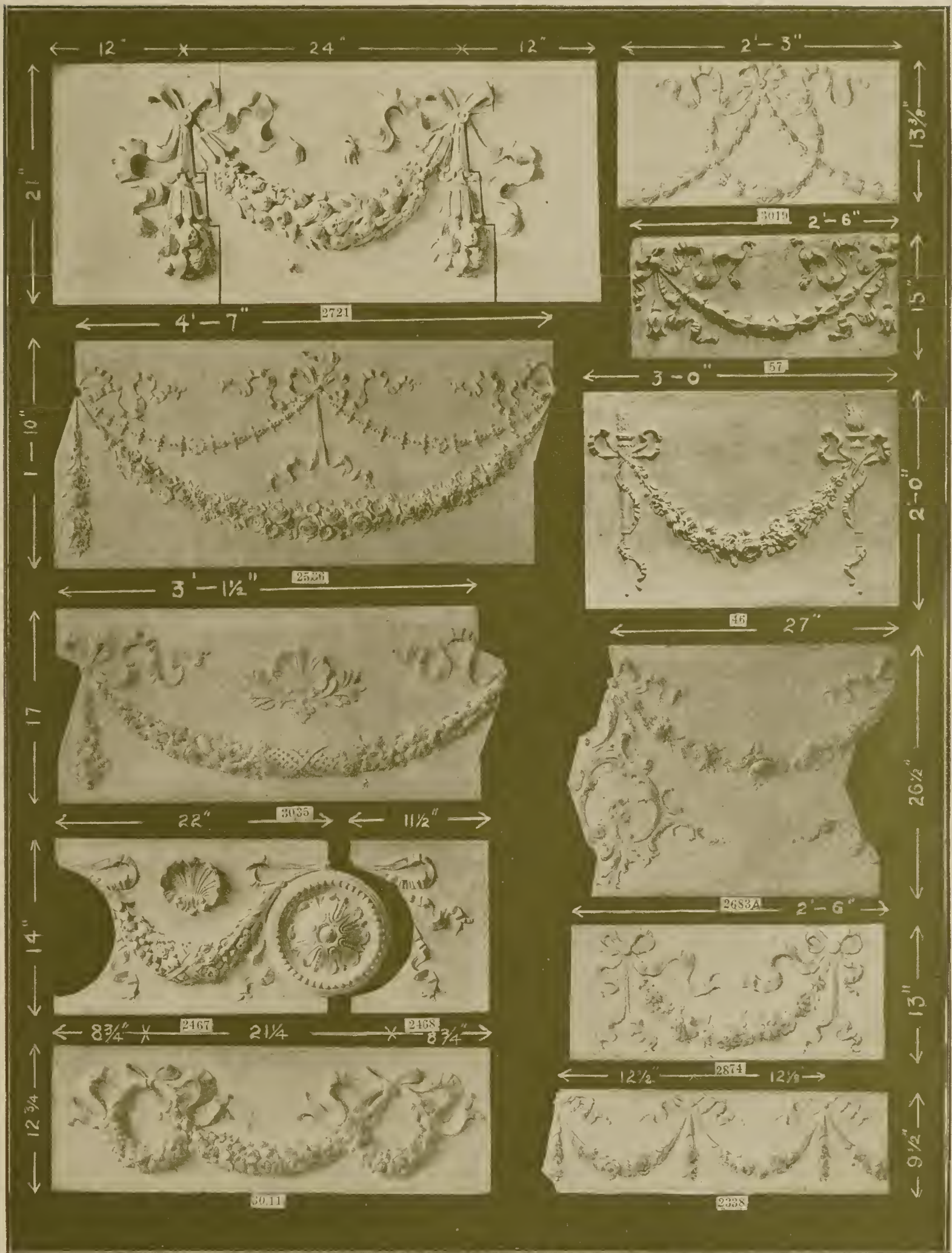
PLASTER INTERIOR								COMPO. EXTERIOR			COMPO. INTERIOR			PLASTER INTERIOR								COMPO. EXTERIOR			COMPO. INTERIOR				
						PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.									PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.							PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	
No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.					No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.						No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.						
804	—Empire.	3/4 ins.	25 1/2 ins.	.....	\$1 80	\$2 00	\$2 00		375	—Italian Ren.	1 1/4 ins.	11 ins.	.....	\$0 60	\$0 80	.....			2116	—	7 1/2 ins.	.....	40	50	.....			
2167	—Italian Ren.	3/8 "	15 1/2 "	.....	1 00	1 50	.....		2116	—	3/8 "	10 "	.....	60	80	.....			2117	—	3/8 "	10 "	.....	60	80	.....		
903	—Empire.	3/8 "	12 "	.....	1 00	1 50	1 20		2117	—	3/8 "	10 "	.....	60	80	.....			2235	—	3/8 "	14 1/2 "	.....	30	40	.....		
2235	—	3/8 "	14 1/2 "	.....	1 00	1 50	.....		2235	—	3/8 "	14 1/2 "	.....	30	40	.....			2861	—French Ren.	1 "	8 "	39 ins.	1 50 ea.	2 00 ea.	.....		
2233	—	3/8 "	15 1/2 "	.....	1 00	1 50	.....		2861	—French Ren.	1 "	8 "	39 ins.	1 50 ea.	2 00 ea.	.....												

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.



FRIEZES.

NO.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	LENGTH.	PLASTER INTERIOR PER LINEAL FT.	COMPOSITION EXTERIOR PER LINEAL FT.
2066	Ital. Ren.	1/2 ins.	3/8 ins.	24 ins.	.....	\$0 90	\$1 30
430	Empire.	3/8 "	1 "	23 1/4 "	.....	80	1 00
429	Rococo.	.....	5/8 "	20 "	.....	70	90
2642	"	3/8 "	1 1/4 "	8 "	.....	30	40
2282	Empire.	3/4 "	3/4 "	11 3/4 "	.....	40	55
2287	Moorish.	.....	5/8 "	7 1/2 "	.....	30	40
2122	Fr. Ren.	3/4 "	1 1/4 "	21 "	.....	90	1 30
43	Ital. Ren.	1/2 "	5/8 "	16 "	7 ft. 3 ins.	80	1 00
3012	"	3/8 "	1 1/2 "	11 "	5 ft. 0 ins.	70	90

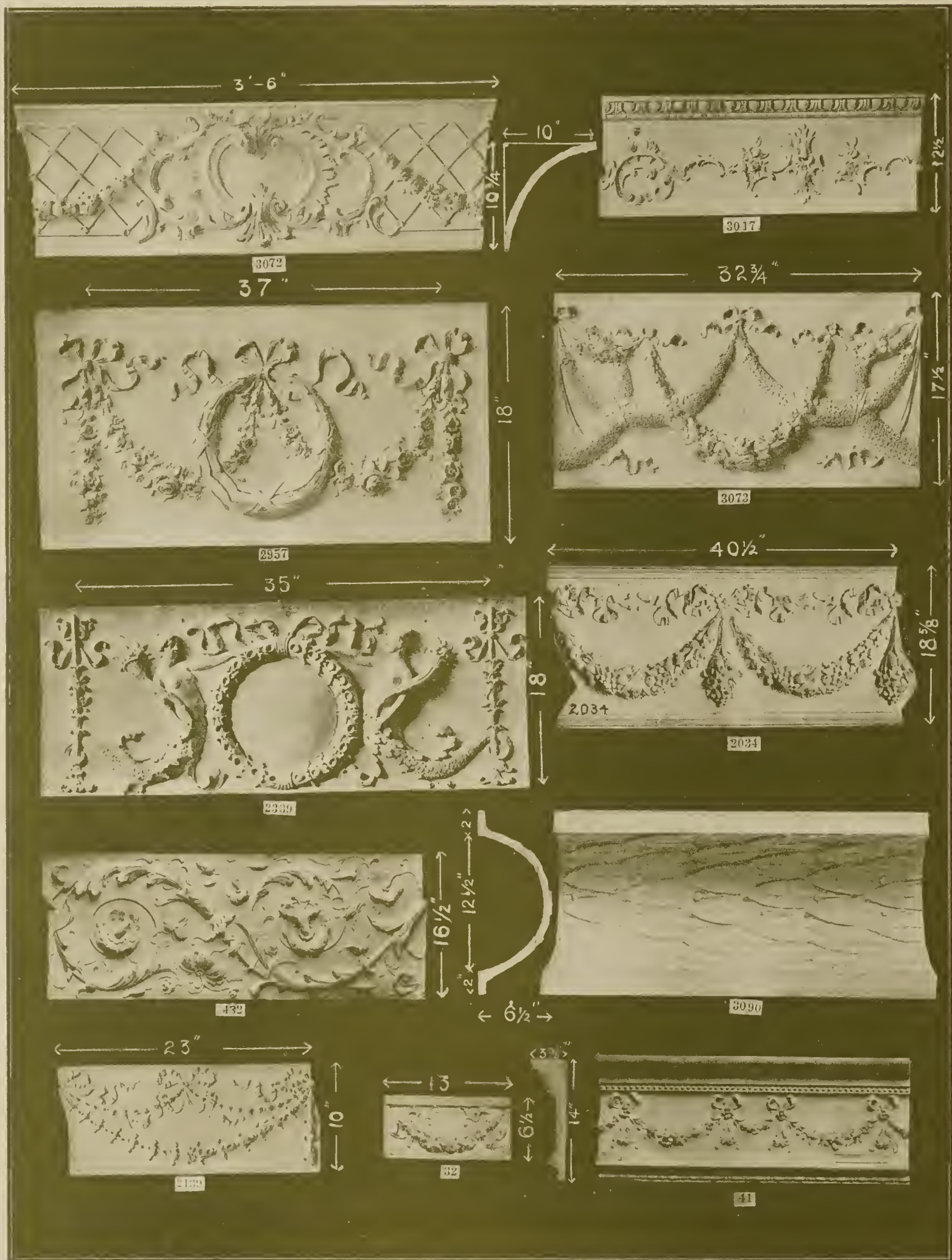


FRIEZES.

No.	STYLE.	BACK- GROUND.	RELIEF.	HEIGHT.	LENGTH.	PLASTER COMPO.		No.	STYLE.	BACK- GROUND.	RELIEF.	HEIGHT.	LENGTH.	PLASTER COMPO.	
						INT.	EXT.							INT.	EXT.
2721	French Ren.	7/8 in.	1 ins.	21 ins.	48 ins.	\$1 00	\$1 50	3019	Empire.	1/4 ins.	3/8 ins.	13 3/8 ins.	2 ft. 3 ins.	\$0 60	\$0 80
2536	Empire.	7/8 in.	1 ins.	22 ins.	4 ft. 7 ins.	1 00	1 50	57	"	3/4 in.	3/8 in.	15 ins.	2 ft. 0 ins.	40	60
3035	Louis XVI.	3/4 in.	1 1/2 ins.	17 ins.	3 ft. 11 1/2 ins.	90	1 10	46	"	5/8 in.	3/4 in.	2 ft. 0 ins.	3 ft. 0 ins.	90	1 10
2467	"	3/4 in.	1 1/2 ins.	14 ins.	22 ins.	80	1 00	2683A	Louis XV.	5/8 in.	1 in.	26 1/2 ins.	27 ins.	1 00	1 25
2468	"	3/4 in.	1 1/2 ins.	14 ins.	11 1/2 ins.	80	1 00	2874	Italian Ren	7/8 in.	3/4 in.	13 ins.	2 ft. 6 ins.	60	80
3011	French Ren.	5/8 in.	1 1/2 ins.	12 3/4 ins.	38 3/4 ins.	70	90	2338	"	3/8 in.	3/8 in.	9 1/2 ins.	24 5/8 ins.	40	60

PRICES SUBJECT TO DISCOUNT.

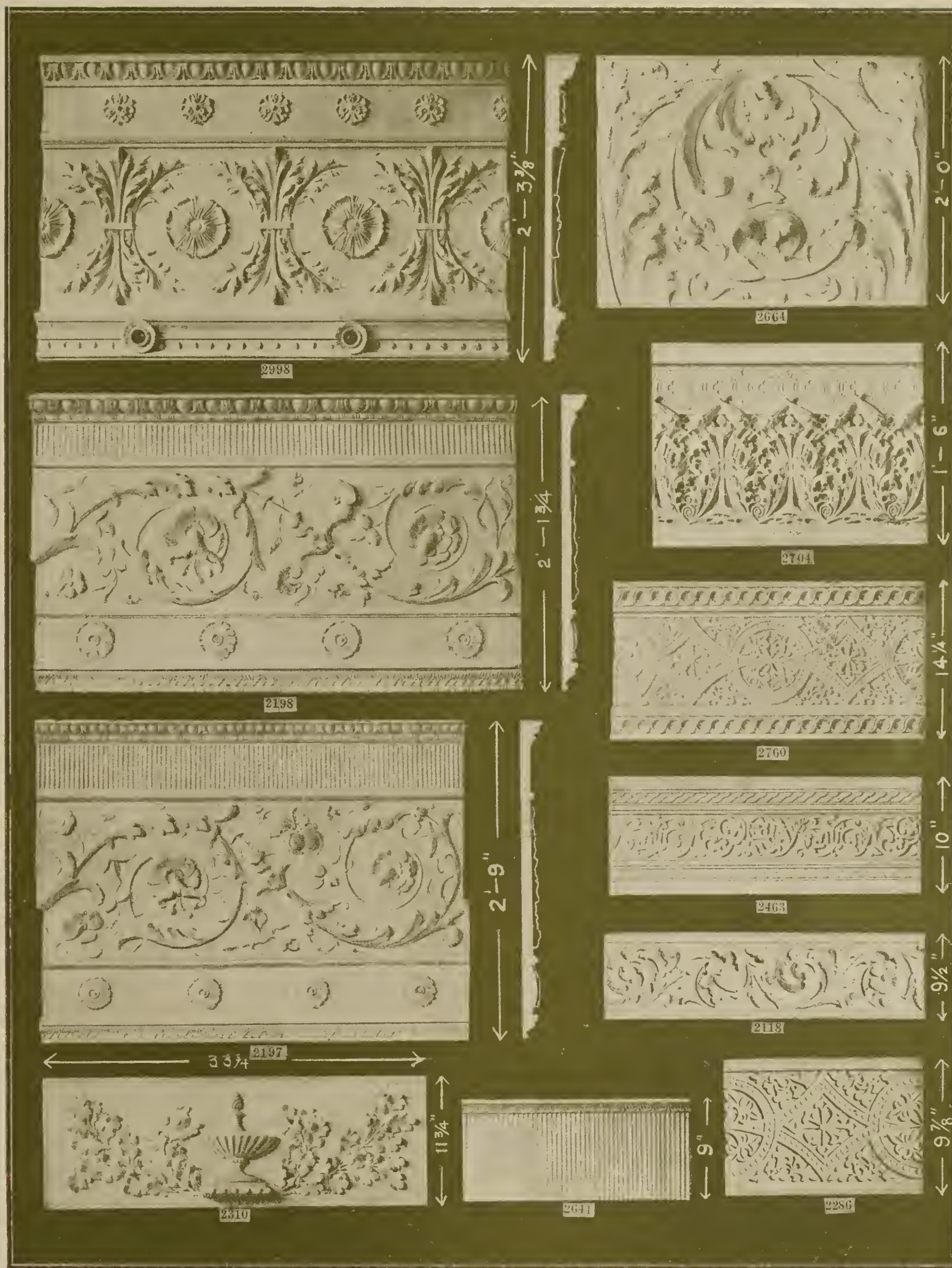
INSTRUCTION AND EXPLANATION ON PAGE 4.



COVES AND FRIEZES.

No.	STYLE.	BACKGROUND.	RELIEF.	PROJECTION.	HEIGHT.	LENGTH.	PLASTER INTERIOR. PRICE PER LINEAL FT.	COMPOSITION EXTERIOR. PRICE PER LINEAL FT.
3072	Louis XV.	2 1/2 in.	1 in.	10 ins.	10 3/4 ins.	3 ft. 6 ins.	\$0 50	\$0 75
2957	Italian Ren.	3 1/2 in.	1 in.	10 ins.	18	37	00	1 25
2339	"	3 1/2 in.	1 in.	10 ins.	18	37	00	1 25
432	"	3 1/2 in.	1 in.	10 ins.	16 1/2	35	50	05
432A	"	3 1/2 in.	1 in.	10 ins.	21	35	70	85
432B	"	3 1/2 in.	1 in.	10 ins.	12 1/2	35	40	50
2139	Empire.	3 1/2 in.	1 in.	10 ins.	10	23 ins.	30	40
32	Italian Ren.	3 1/2 in.	1 in.	10 ins.	6 1/2	13	20	30
3017	Rococco.	3 1/2 in.	1 in.	10 ins.	12 1/2	32 3/4 ins.	40	50
3073	Empire.	3 1/2 in.	1 in.	10 ins.	17 1/2	40 1/2	1 00	1 25
2034	French Ren.	3 1/2 in.	1 in.	10 ins.	18 5/8	40 1/2	90	1 25
3090	Roman.	3 1/2 in.	1 in.	10 ins.	6 1/2	30	1 00	1 25
41	Italian Ren.	3 1/2 in.	1 in.	10 ins.	3 3/8	30	50	65

*With Moulding Top and Bottom.



BALCONY FRONTS AND FRIEZE ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE PER LINEAL FOOT	No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE PER LINEAL FOOT
2998—	Renaissance.	2½ ins.	2 ft. 3¾ ins.	.....	\$1 30	*2664—	Italian Ren.	¾ ins.	2 ft. 0 ins.	.....	\$0 90
2198—	Italian Ren.	2 "	2 " 1¾ "	.....	1 00	2704—	Sullivanese.	1¾ "	1 " 6 "	.....	80
2197—	" "	2 "	2 " 9 "	.....	1 20	2760—	Moorish.	¾ "	14¼ "	.....	50
						2463—	"	1 "	10 "	.....	40
						*2118—	French Ren.	1 "	9½ "	.....	40
						2286—	Moorish.	¾ "	9¾ "	.....	40
*2310—	Louis XVI.	¾ "	11¾ "	33¾ ins.	\$3 00	2641—	Louis XVI.	1 "	9 "	.....	25

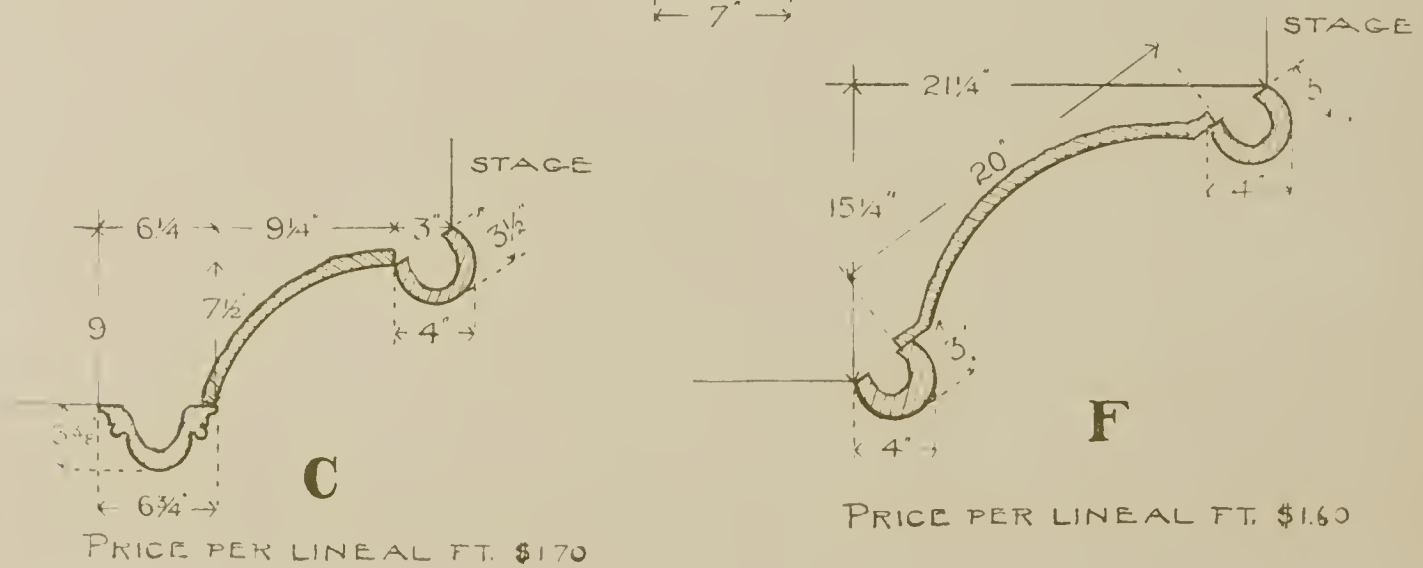
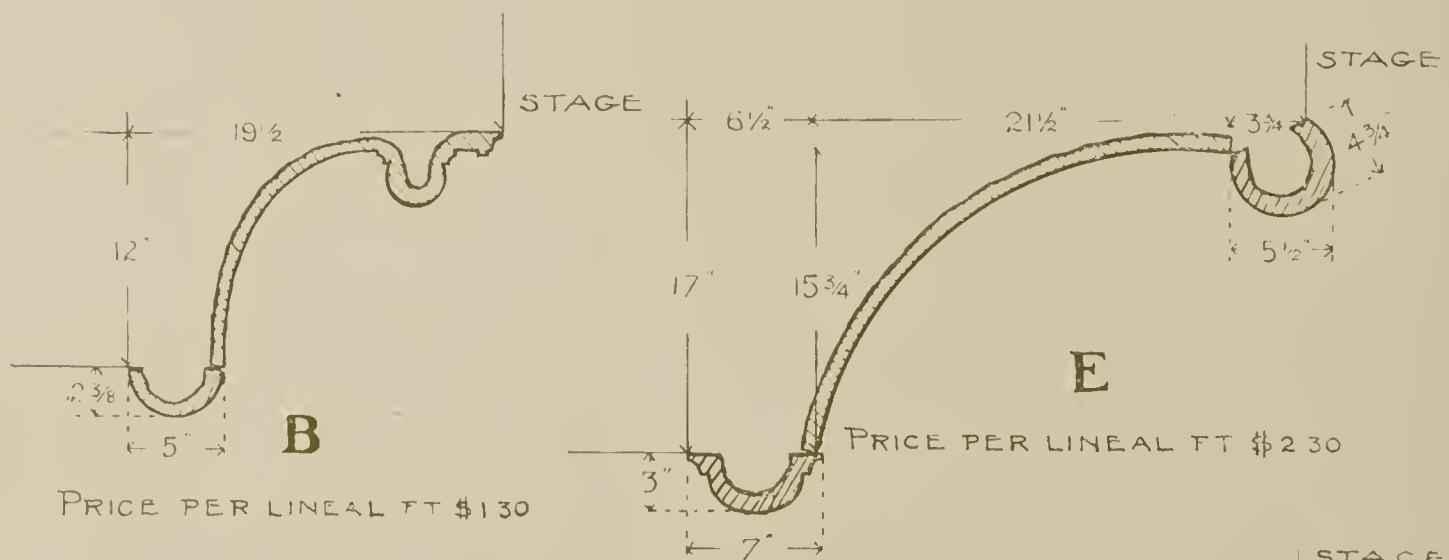
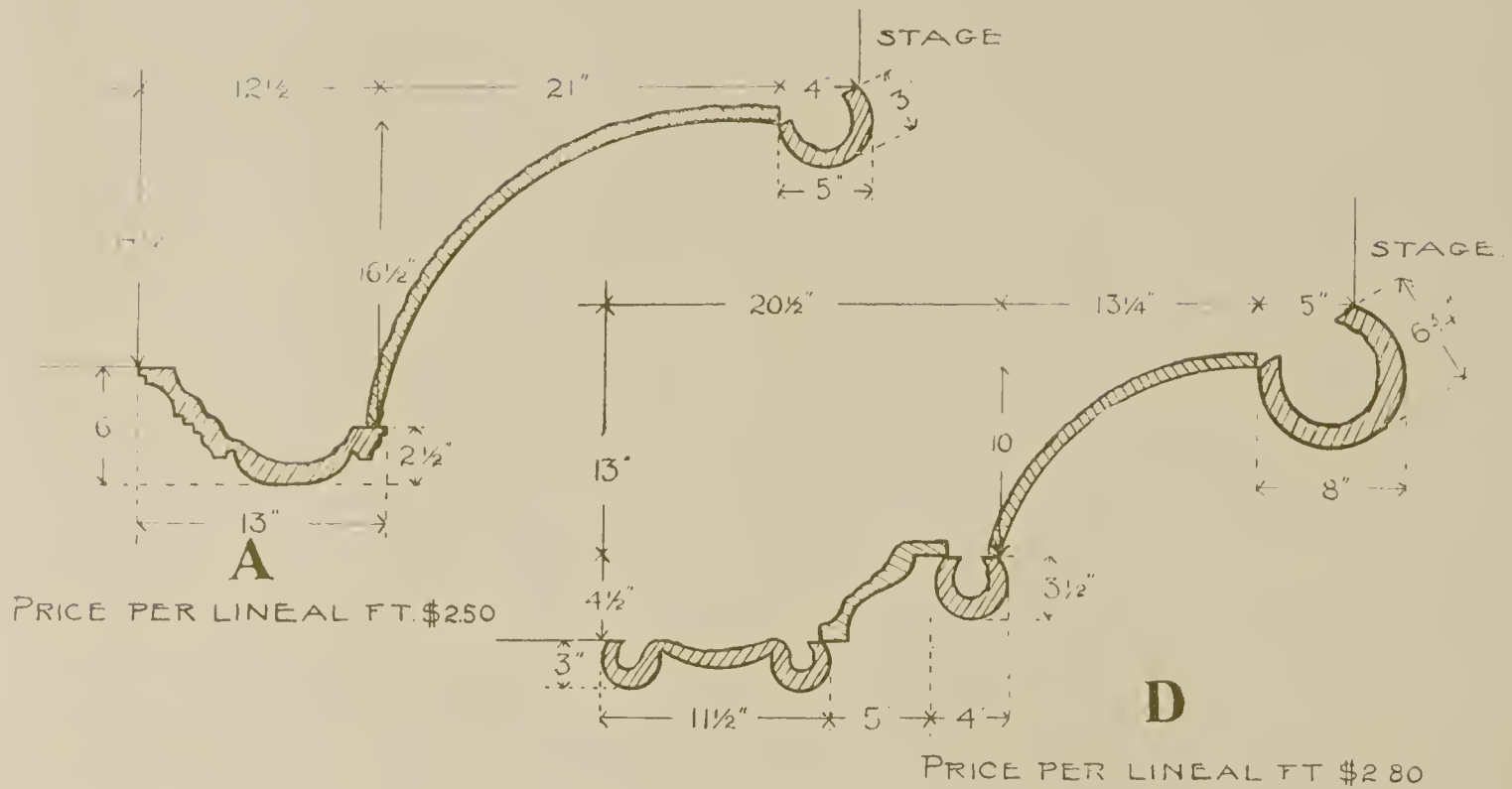
*Background, ¾ inch.

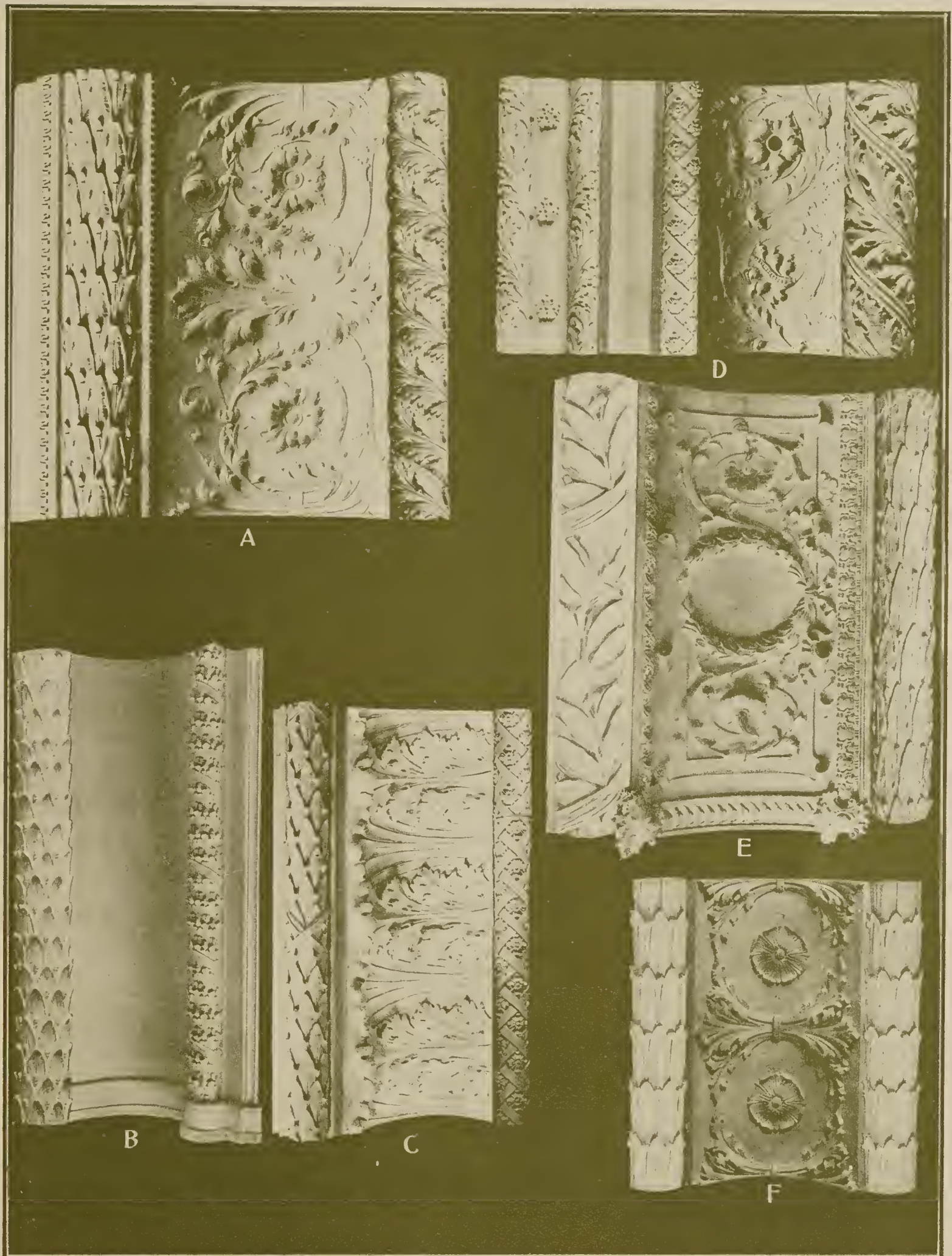
BALCONY FRONTS.

No.	STYLE.	PROJECTION AT TOP.	PROJECTION AT BOTTOM.	RELIEF OF ORNAMENTS.	HEIGHT.	PLASTER INTERIOR.
						PRICE PER LINEAL FT.
2995—	Italian Renaissance.	3½ ins.	1⅛ ins.	1 ins.	29¼ ins.	\$1 50
51—	Romanesque.	¾ "	.....	7⁄8 "	32 "	1 30
2802—	French Renaissance.	1⅛ "	3¾ ins.	3 "	25½ "	2 00
4206—	Romanesque.	6½ "	.....	1 "	21 "	1 00
4052—	Louis XVI.	3 "	.....	1½ "	30½ "	1 50



BALCONY FRONTS.

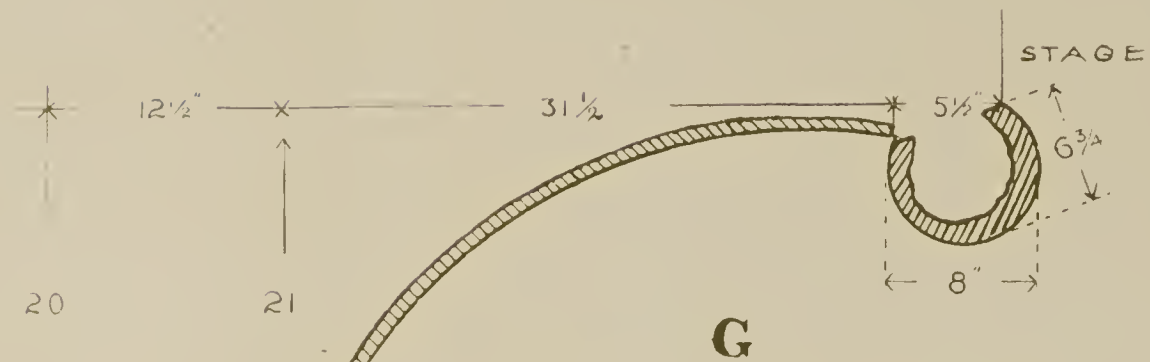




STYLE.
A—Renaissance.
B—Louis XVI.
C—Renaissance.

PROSCENIUM ARCHES.

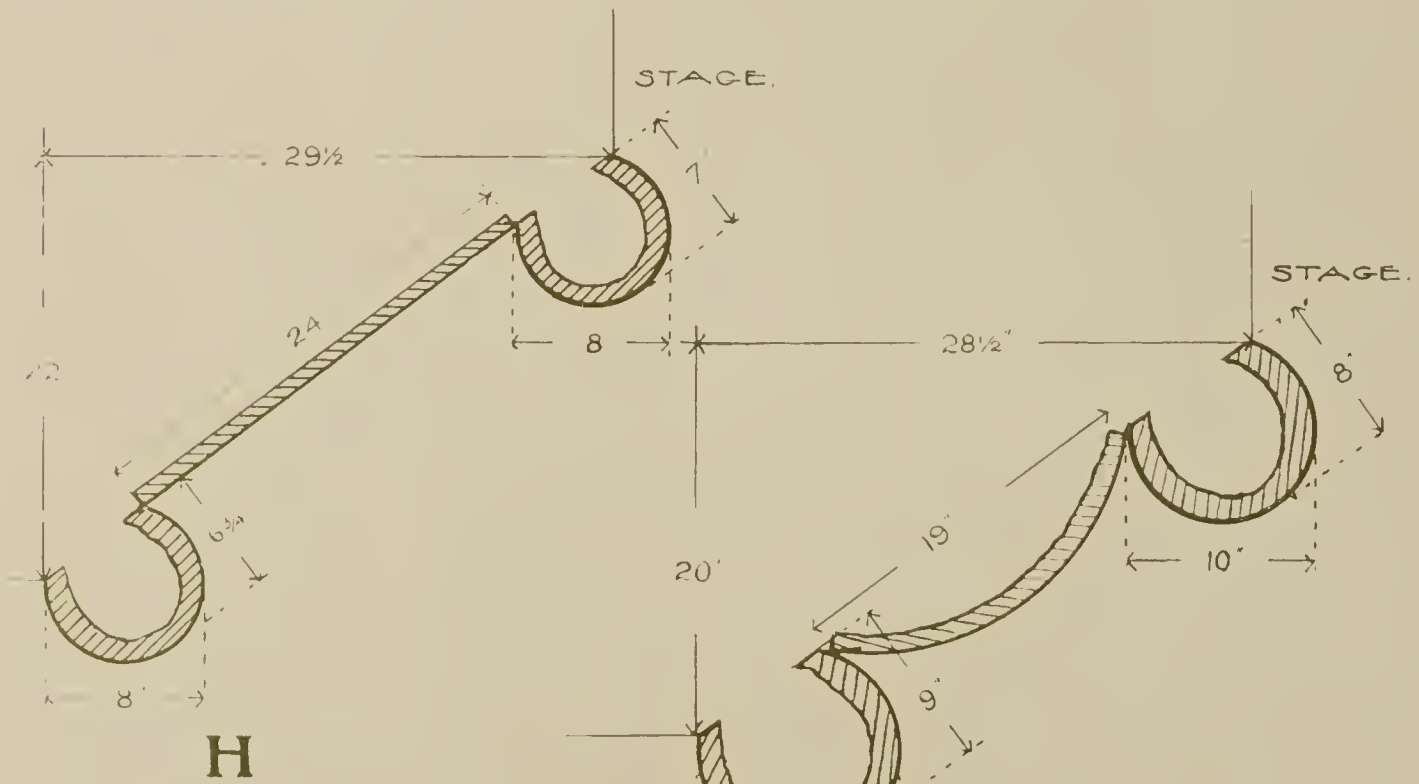
STYLE.
D—Renaissance
E—Louis XVI.
F—Renaissance.



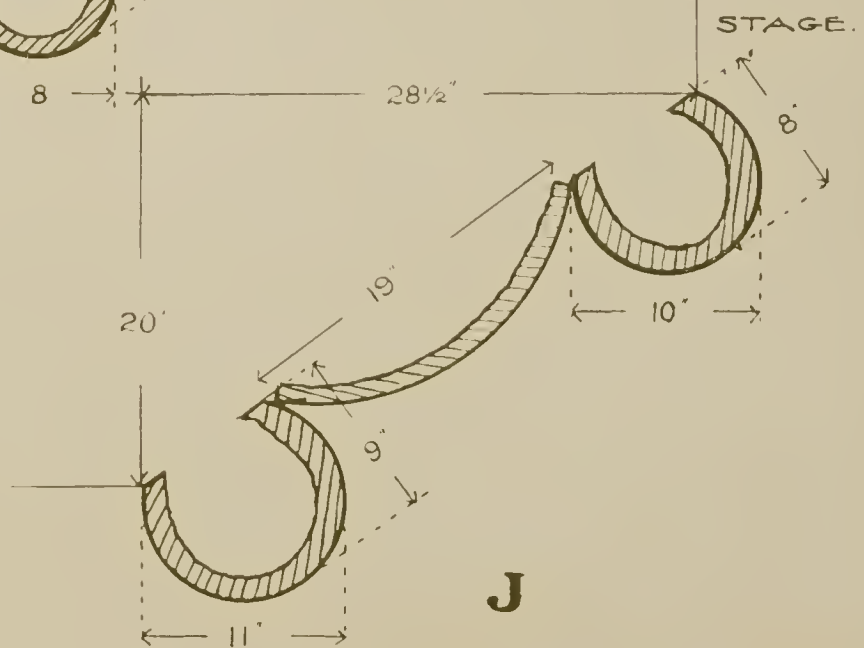
PRICE PER LINEAL FT \$3.00



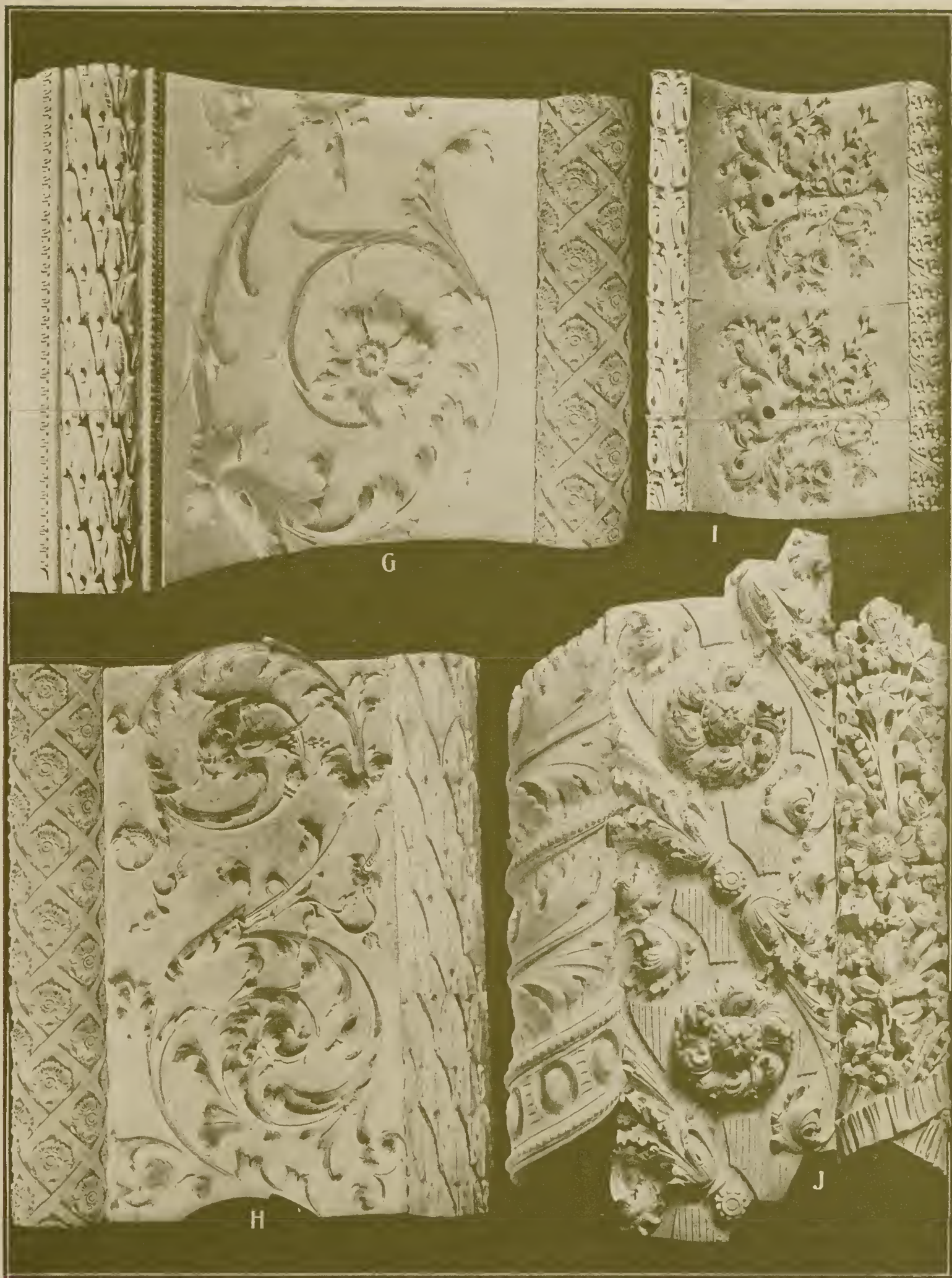
PRICE PER LINEAL FT. \$1.40



PRICE PER LINEAL FT \$2.20



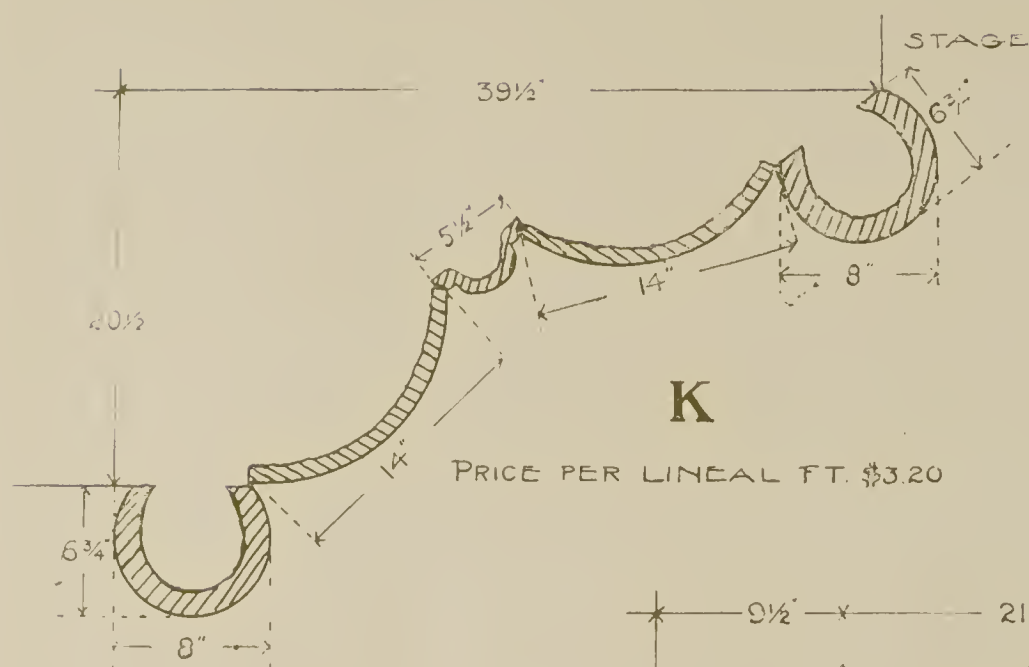
PRICE PER LINEAL FT. \$2.80



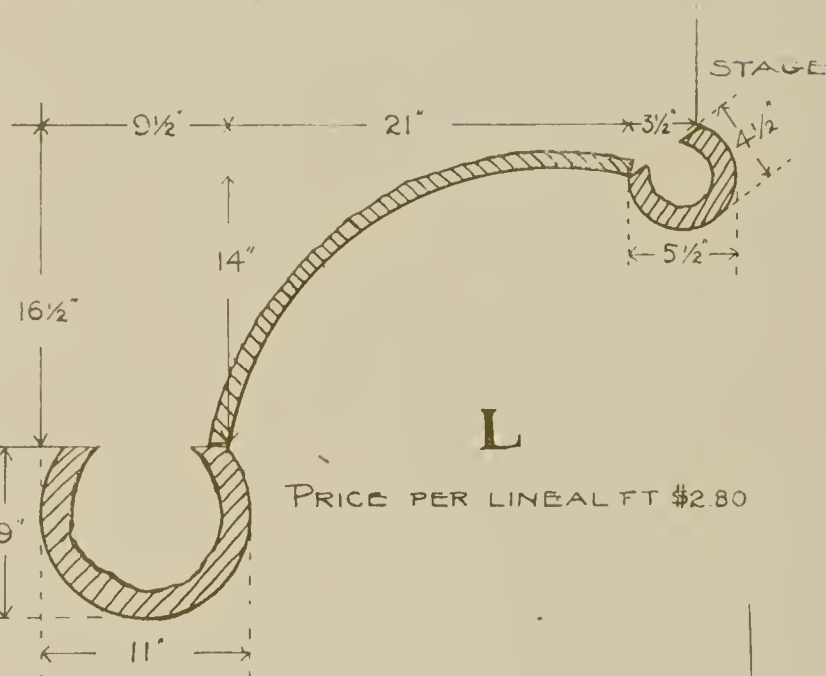
STYLE.
G—Renaissance.
H—Renaissance.

PROSCENIUM ARCHES.

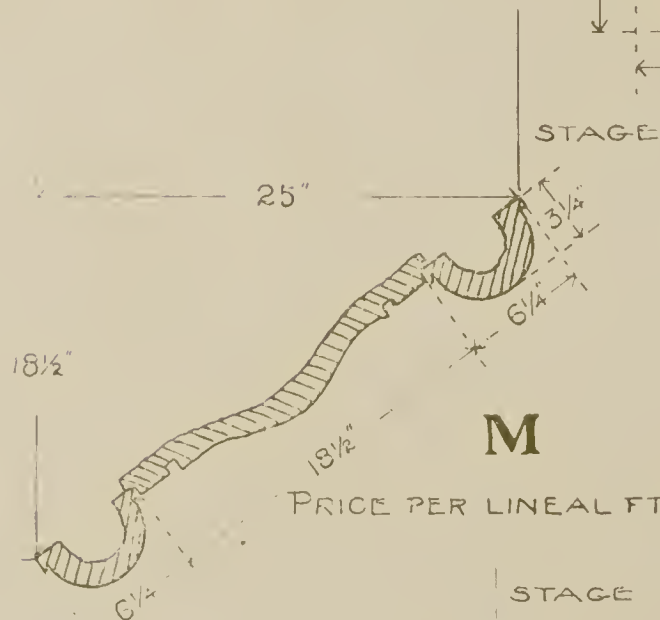
STYLE.
I—Louis XVI.
J—French Renaissance.



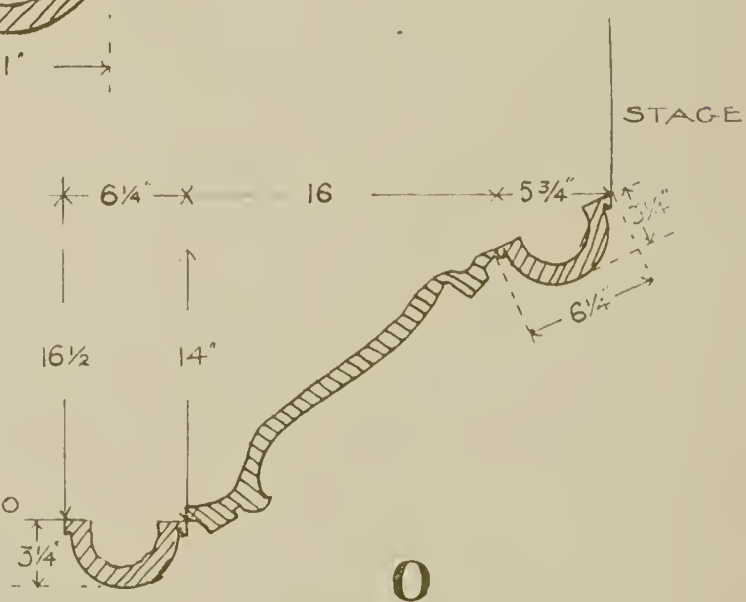
PRICE PER LINEAL FT. \$3.20



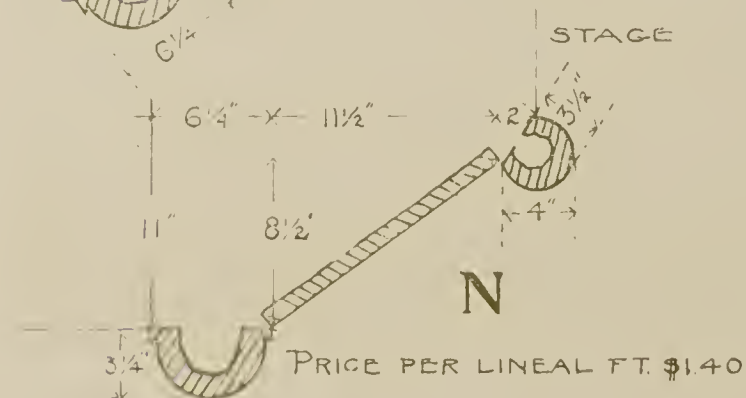
PRICE PER LINEAL FT. \$2.80



PRICE PER LINEAL FT. \$2.00



PRICE PER LINEAL FT. \$2.20



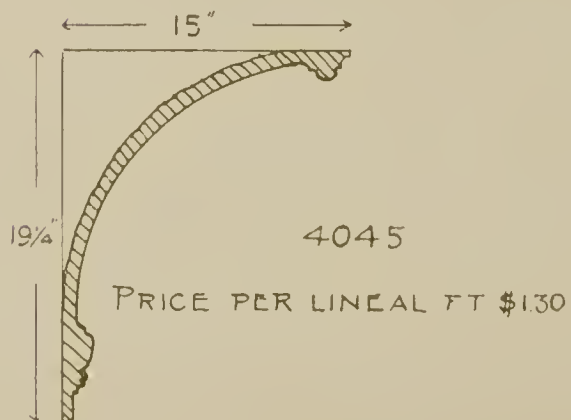
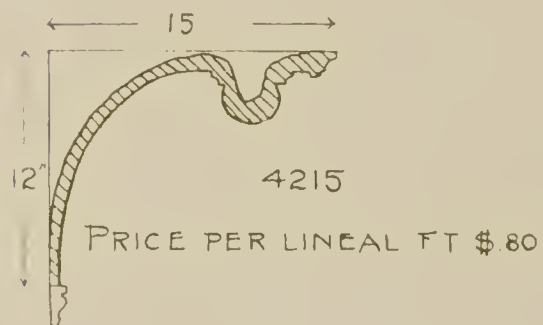
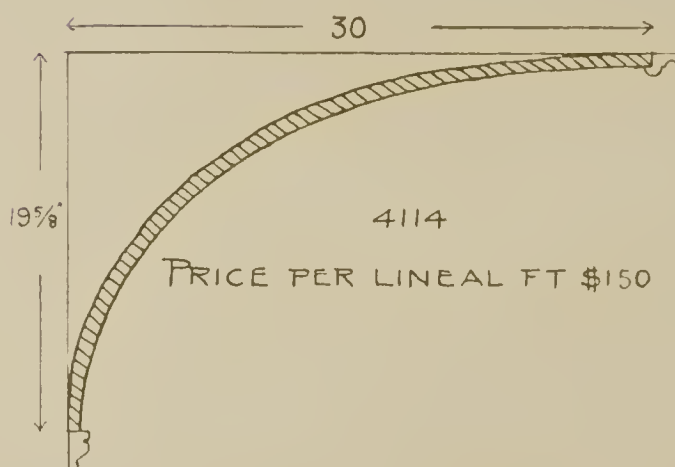
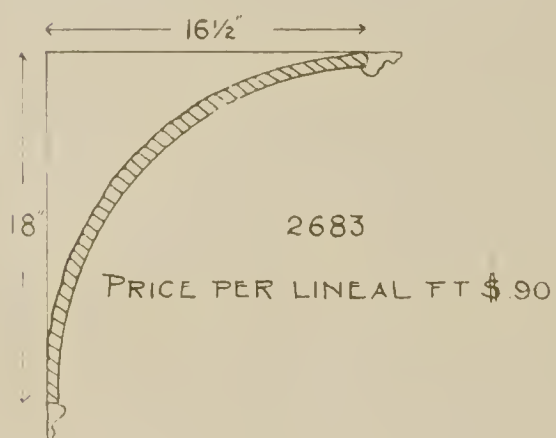
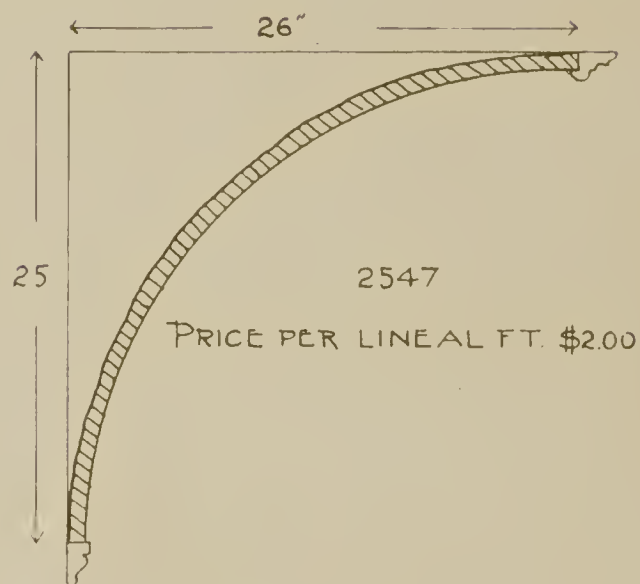
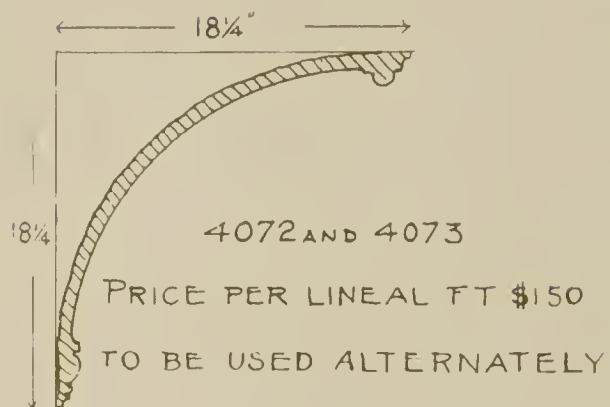
PRICE PER LINEAL FT. \$1.40



STYLE.
K—Renaissance.
L—Louis XV.
M—Romanesque.

PROSCENIUM ARCHES.

STYLE.
N—Romanesque.
O—Romanesque.





STYLE.

4072—Louis XV.

4073—"

2683—"

COVES.

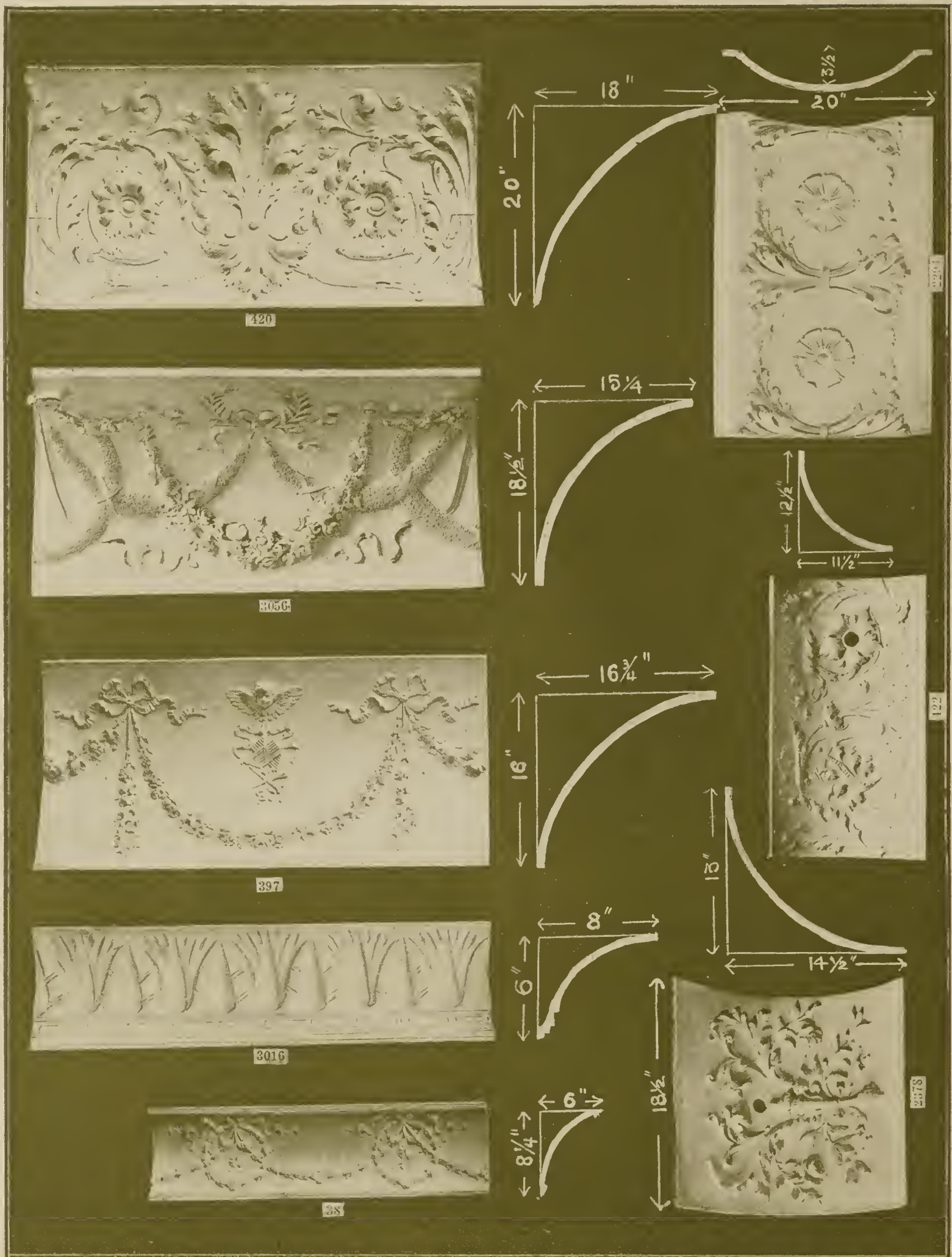
STYLE.

2547—Empire.

4215—Louis XVI.

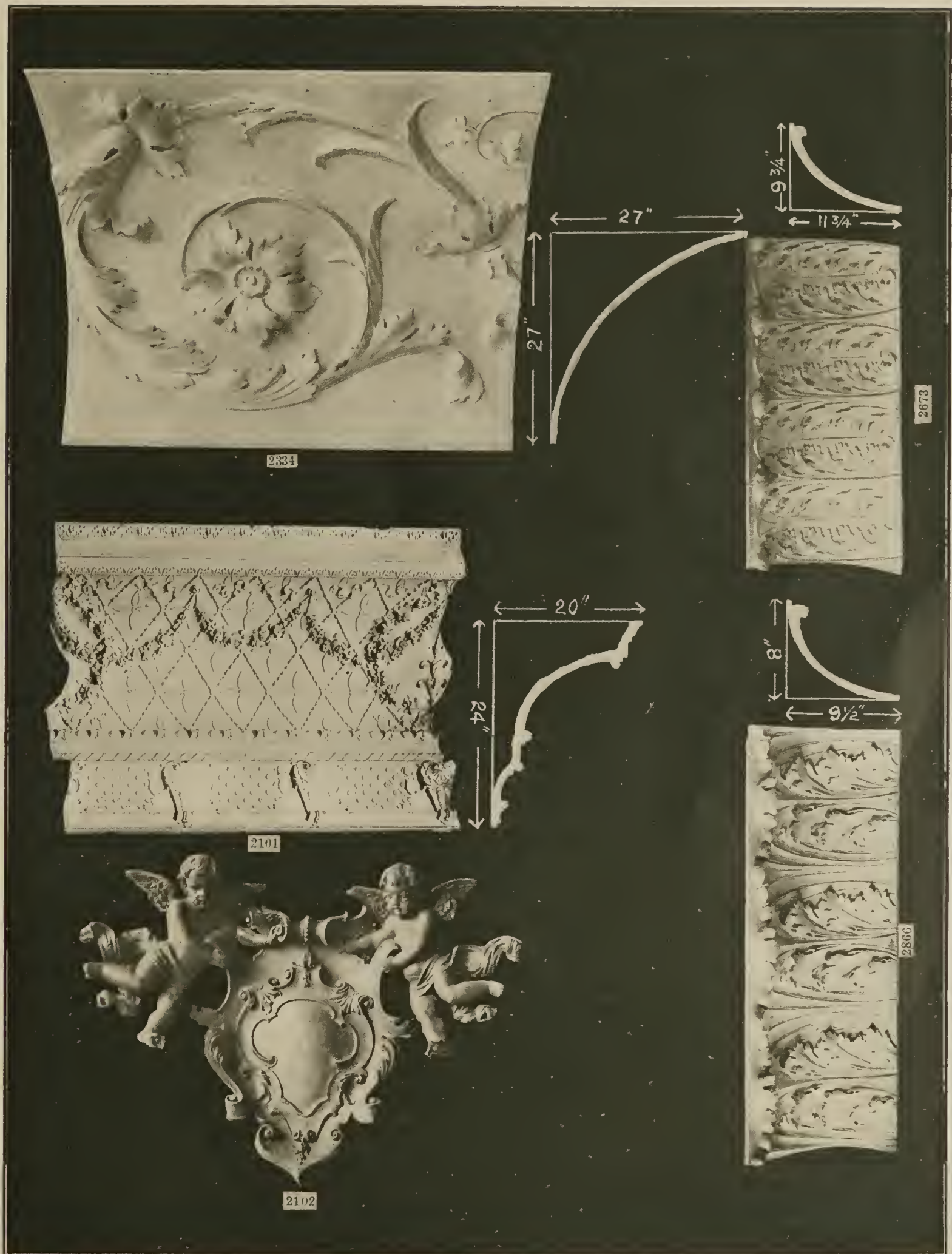
4045—"

4114—Renaissance.



COVES.

No.	STYLE	PLASTER INTERIOR. HEIGHT.	PROJECTION	PRICE PER FT.	No.	STYLE	PLASTER INTERIOR. HEIGHT	PROJECTION	PRICE PER FT.
420	Renaissance	20 inches	18 inches	\$0 90	38	Empire	8 1/4 inches	6 inches	\$0 40
3056	Empire.	18 1/2 "	15 1/4 "	90	2204	Renaissance.	20 "	3 1/2 "	60
397	"	16 "	16 3/4 "	80	422	"	11 1/2 "	12 1/2 "	50
3016	Egyptian.	6 "	8 "	40	2378	Louis XVI.	14 1/2 "	13 "	60

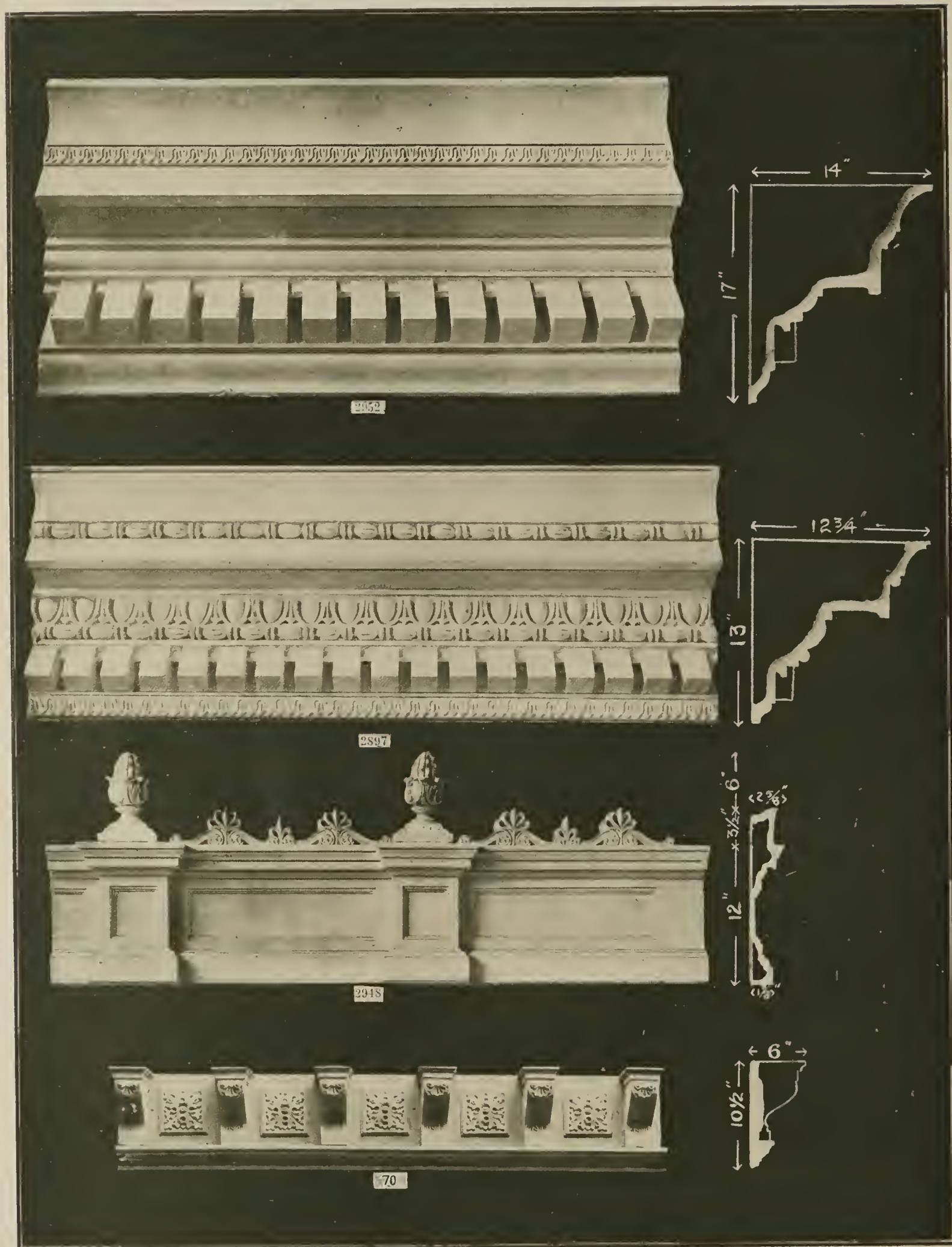


CORNICE AND COVES.

PLASTER INTERIOR.				PRICE	PLASTER INTERIOR.				PRICE
No.	STYLE.	HEIGHT.	PROJECTION.	PER FT.	No.	STYLE.	HEIGHT.	PROJECTION.	PER FT.
2334—	Renaissance.	27 inches.	27 inches.	\$1 75	2101—	Louis XV.	24 inches.	20 inches.	\$2 50
2673—	"	11 3/4 "	9 3/4 "	50	2102—	Louis XV.,	corner piece for No. 2101, \$7.00 each. For internal mitre.		
2866—	"	9 1/2 "	8 "	40					

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CORNICES AND PARAPET WALL.

PLASTER INTERIOR.

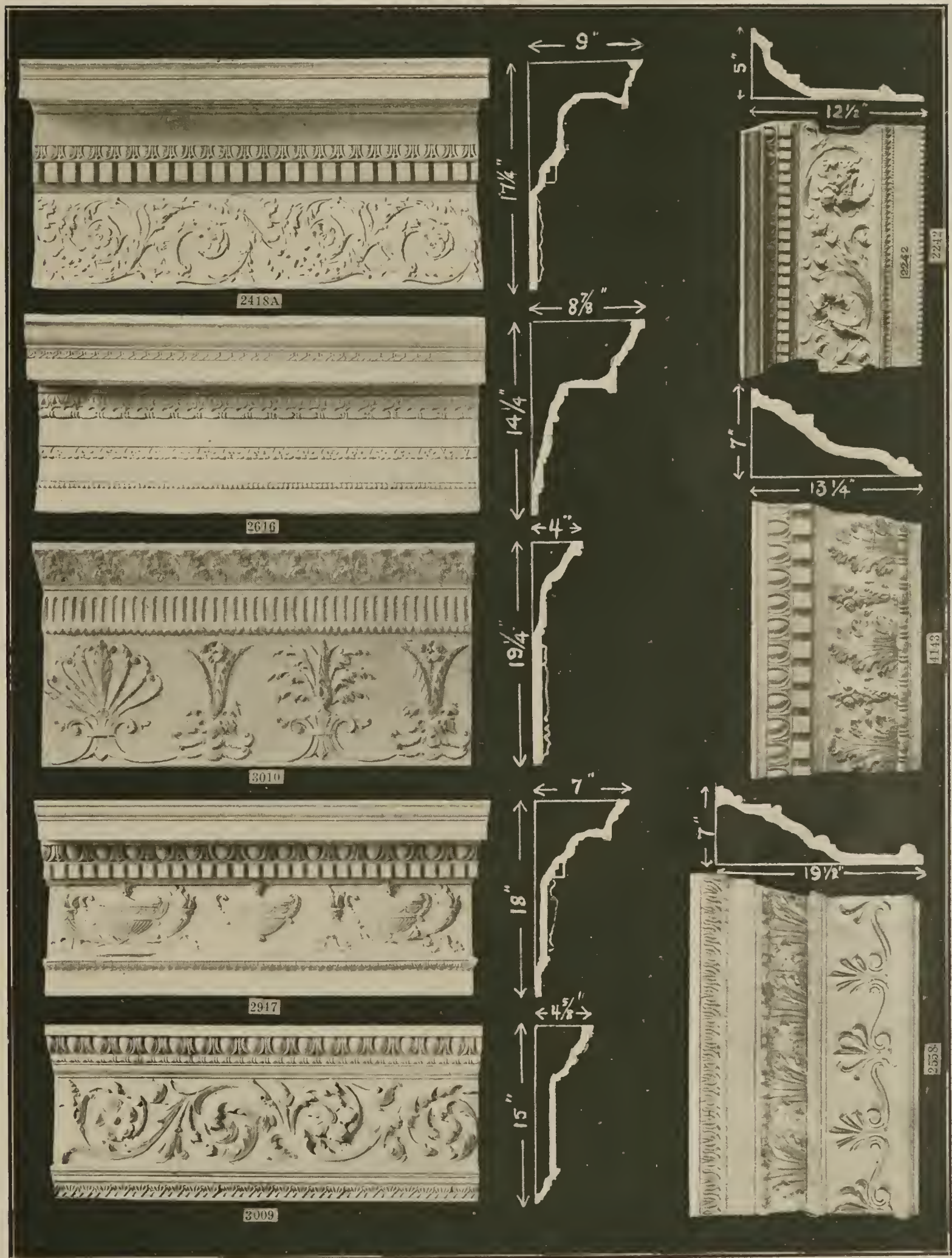
NO.	STYLE.	HEIGHT.	PROJECTION.	PRICE, PER FT.
2952	Roman Ionic.	17 inches.	14 inches.	\$1 20
2897	" "	13 "	12 3/4 "	1 00

PLASTER INTERIOR.

NO.	STYLE.	HEIGHT.	PROJECTION.	PRICE, PER FT.
2948	Greek.	21 1/2 inches.	25 3/8 inches.	\$1 50
70	Louis XVI.	10 1/2 "	6 "	80

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



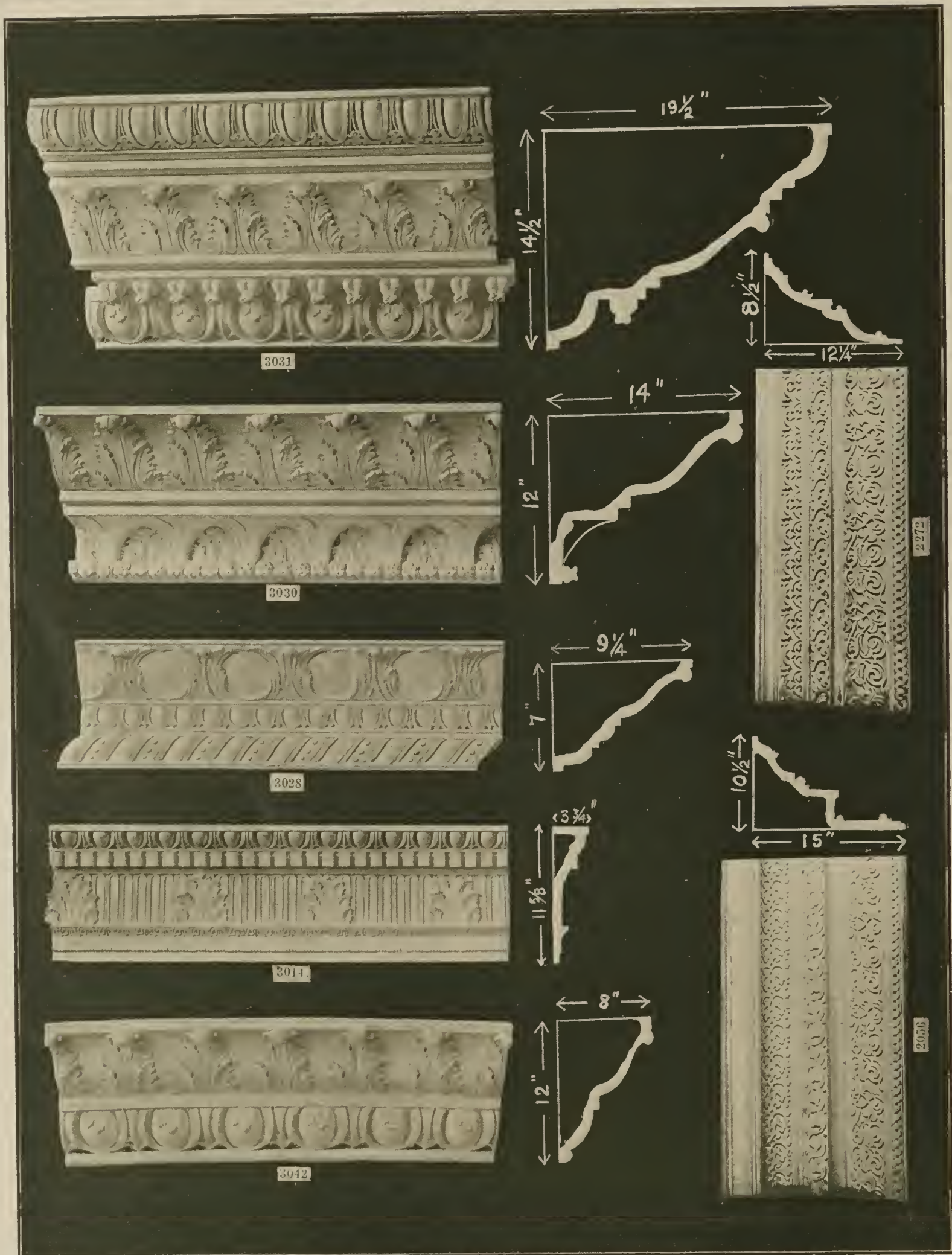
CORNICES.

No.	STYLE.	PLASTER INTERIOR. HEIGHT.	PROJECTION.	PRICE PER FT.
2418A	Roman Ionic.	17 1/4 inches.	9 inches.	\$1 00
2616	Greek Ionic.	14 1/4 "	8 7/8 "	75
3010	Empire.	19 1/4 "	4 "	80
2947	"	18 "	7 "	80

No.	STYLE.	PLASTER INTERIOR. HEIGHT.	PROJECTION.	PRICE PER FT.
3009	Roman Corinthian.	15 inches.	4 5/8 inches.	\$0 75
2242	Roman Ionic.	12 1/2 "	5 "	70
4143	"	13 1/4 "	7 "	80
2558	Greek Ionic.	19 1/2 "	7 "	1 20

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

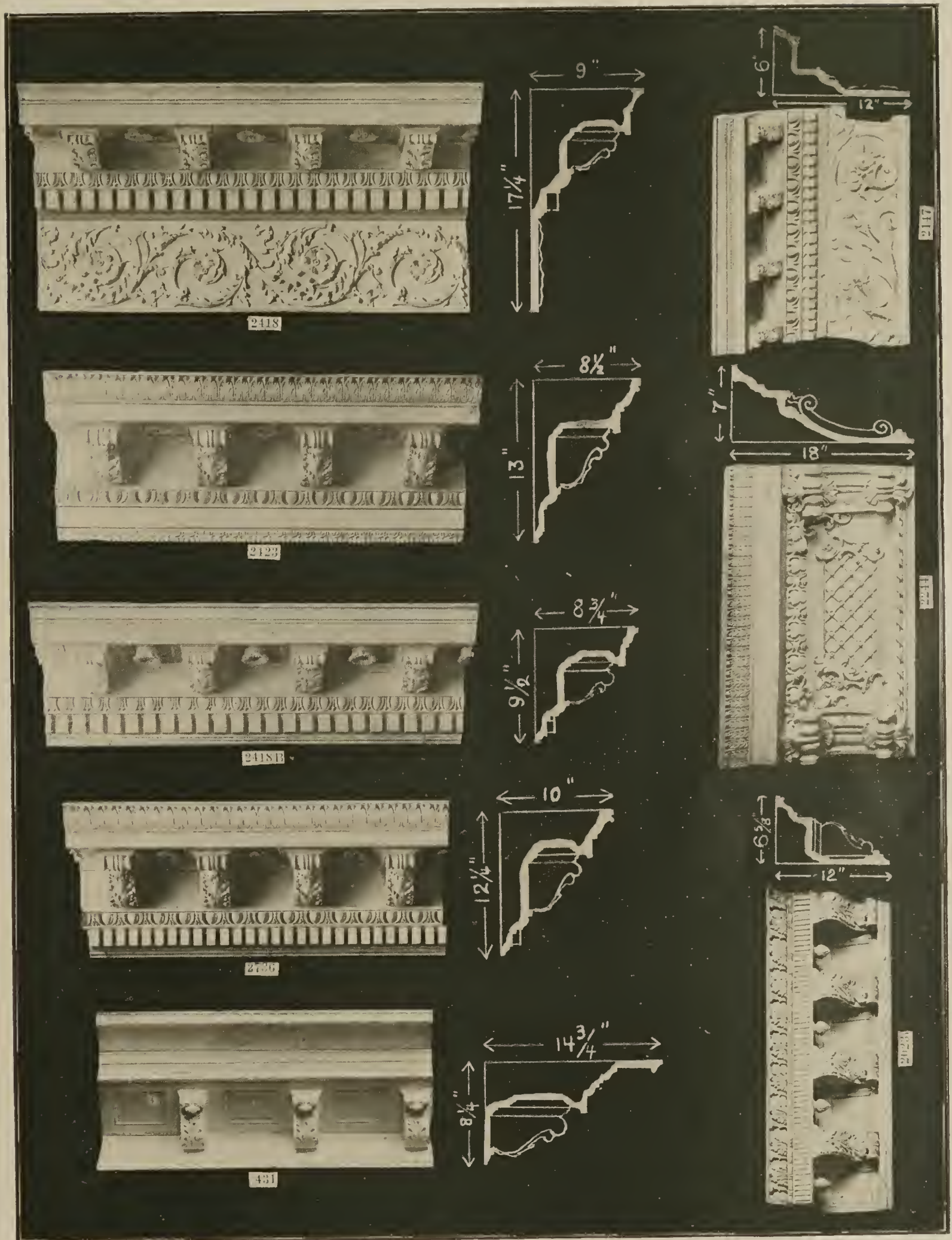


CORNICES.

No.	STYLE.	PLASTER INTERIOR.		PRICE PER FT.	No.	STYLE.	PLASTER INTERIOR.		PRICE PER FT.
		HEIGHT.	PROJECTION.				HEIGHT.	PROJECTION.	
3031	Roman Ionic.	14½ inches.	19½ inches.	\$1 50	3042	Roman Ionic.	12 inches.	8 inches.	\$0 80
3030	"	12 "	14 "	1 00	2272	Moorish.	12¼ "	8½ "	80
3028	"	7 "	9¼ "	80	2056	"	15 "	10½ "	1 00
3014	Louis XVI.	11⅝ "	3¾ "	60					

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

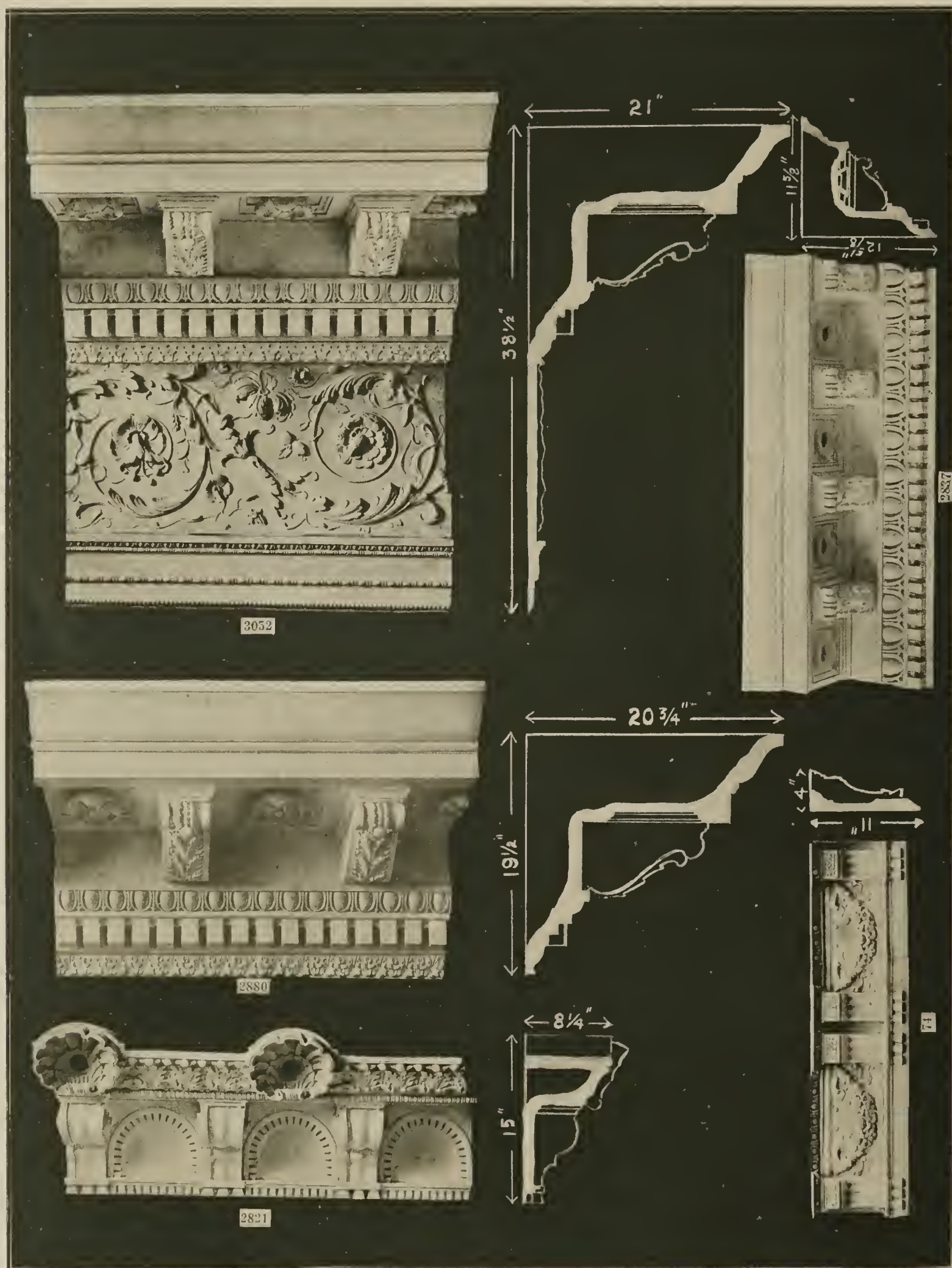


CORNICES.

No.	STYLE.	PLASTER INTERIOR.		PRICE PER FT.	No.	STYLE.	PLASTER INTERIOR.		PRICE PER FT.
		HEIGHT.	PROJECTION.				HEIGHT.	PROJECTION.	
2418	—Roman Corinthian.	17¼ inches.	9 inches.	\$1 20	431—Roman Corinthian.	8¼ inches.	14¾ inches.	\$1 00	
2423	—	13 "	8½ "	1 00	2147—	12 "	6 "	90	
2418B—	"	9½ "	8¾ "	90	2244—Louis XV.	18 "	7 "	1 20	
2736	—	12¼ "	10 "	1 00	2023—Roman Corinthian.	12 "	6⅝ "	1 00	

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



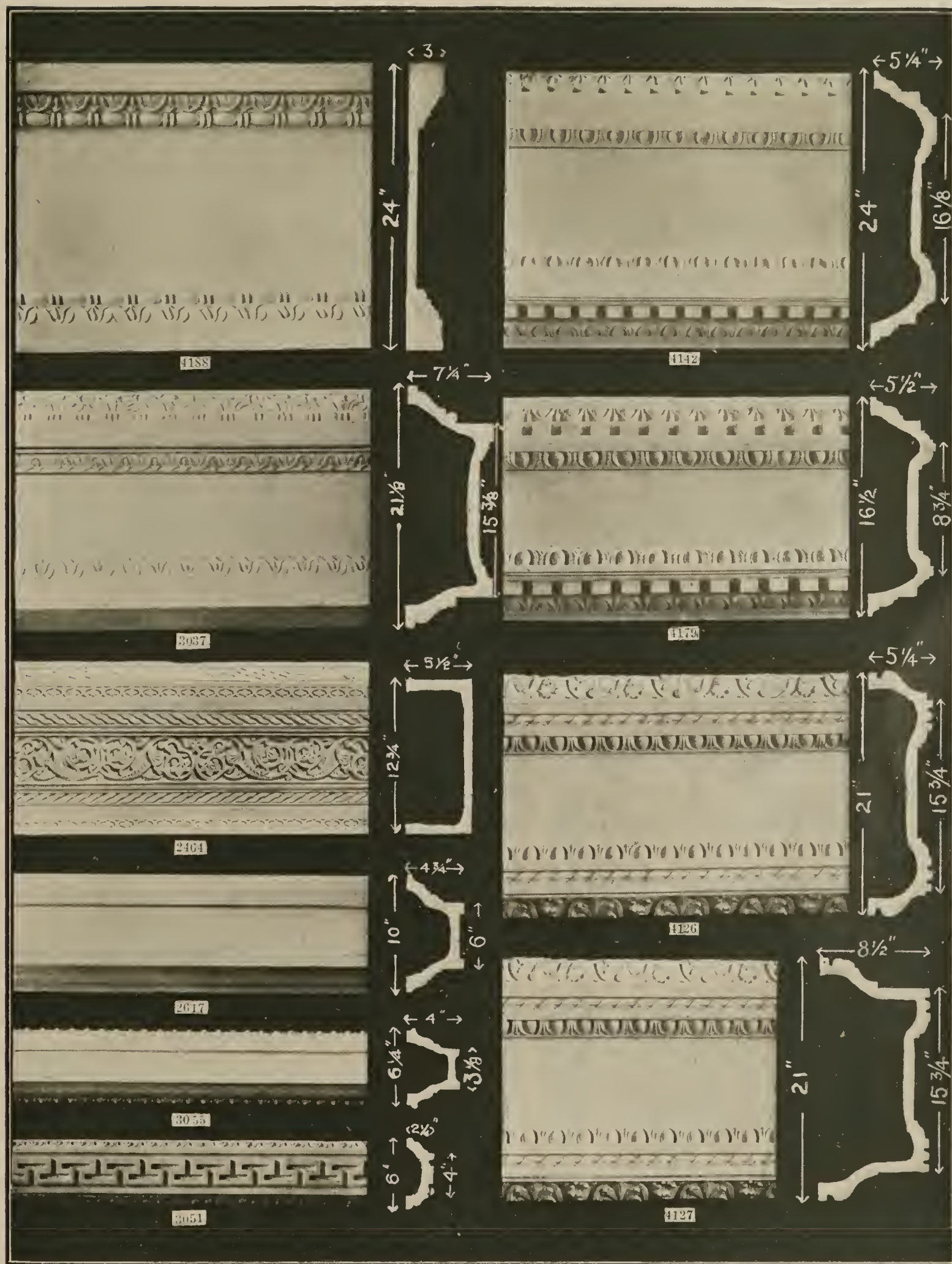
CORNICES.

No.	STYLE.	PLASTER INTERIOR. HEIGHT.	PROJECTION.	PRICE PER FT.
3052	Roman Corinthian.	38 1/2 inches.	21 inches.	\$3 00
2880	"	19 1/2 "	20 3/4 "	2 00
2821	Louis XVI.	15 "	8 1/4 "	1 50

No.	STYLE.	PLASTER INTERIOR. HEIGHT.	PROJECTION.	PRICE PER FT.
2837	Roman Corinthian.	12 5/8 inches.	11 5/8 inches.	\$1 00
74	Louis XVI.	11 "	4 "	80

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

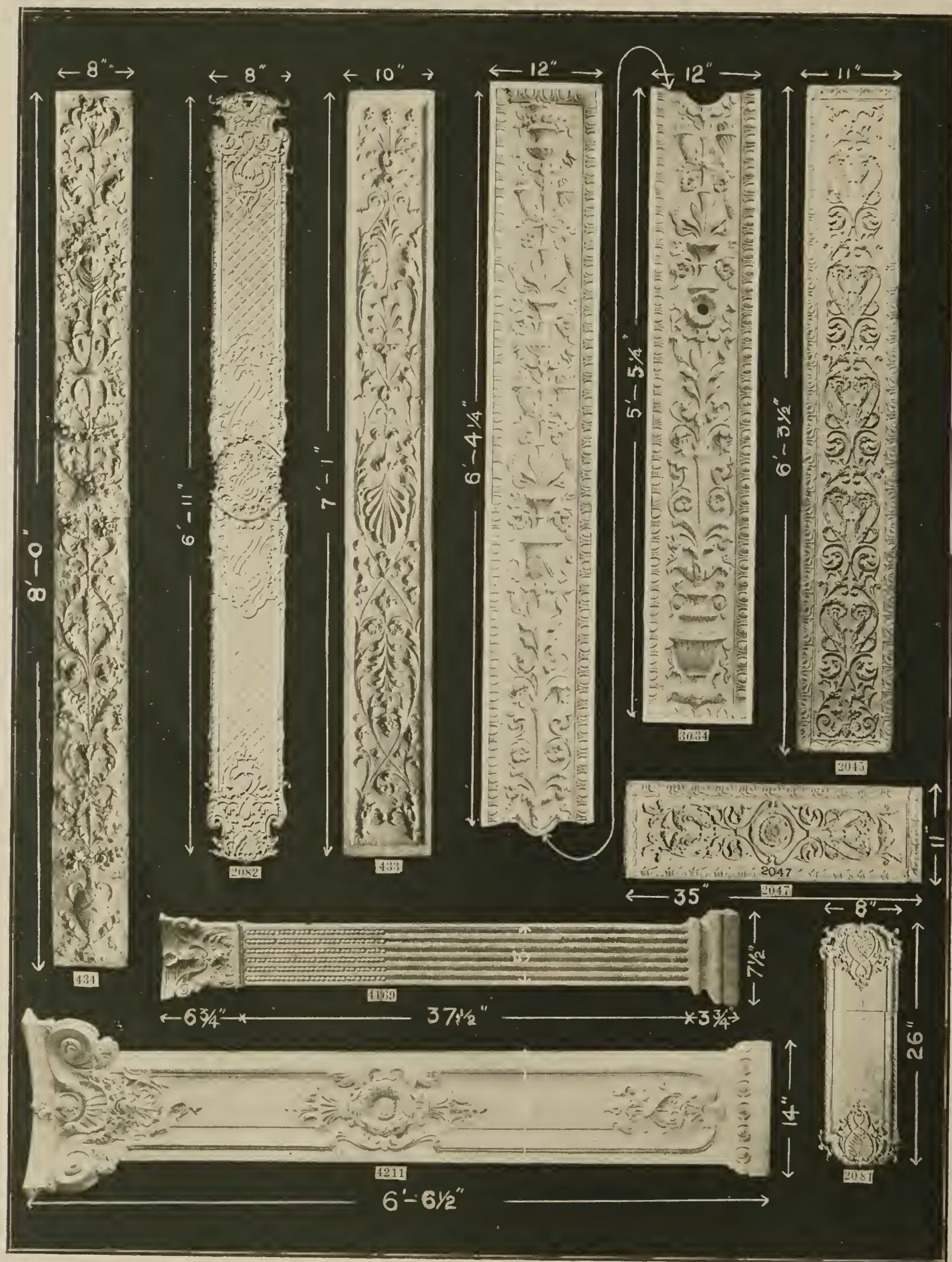


BEAMS AND SOFFITS.

PLASTER INTERIOR.						PLASTER INTERIOR.					
No.	STYLE.	DROP.	WIDTH ON CEILING.	WIDTH OF SOFFIT.	PRICE, PER FT.	No.	STYLE.	DROP.	WIDTH ON CEILING.	WIDTH OF SOFFIT.	PRICE, PER FT.
4188—	Greek Ionic.	3 ins.	24 ins.	24 ins.	\$1 00	3051—	Greek Ionic.	2¼ ins.	6 ins.	4 ins.	\$0 40
3037—	" "	7¼ "	21⅛ "	15⅜ "	1 50	4142—	Roman Ionic.	5¼ "	24 "	16⅛ "	1 50
2464—	Moorish.	5½ "	12¾ "	12¾ "	80	4179—	" "	5½ "	16½ "	8¾ "	1 10
2617—	Greek Ionic.	4¾ "	10 "	6 "	60	4126—	Louis XVI.	5¼ "	21 "	15¾ "	1 40
3055—	" "	4 "	6¼ "	3⅛ "	50	4127—	" "	8½ "	21 "	15¾ "	1 60

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

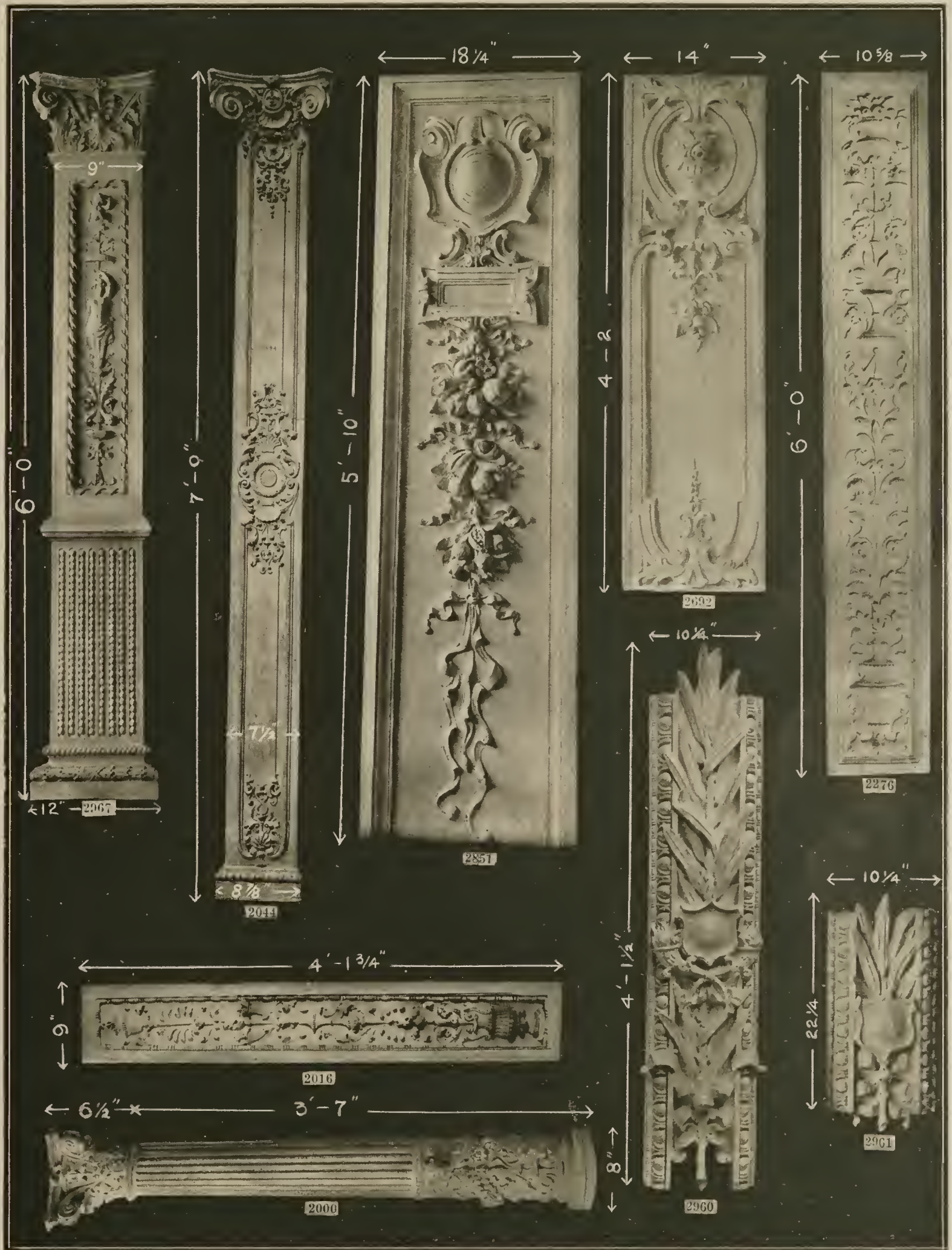


PILASTERS AND PANELS FOR PILASTERS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLAS. INT. PRICE EACH.	COMP. EXT. PRICE EACH.	No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLAS. INT. PRICE EACH.	COMP. EXT. PRICE EACH.
434—Ital. Ren.		3/4 ins.	8 ft. 0 ins.	8 ins.	\$12 00	\$14 00	2081—Louis XV.		1/2 ins.	26 ins.	8 ins.	\$3 00	\$4 00
2082—Louis XV.		1/2 "	6 ft. 11 "	8 "	8 00	10 00	4169—Ital. Ren.	{ Col. 2 "		48 "	{ Col. 5 "	6 00	7 00
433—Empire.		1 "	7 ft. 1 "	10 "	8 00	10 00		{ Base 3 1/4 "			{ Base 7 1/2 "		
3034—Ital. Ren.		2 "	11 ft. 9 1/2 "	12 "	14 50	16 50	4211—Louis XV.	{ Col. 1 3/8 "		6 ft. 6 1/2 "	{ Col. 12 "	12 00	14 00
2045—"		3/4 "	6 ft. 3 1/2 "	11 "	6 00	8 00		{ Base 2 3/8 "			{ Base 14 "		
2047—"		3/4 "	35 "	11 "	3 00	4 00							

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

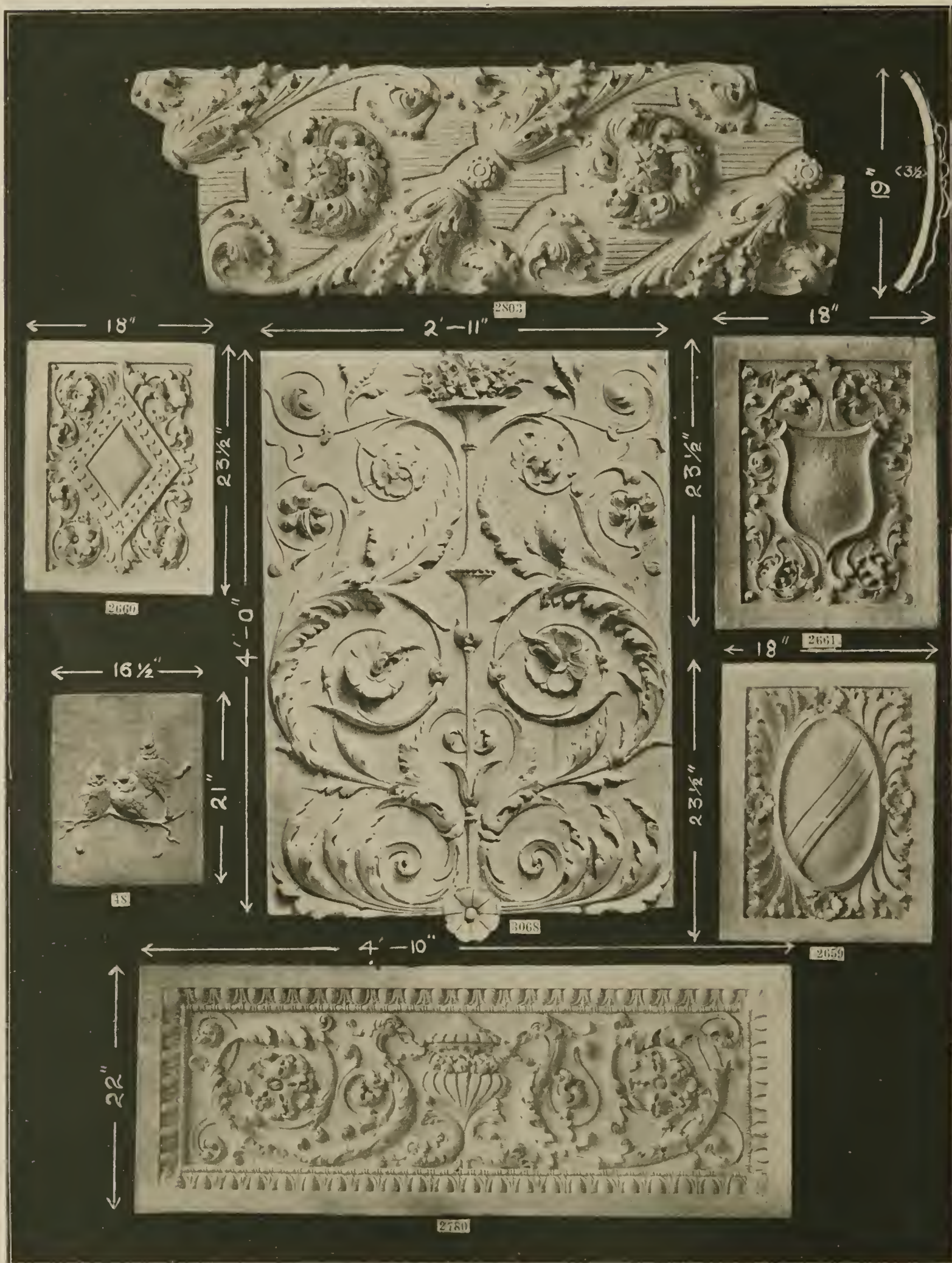


PILASTERS AND COLUMNS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR PRICE EACH.	COMPOSITION EXTERIOR PRICE EACH.
2967—Italian Ren.	{ Pil. 1½ ins. } Base 3 “ }	6 ft. 0 ins.	{ Col. 9 ins. } Base 12 “ }	\$10 00	\$12 00	
2044—Louis XV.	{ Pil. 1⅛ “ } Base 2 “ }	7 “ 0 “	{ Col. 7½ “ } Base 8⅞ “ }	10 00	12 00	
2851— “	3 “	5 “ 10 “	18¼ “	14 00	16 00	
2692— “	1½ “	4 “ 2 “	14 “	6 00	7 00	
2276—Italian Ren.	1½ “	6 “ 0 “	10⅝ “	8 00	9 00	
2016— “	2 “	4 “ 1¾ “	9 “	4 00	5 00	
2960—Empire.	1⅜ “	4 “ 1½ “	10¼ “	5 00	6 00	
2961— “	1⅜ “	22¼ “	10¼ “	3 00	4 00	
2000—Italian Ren.	8 “	4 “ 1½ “	{ Col. 4½ “ } Base 8 “ }	12 00 Full Rd.	14 00 Full Rd.	

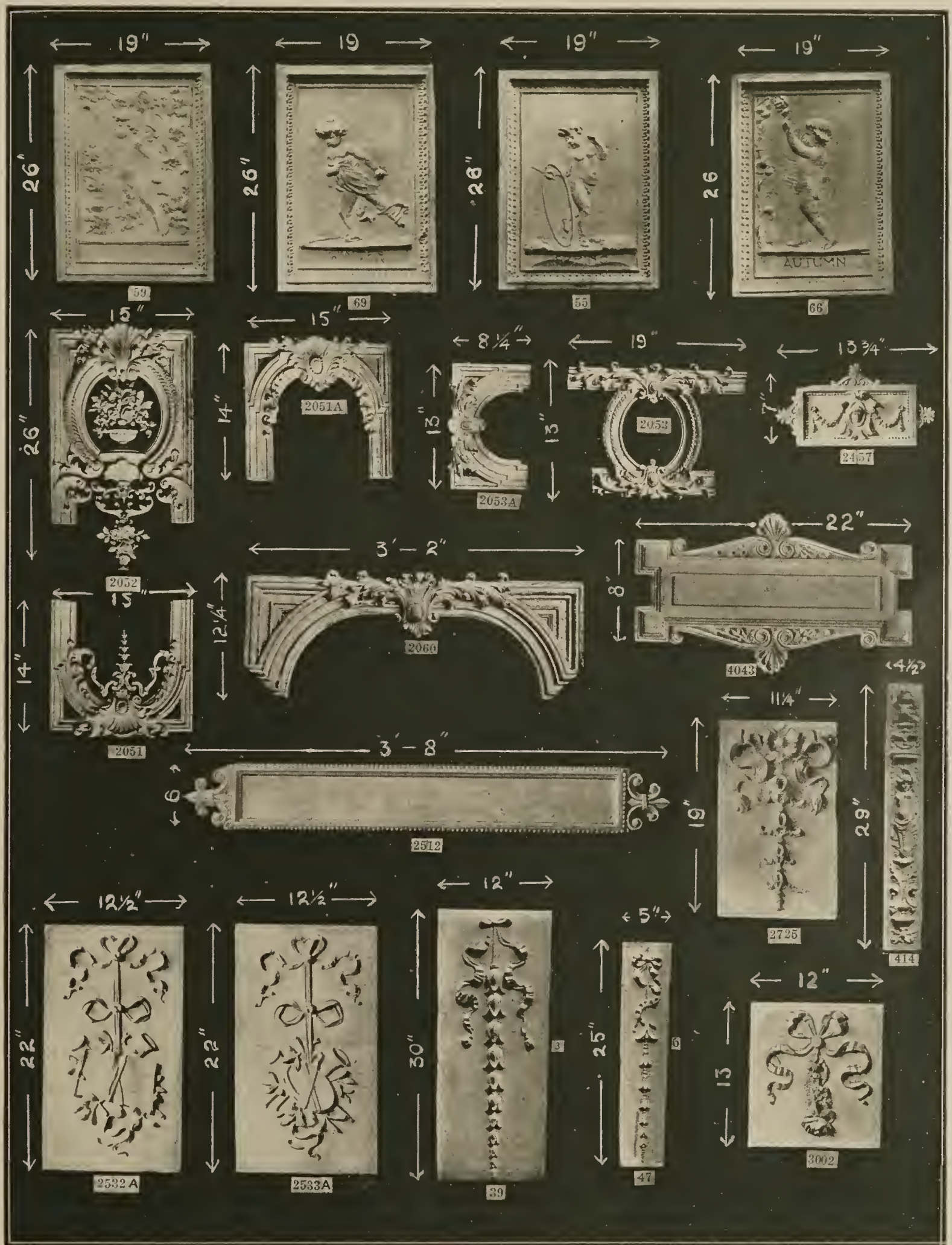
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 74.



PANELS AND PROSCENIUM ARCH MOULDS.

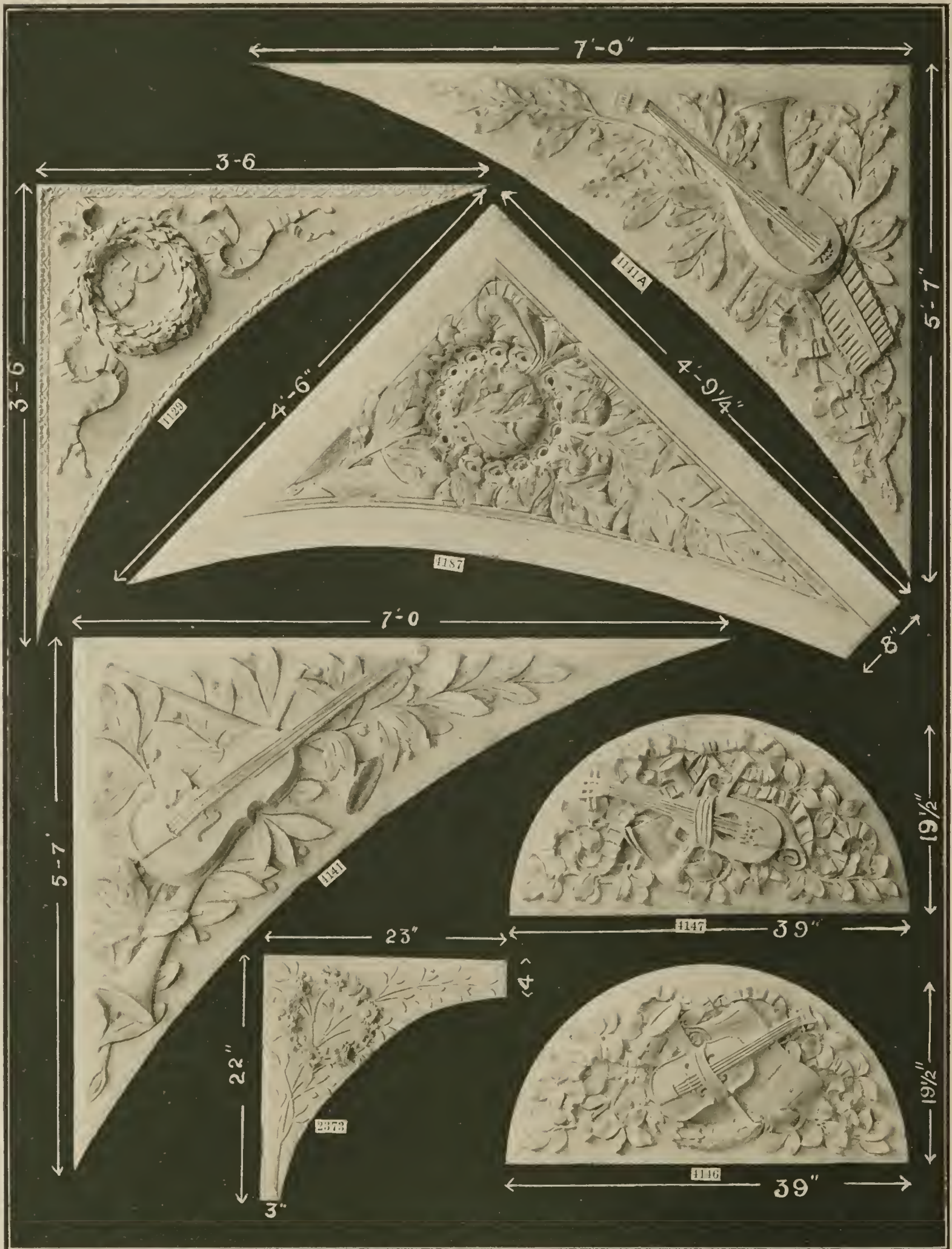
No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE.	COMPO. EXT. PRICE.
2803	French Ren.	.....	3 1/2 ins.	19 ins.	.....	Per ft. \$ 2 00	.....
2660	Italian Ren.	.....	1 " "	23 1/2 " "	18 ins.	Each 2 00	\$ 3 00
48	Modern.	1/2 ins.	3/8 " "	21 " "	16 1/2 " "	" 1 00	1 50
3068	Italian Ren.	1/2 " "	3/4 " "	4 ft. 0 " "	2 ft. 11 " "	" 12 00	15 00
2661	"	.....	1 " "	23 1/2 " "	18 " "	" 2 00	3 00
2659	"	.....	1 " "	23 1/2 " "	18 " "	" 2 00	3 00
2780	"	.....	1 3/4 " "	22 " "	4 ft. 10 " "	" 7 00	8 50



PANEL ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER		No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER	
					INT.	EXT.						INT.	EXT.
59	-Modern.	$\frac{3}{4}$ in.	26 ins.	19 ins.	\$3 00	\$3 50	2060B	-Louis XV.	$1\frac{1}{8}$ ins.	$12\frac{1}{4}$ ins.	24 ins.	\$2 50	\$3 50
69	"	$\frac{3}{4}$ in.	26 "	19 "	3 00	3 50	2060C	"	$1\frac{1}{8}$ "	$12\frac{1}{4}$ "	18 "	2 00	3 00
55	"	$\frac{3}{4}$ in.	26 "	19 "	3 00	3 50	2060D	"	$1\frac{1}{8}$ "	$12\frac{1}{4}$ "	22 "	5 00	6 00
66	"	$\frac{3}{4}$ in.	26 "	19 "	3 00	3 50	4043	-Empire.	$\frac{1}{2}$ "	8 "	42 "	1 50	2 00
2052	-Louis XV.	$1\frac{1}{8}$ "	26 "	15 "	3 00	3 50	2512	"	$\frac{3}{8}$ "	6 "	3 ft. 8 ins.	1 50	2 00
2051	"	$1\frac{1}{8}$ "	14 "	15 "	2 50	3 00	*2725	-Renaissance.	$1\frac{1}{4}$ "	19 "	11 $\frac{1}{4}$ ins.	1 50	2 00
2051A	"	$1\frac{1}{8}$ "	14 "	15 "	2 50	3 00	*414	"	$\frac{3}{4}$ "	20 "	4 $\frac{1}{2}$ "	2 00	2 50
2053	"	$1\frac{1}{8}$ "	13 "	19 "	2 50	3 00	*2532A	-Louis XVI.	$\frac{5}{8}$ "	22 "	$12\frac{1}{2}$ "	2 00	2 50
2053A	"	$1\frac{1}{8}$ "	13 "	8 $\frac{1}{4}$ "	2 00	2 50	*2533A	"	$\frac{5}{8}$ "	22 "	$12\frac{1}{2}$ "	2 00	2 50
2457	-Greek.	$\frac{3}{8}$ "	7 "	13 $\frac{3}{4}$ "	1 00	1 50	*39	-Empire.	$\frac{5}{8}$ "	30 "	12 "	2 00	2 50
2060	-Louis XV.	$1\frac{1}{8}$ "	$12\frac{1}{4}$ "	38 "	4 00	5 00	*47	"	$\frac{3}{8}$ "	25 "	5 "	1 00	1 50
2060A	"	$1\frac{1}{8}$ "	$12\frac{1}{4}$ "	33 "	3 00	4 00	*3002	-Renaissance.	1 "	13 "	12 "	1 00	1 50

*Background $\frac{5}{8}$ ins.



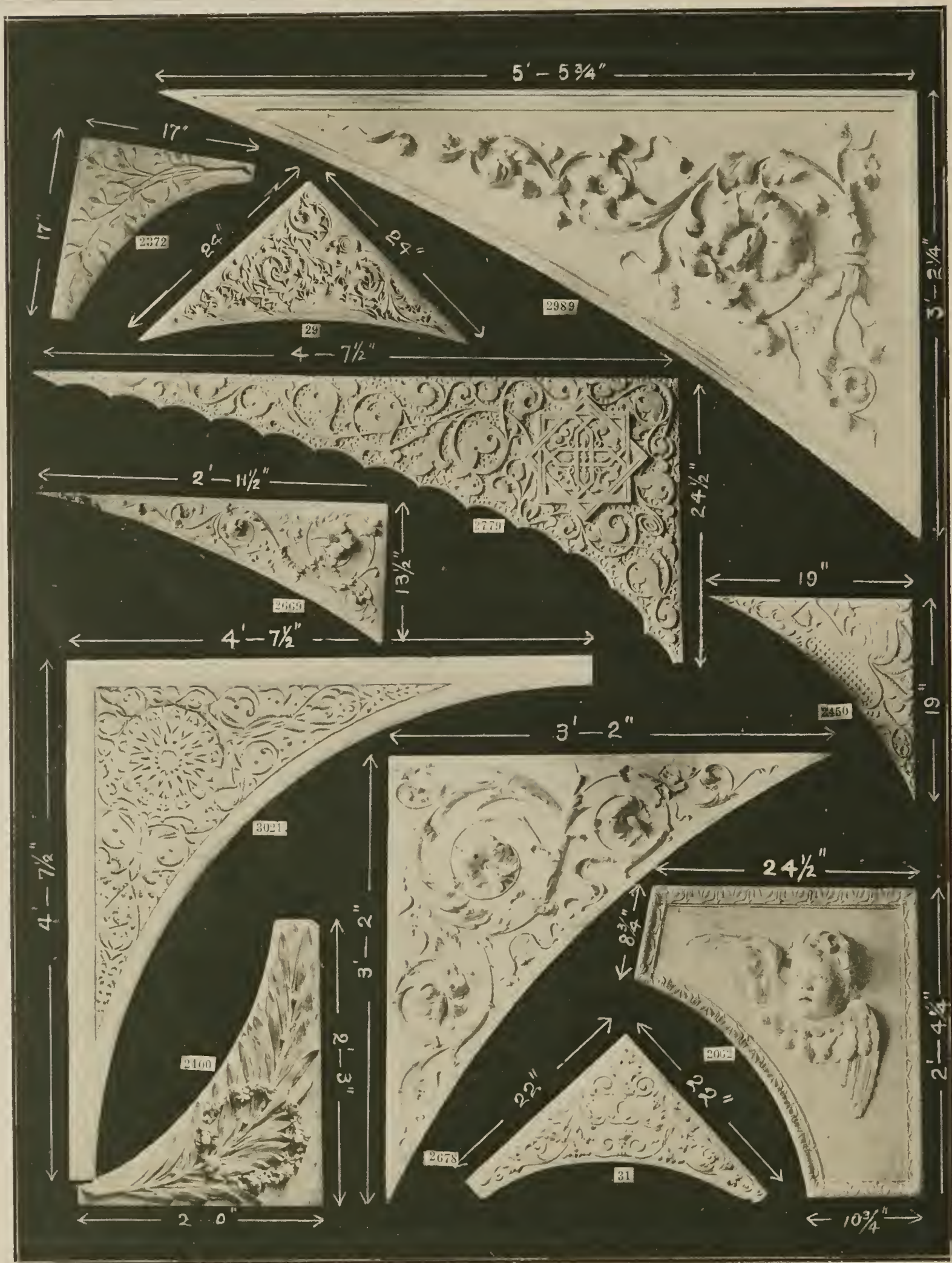
SPANDRILS AND PANELS.

No.	STYLE.	BACKGROUND.	RELIEF.	SIZE.	PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.
4129—	Renaissance.	¾ in.	1 ¼ ins.	3 ft. 6 ins. x 3 ft. 6 ins.	\$ 7 00	\$ 9 00
4187—	"	.....	1 ¾ "	4 ft. 6 ins. x 4 ft. 9 ¼ ins.	16 00	18 00
4187—	" { Right.	.....	1 ¾ "	4 ft. 6 ins. x 4 ft. 9 ¼ ins.	16 00	18 00
4141—	" { Left.	.....	1 ¾ "	5 ft. 7 ins. x 7 ft. 0 ins.	26 00	30 00
4141A—	"	7 ⅝ in.	2 ¼ "	5 ft. 7 ins. x 7 ft. 0 ins.	26 00	30 00
2373—	"	7 ⅝ "	2 ¼ "	22 ins. x 23 ins.	4 00	5 00
2373—	" { Right.	¾ "	½ "	22 ins. x 23 ins.	4 00	5 00
2373—	" { Left.	¾ "	½ "	19 ½ ins. x 39 ins.	10 00	12 00
4146—	"	¾ "	1 ¼ "	19 ½ ins. x 39 ins.	10 00	12 00
4147—	"	¾ "	1 ¼ "			



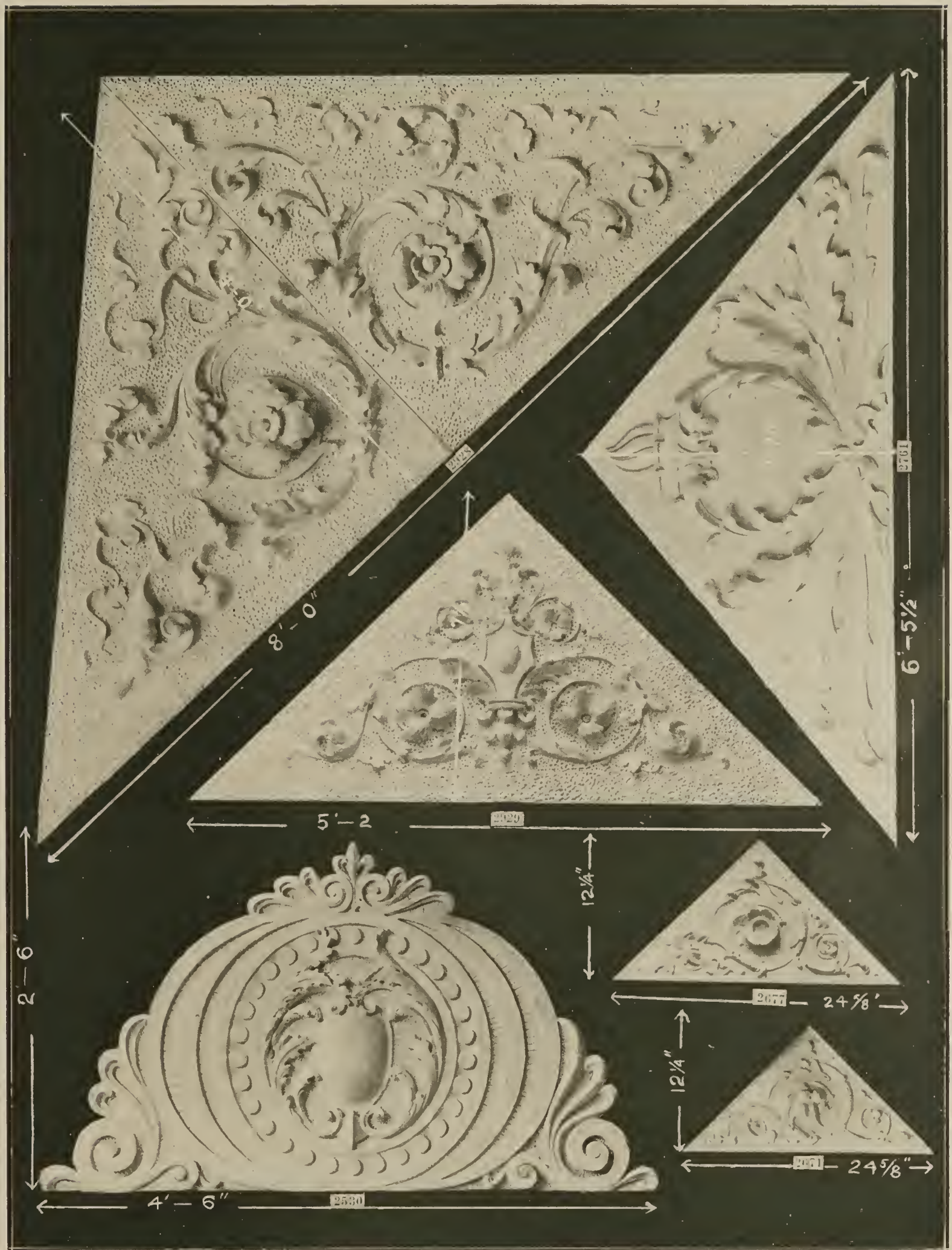
SPANDRILS AND PANELS.

No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER	COMPO.
						INTERIOR. PRICE EACH.	EXTERIOR. PRICE EACH.
2672	Italian Ren.	½ in.	½ in.	14½ ins.	2 ft. 4½ ins.	\$ 3 00	\$ 4 00
2987	"	⅝ "	1 "	26 "	6 ft. 11 ins.	14 00	16 00
2011	"	.....	1⅝ "	19 "	38 ins.	7 00	8 00
2743	French Ren.	⅞ in.	1½ "	23½ "	3 ft. 10¾ ins.	8 00	10 00
2790	Italian Ren.	⅝ "	1 "	23 "	3 ft. 9½ ins.	8 00	10 00
2789	French Ren.	⅝ "	1½ "	22 "	3 ft. 0 ins.	7 00	8 00



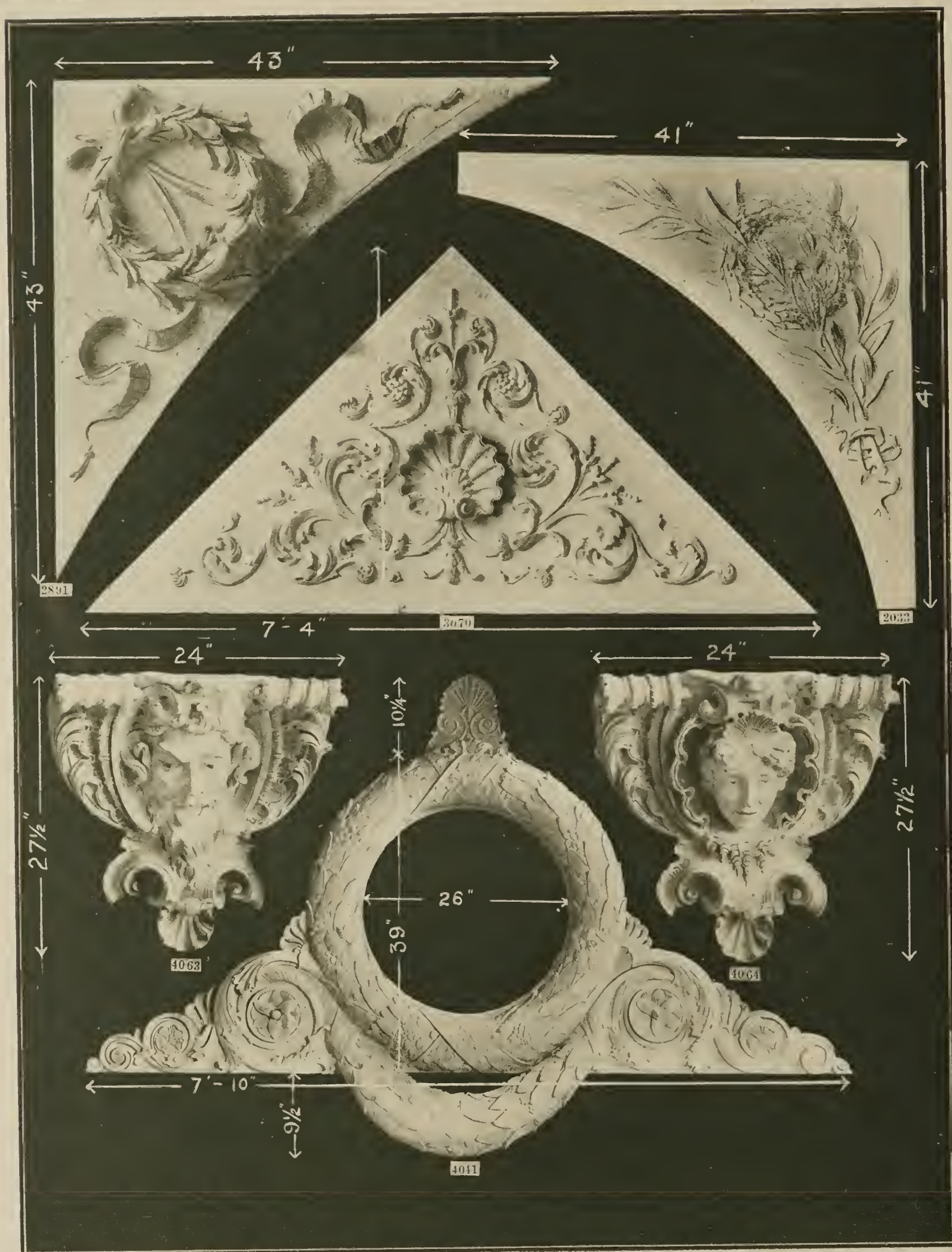
SPANDRILS.

							PLASTER	COMPO.								PLASTER	COMPO.			
							INT.	EXT.								INT.	EXT.			
							PRICE	PRICE								PRICE	PRICE			
No.	STYLE.	BACK	RELIEF.	SIZE.	EACH.	EACH.	No.	STYLE.	BACK-	RELIEF.	SIZE.	EACH.	EACH.	No.	STYLE.	BACK-	RELIEF.	SIZE.	EACH.	EACH.
2372	Italian Ren.	{ Right.	$\frac{3}{8}$ in.	$\frac{1}{2}$ in.	17 ins. x 17 ins.	\$ 2 00	\$ 2 50	2450	Moorish.	$\frac{1}{4}$ in.	$\frac{1}{4}$ in.	19 ins. x 19 ins.	\$ 1 50	\$ 2 00						
		{ Left.	$\frac{3}{8}$ "	$\frac{1}{2}$ "	17 ins. x 17 ins.	2 00	2 50	3021	"	"	$\frac{3}{4}$ "	4 ft. 7 $\frac{1}{2}$ ins. x 4 ft. 7 $\frac{1}{2}$ ins.	10 00	12 00						
29	Romanesque.		$\frac{5}{8}$ "	$\frac{3}{8}$ "	24 ins. x 24 ins.	2 50	3 00	2400	Renaissance.	{ Right.	$\frac{3}{8}$ "	$\frac{5}{8}$ "	2 ft. 0 ins. x 2 ft. 3 ins.	6 00	7 00					
2989	Italian Ren.	{ Right.	$\frac{1}{2}$ "	$\frac{1}{4}$ "	3 ft. 2 $\frac{1}{4}$ ins. x 5 ft. 5 $\frac{3}{4}$ ins.	14 00	16 00			{ Left.	$\frac{3}{8}$ "	$\frac{5}{8}$ "	2 ft. 0 ins. x 2 ft. 3 ins.	6 00	7 00					
		{ Left.	$\frac{1}{2}$ "	$\frac{1}{4}$ "	3 ft. 2 $\frac{1}{4}$ ins. x 5 ft. 5 $\frac{3}{4}$ ins.	14 00	16 00	2678	Italian Ren.		$\frac{1}{2}$ "	$\frac{1}{2}$ "	3 ft. 2 ins. x 3 ft. 2 ins.	8 00	10 00					
2779	Moorish.	{ Right.	$\frac{1}{2}$ "	$\frac{3}{8}$ "	24 $\frac{1}{2}$ ins. x 4 ft. 7 $\frac{1}{2}$ ins.	8 00	10 00	31—Louis XVI.			$\frac{5}{8}$ "	$\frac{1}{4}$ "	22 ins. x 22 ins.	2 00	2 50					
		{ Left.	$\frac{1}{2}$ "	$\frac{3}{8}$ "	24 $\frac{1}{2}$ ins. x 4 ft. 7 $\frac{1}{2}$ ins.	8 00	10 00													
2669	Italian Ren.	{ Right.	$\frac{1}{2}$ "	$\frac{3}{8}$ "	13 $\frac{1}{2}$ ins. x 2 ft. 11 $\frac{1}{2}$ ins.	5 00	6 00	2062	Roman.	{ Right.	$\frac{3}{8}$ "	1 $\frac{1}{2}$ "	2 ft. 4 $\frac{1}{4}$ ins. x 24 ins.	6 00	8 00					
2670	"	{ Left.	$\frac{1}{2}$ "	$\frac{3}{8}$ "	13 $\frac{1}{2}$ ins. x 2 ft. 11 $\frac{1}{2}$ ins.	5 00	6 00			{ Left.	$\frac{3}{8}$ "	1 $\frac{1}{2}$ "	2 ft. 4 $\frac{1}{4}$ ins. x 24 ins.	6 00	8 00					



GABLES AND SPANDRILS.

No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.
2928	Renaissance.	$\frac{3}{4}$ in.	$1\frac{1}{2}$ ins.	4 ft. 0 ins.	8 ft. 0 ins.	\$18 00	\$20 00
2929	"	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	2 ft. 7 $\frac{1}{2}$ ins.	5 ft. 2 ins.	8 50	10 00
2761	"	$\frac{3}{4}$ "	$1\frac{1}{2}$ "	2 ft. 7 $\frac{1}{2}$ ins.	6 ft. 5 $\frac{1}{2}$ ins.	10 00	12 00
2530	Empire.	.....	1 "	2 ft. 6 ins.	4 ft. 6 ins.	10 00	12 00
2677	Italian Ren.	$\frac{3}{8}$ in.	$\frac{1}{2}$ "	12 $\frac{1}{4}$ ins.	24 $\frac{5}{8}$ ins.	3 00	4 00
2671	"	$\frac{3}{8}$ "	$\frac{1}{2}$ "	12 $\frac{1}{4}$ ins.	24 $\frac{5}{8}$ ins.	3 00	4 00



SPANDRILS, GABLES, CORBALS AND CLOCK ORNAMENTS.

No.	STYLE.	BACKGROUND.	RELIEF.	SIZE.	PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.
2891	Roman.	$\frac{3}{4}$ in.	$2\frac{1}{4}$ ins.	43 ins. x 43 ins.	\$ 9 00	\$10 00
3070	Louis XV.	$\frac{7}{8}$ "	$\frac{7}{8}$ "	3 ft. 8 ins. x 7 ft. 4 ins.	13 00	15 00
2033	Renaissance.	$\frac{3}{8}$ "	$\frac{3}{4}$ "	41 ins. x 41 ins.	8 00	9 00
		$\frac{3}{8}$ "	$\frac{3}{4}$ "	41 ins. x 41 ins.	8 00	9 00
4063	Louis XV.	.....	$7\frac{1}{2}$ "	$27\frac{1}{2}$ ins. x 24 ins.	9 00	10 00
4064	"	.....	$7\frac{1}{2}$ "	$27\frac{1}{2}$ ins. x 24 ins.	9 00	10 00
4041	Greek.	.....	6 "	4 ft. $10\frac{3}{4}$ ins. x 7 ft. 10 ins.	50 00	60 00



GABLE AND PEDIMENT ORNAMENTS.

No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER	COMPO.
						INTERIOR.	EXTERIOR.
2804	Renaissance.	5/8 in.	2 ins.	21 ins.	5 ft. 10 ins.	PRICE	PRICE
2895—	"	7/8 "	1 1/2 "	15 1/2 "	4 ft. 6 ins.	EACH.	EACH.
2889—	"	7/8 "	3 1/2 "	23 1/2 "	6 ft. 0 ins.	8 00	10 00
2850—	"	3/4 "	1 1/4 "	33 "	5 ft. 6 ins.	10 00	12 50

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



GABLE AND PEDIMENT ORNAMENTS.

No.	Style.		Background.	Relief.	Height.	Width.	Plaster Interior Price Each.	Compo Exterior Price Each.
680	Renaissance.	{ Right.	3/4 in.	.....	32 ins.	4 ft. 10 ins.	\$10.00	\$13.00
662	"	{ Left.	3/4 "	"	3 "	4 ft. 10 ins.	10.00	13.00
744	"	{ Right.	3/8 "	1 1/2 in.	28 1/2 ins.	6 ft. 11 ins.	10.00	12.00
909	Louis XV.	{ Left.	3/8 "	1 1/2 "	28 1/2 ins.	6 ft. 11 ins.	10.00	12.00
4013	Renaissance.	{ Right.	3/4 "	1 1/2 "	23 1/2 ins.	5 ft. 11 1/2 ins.	10.00	12.00
		{ Left.	3/4 "	1 1/2 "	23 1/2 ins.	5 ft. 11 1/2 ins.	10.00	12.00



MISCELLANEOUS ORNAMENTS.

No.	STYLE.	PROJECTION.	HEIGHT.	WIDTH.	PLASTER		COMPO.		No.	STYLE.	PROJECTION.	HEIGHT.	WIDTH.	PLASTER		COMPO.	
					INTERIOR.	EXTERIOR.	INTERIOR.	EXTERIOR.						INTERIOR.	EXTERIOR.	INTERIOR.	EXTERIOR.
4204	—Empire.	7 ins.	18 ins.	22 ins.	\$0 80	\$0 90			2860A	Renaissance.	6 ins.	16 1/2 ins.	39 ins.	\$6 00	\$7 00		
3066	—Classic.	5 3/8 "	3 1/2 "	22 "	30	50			4202	Louis XV.	1 "	2 ft. 4 "	6 ft. 6 "	10 00	12 00		
2245	—Louis XVI.	6 3/4 "	10 1/4 "	10 1/4 "	60	70			2942	Empire.	{ Top 6 "	{ 33 "	6 "	8 00	10 00		
4107	—Renaissance.	13 1/4 "	8 3/8 "	10 1/4 "	10	50			2575	Renaissance.	{ Base 5 1/2 "	{ 10 1/4 "	11 1/4 "	4 00	5 00		
4179	—Romanesque.	2 1/2 "	10 1/4 "	22 ins.	1 00	1 20			2575A	"	Mitre 3 1/2 "	10 1/4 "	6 1/4 "	5 00	6 00		
2860	—Renaissance.	6 "	16 1/2 "	39 "	EACH.	EACH.											
					\$6 00	\$7 00											

* Background, 7/8 inch.



CARTOUCHES AND SHIELDS.

NO.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. EACH.	COMPO. EXT. EACH.	COMPO. INT. EACH.	NO.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. EACH.	COMPO. EXT. EACH.	COMPO. INT. EACH.
958	Empire.	3 1/2 in.	4 in.	7 1/4 in.	\$ 0.40	\$ 0.50	\$ 0.50	2444	Louis XV.	1 1/2 in.	15 in.	9 1/2 in.	\$ 2.00	\$ 2.50	.....
68	Louis XVI.	3 1/2 in.	16 in.	17 in.	2.00	2.50	.....	2319	Empire.	1 in.	11 in.	8 1/2 in.	1.50	2.00	.....
2958	Empire.	1 1/2 in.	22 in.	22 in.	5.00	6.00	.....	957	German Ren.	3 1/2 in.	6 1/2 in.	4 3/8 in.	.60	.70	\$ 0.50
2449	Louis XV.	1 1/2 in.	12 in.	18 in.	3.00	4.00	.....	942	"	1 1/2 in.	2 1/2 in.	4 7/8 in.	.50	.60	.40
867	Elizabethan.	1 1/2 in.	5 3/8 in.	12 in.	1.00	1.20	.90	2340	Louis XVI.	1 1/2 in.	13 1/4 in.	39 1/2 in.	4.00	5.00	.....
2050	Louis XV.	3 1/2 in.	12 1/2 in.	16 1/2 in.	1.50	2.00	.....	841	"	1 in.	11 1/4 in.	26 in.	1.60	1.70	1.50
866	Empire.	1 1/2 in.	9 1/8 in.	16 1/2 in.	1.00	1.20	.90	2108	Colonial.	3 1/2 in.	6 1/2 in.	2 ft. 8 1/2 in.	2.00	2.50	.....
914	"	1 1/2 in.	7 in.	5 3/4 in.	.60	.70	.50	793	Empire.	3 1/2 in.	5 3/4 in.	4 1/4 in.	.60	.70	.50
2857	Louis XVI.	1 1/2 in.	7 in.	6 3/4 in.	1.00	1.20	.....	774	Renaissance.	3 1/2 in.	2 in.	4 3/8 in.	.60	.70	.50
956	Empire.	3 1/2 in.	5 in.	3 in.	.60	.70	.50	775	"	1 1/2 in.	2 in.	4 1/2 in.	.60	.70	.50
377	"	3 1/2 in.	7 1/2 in.	5 in.	.80	.90	.....	2077	"	2 1/2 in.	3 ft. 8 in.	3 ft. 8 in.	20.00	24.00	.....

*Background 1/2 inch.



CARTOUCHES AND SHIELDS.

No.	STYLE.	RELIEF	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	No.	STYLE.	RELIEF	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.
2315	Classic.	6 ins.	2 ft. 11 ins.	3 ft. 8 ins.	\$18.00	\$20.00	2328	Louis XVI.	3 ins.	2 ft. 6 ins.	3 ft. 0 ins.	\$12.00	\$14.00
2663	Louis XVI.	4 ins.	3 ft. 9 1/4 ins.	3 ft. 2 ins.	28.00	30.00	3005	"	4 ins.	16 ins.	25 ins.	5.00	6.00
2879	Louis XV.	2 ins.	1 ft. 1 ins.	2 ft. 1 ins.	3.00	4.00	2496	"	2 1/2 ins.	2 ft. 6 ins.	2 ft. 0 ins.	6.00	7.00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CARTOUCHES AND SHIELDS.

No.	STYL.	RELIEF	HEIGHT	WIDTH	PLASTER INT. PRICE EACH.	COMPO EXT. PRICE EACH.	No.	STYL.	RELIEF	HEIGHT	WIDTH	PLASTER INT. PRICE EACH.	COMPO EXT. PRICE EACH.
4109	Louis XV	4 ins.	26 ins.	20 1/2 ins.	\$ 8.00	\$ 9.00	4180	Louis XV.	4 ins.	15 ins.	27 ins.	\$ 4.00	\$ 5.00
3074	"	4 ins.	27 ins.	34 ins.	6.00	7.00	4181	"	4 ins.	10 1/2 ins.	21 ins.	4.00	5.00
4110	Renaissance	3 ins.	28 ins.	16 ins.	8.00	9.00	4116	"	3 ins.	36 ins.	54 ins.	0.00	28.00
2888 A	Louis XV	3 ins.	40 ins.	5 ft. 4 ins.	10.00	34.00	4175	"	3 ins.	36 ins.	40 1/2 ins.	10.00	18.00
4182	"	3 ins.	14 ins.	32 ins.	18.00	20.00	4155	"	8 ins.	37 ins.	80 ins.	40.00	48.00

*4155 and 4175 same design as 4116.

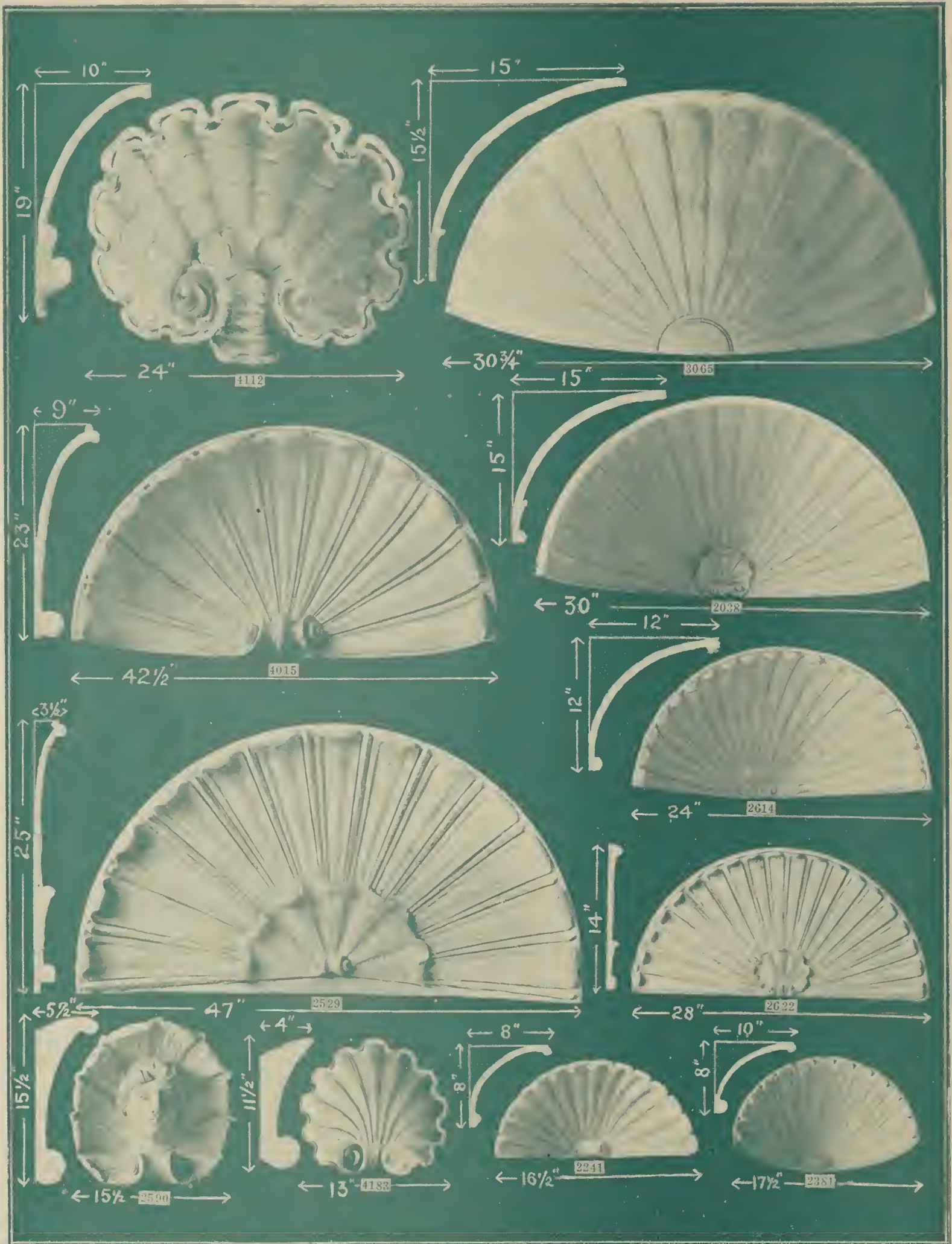
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CARTOUCHES AND SHIELDS.

No.	Style.	Relief.	Projection.	Height.	Width.	PLASTER INTERIOR. PRICE EACH	COMPO. EXTERIOR. PRICE EACH
2872	Louis XVI.	3 1/2 ins.	1 1/2 ins.	3 ft. 0 ins.	3 ft. 0 ins.	\$ 8.00	\$10.00
888	Louis XV.	3 1/2 ins.	1 1/2 ins.	3 ft. 4 ins.	3 ft. 2 ins.	18.00	20.00
2953	French Ren.	3 1/2 ins.	2 ft. 6 ins.	1 ft. 9 ins.	4 ft. 0 ins.	18.00	20.00
2841	Celtic.	3 1/2 in.	1 1/2 ins.	20 1/2 ins.	20 ins.	4.00	5.00



SHELLS.

No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.
4112	Louis XV.	19 ins.	24 ins.	10 ins.	\$12.00	\$14.00	2622	Roman.	14 ins.	28 ins.	10 ins.	\$4.00	\$5.00
4015	Roman.	23 "	42 1/2 "	9 "	10.00	12.00	2590	Louis XV.	15 1/2 "	15 1/2 "	5 1/2 ins.	5.00	6.00
2529	"	25 "	47 "	5 1/2 "	10.00	12.00	4183	"	11 1/2 "	13 "	4 "	.00	3.00
3065	"	15 1/2 "	30 3/4 "	15 "	7.00	8.00	2241	Roman.	8 "	16 1/2 "	8 "	4.00	5.00
2038	"	15 "	30 3/4 "	15 "	7.00	8.00	2381	"	8 "	17 1/2 "	10 "	5.00	6.00
2614	"	12 "	24 "	12 "	6.00	7.00							

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 41.

INSTRUCTION AND EXPLANATION ON PAGE 41.

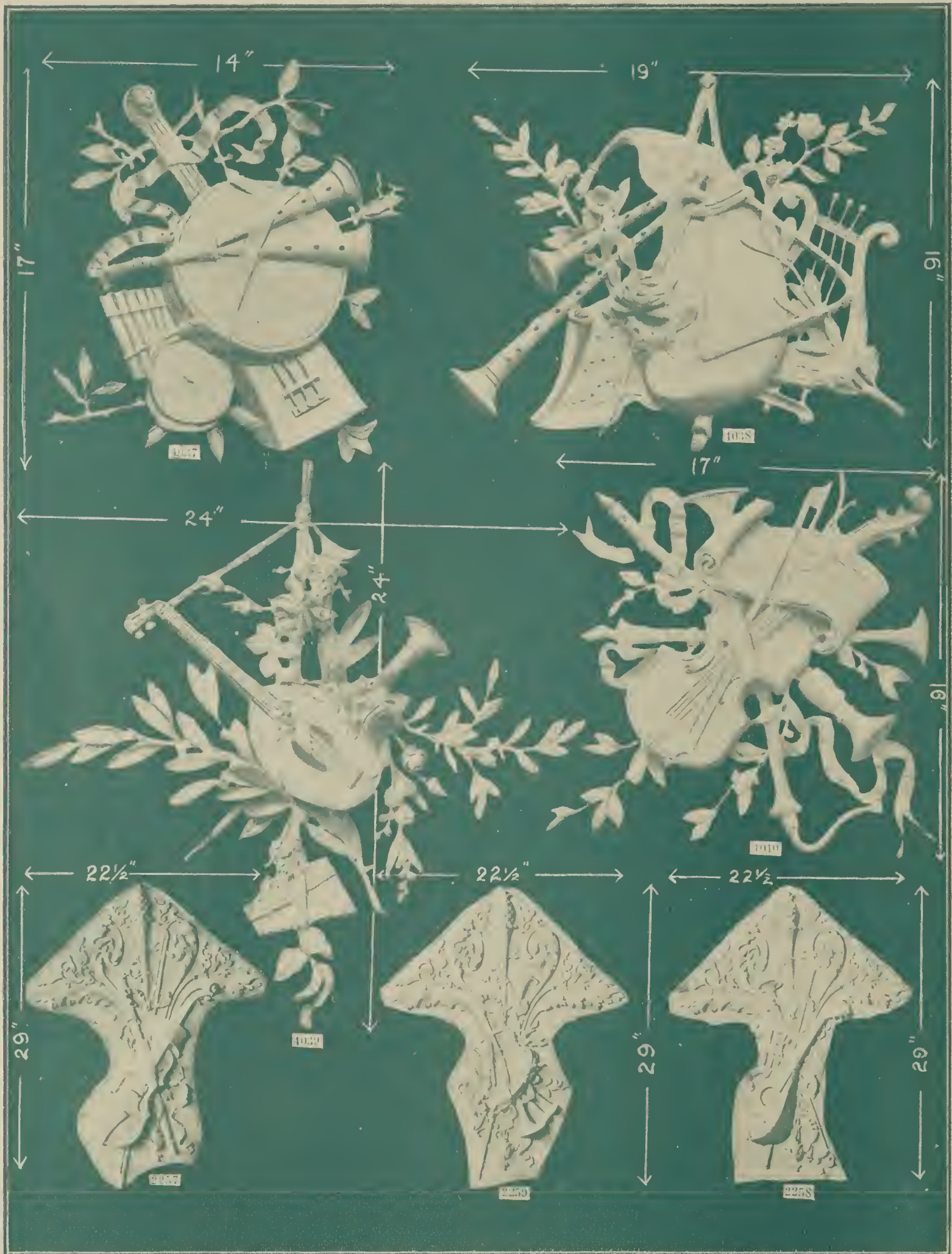


CORBALS, CAPS, ACROTERRIAS AND BOSSIES.

No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER COMPOSITION		No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER COMPOSITION	
					INTERIOR.	EXTERIOR.						INTERIOR.	EXTERIOR.
					PRICE	PRICE						PRICE	PRICE
					EACH.	EACH.						EACH.	EACH.
2094	Gothic.	17	21 1/2	12 1/4	\$ 6 00	\$ 7 00	4008	Renaissance.	14 3/4	16	8 1/4	\$ 8 00	\$ 6 00
4083	"	15 1/4	13	7 2	4 00	5 00	2550	Romanesque.	21	22 1/2	11 1/4	6 00	7 00
2548	Romanesque.	12	13	6 1/2	3 50	4 50	2566	Greek.	15	13	11 1/4	6 00	7 00
4089	Gothic.	10	3 1/2	Col.	3 00	4 00	2565	"	24	21	12	1 00	14 00
4080	"	22 1/2	24	12 1/2	12 00	14 00	2421	Renaissance.	15 1/4	12	6	3 50	4 50
2073	Renaissance.	11	42	8	18 00	20 00	4085	Gothic.	8 1/2	6 3/4	4	1 50	2 00
2072	Gothic.	16	12	11	22 00	24 00	4005	Greek.	10 1/4	10	2 1/4	2 00	2 50
4086	"	11	9 1/2	6 3/4	2 50	3 50	2639	Roman.	9	16	4	1 00	5 00
4074	"	11	11	5 1/2	2 50	3 50	4087	Gothic.	10	10	5	2 00	2 50
4084	"	12 3/4	6	Col.	5 00	6 00	4004	Greek.	8 1/4	10	2	2 00	2 50
4081	"	15 1/4	15	7 1/2	4 00	5 00	2447	"	7	13	2	1 50	2 00

PRICES SUBJECT TO DISCOUNT

INSTRUCTION AND ESTIMATION OF DESIGN.



MUSICAL PIECES.

No.	STYLE	RELIEF	HEIGHT	WIDTH	PLASTER COMPO.		No.	STYLE	RELIEF	HEIGHT	WIDTH	PLASTER COMPO.	
					INTERIOR	EXTERIOR						INTERIOR	EXTERIOR
					PRICE, EACH.	PRICE, EACH.						PRICE, EACH.	PRICE, EACH.
4037	LOUIS XVI	2 ins.	17 ins.	14 ins.	\$8.00	\$9.00	2257	Renaissance	1 ins.	29 ins.	22 1/2 ins.	\$9.00	\$10.00
4038	"	2 "	16 "	19 "	8.00	9.00	2250	"	1 "	29 "	22 1/2 "	9.00	10.00
4039	"	2 "	24 "	24 "	8.00	9.00	2258	"	1 "	29 "	22 1/2 "	9.00	10.00
4040	"	2 "	16 "	17 "	8.00	9.00							

All above ornaments can be furnished on a cheesecloth or a one half inch background for Interior Plaster finish or Exterior Compo.

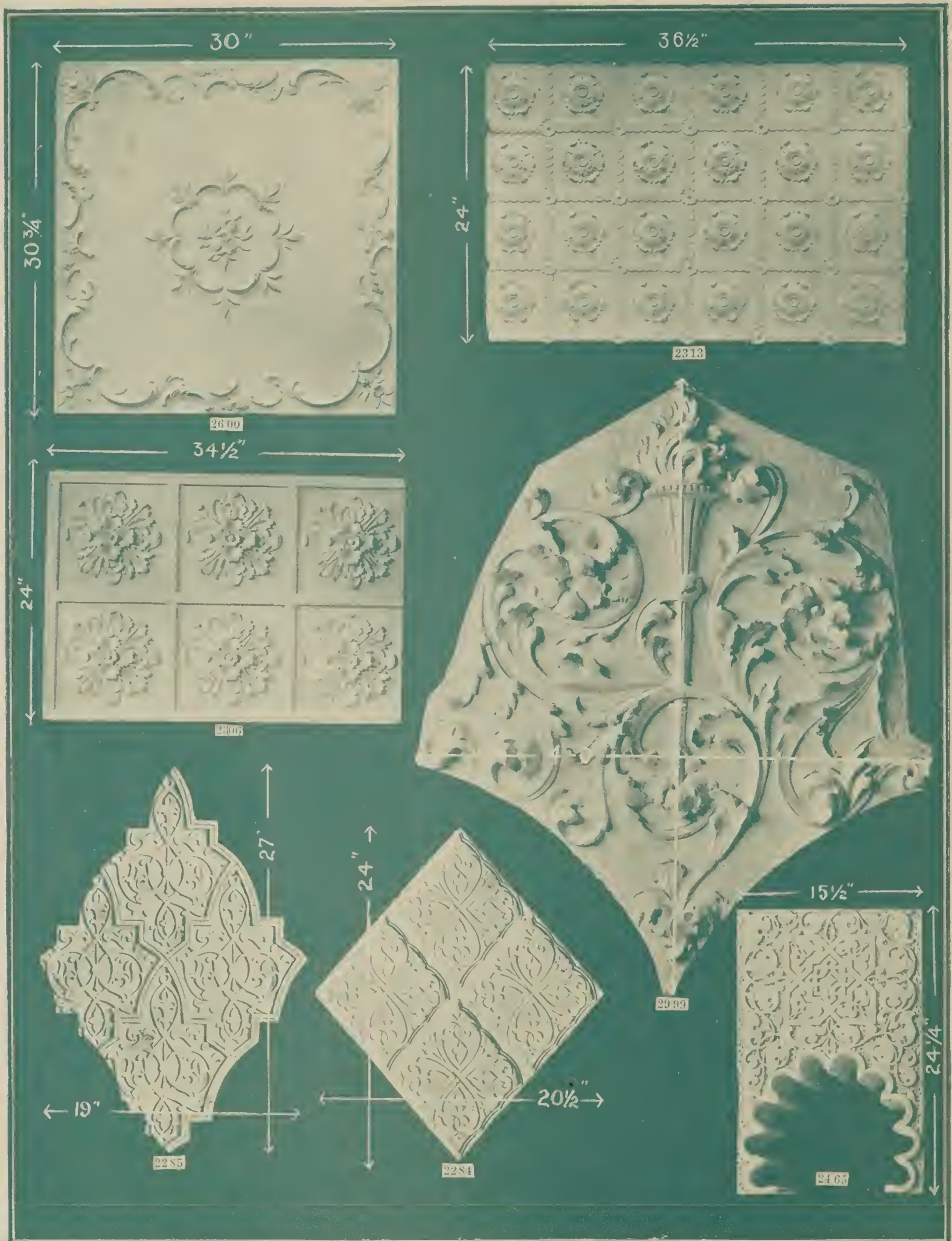


VASES, URNS AND FINIALS.

						PLASTER	COMPO.							PLASTER	COMPO.
						INTERIOR.	EXTERIOR							INTERIOR.	EXTERIOR.
						PRICE	PRICE							PRICE	PRICE
No.	STYLE.	RELIEF	WIDTH.	HEIGHT		EACH.	EACH.	No.	STYLE.	RELIEF	WIDTH.	HEIGHT		EACH.	EACH.
2892	Louis XVI.	12 1/2 ins.	12 1/2 ins.	23 ins.	Full round	\$ 5.00	\$ 6.00	2814	Roman.	6 3/8 ins.	6 3/8 ins.	13 1/4 ins.	Full round	\$ 3.00	\$ 3.50
2526	Corinthian.	10 "	10 "	21 1/2 "	" "	8.00	9.00	882	Empire	3/8 "	2 "	4 3/4 "	"	1.00	1.50
4007	"	8 "	8 "	20 "	" "	5.00	5.50	2207	"	3/4 "	4 "	7 1/4 "	"	1.50	2.00
578	Louis XVI.	5 1/4 "	5 1/4 "	10 1/2 "	"	2.50	3.00	2179	Louis XVI.	1 1/4 "	4 1/2 "	18 "	"	3.00	4.00
2250	"	4 "	4 "	7 3/4 "	"	2.00	2.50	4053	Roman.	6 "	6 "	9 1/2 "	"	2.00	2.50
2214	"	3/8 "	2 "	7 "	"	2.00	2.50	2125	Louis XVI.	1 1/4 "	4 "	16 "	"	3.00	4.00
2950	"	24 1/2 "	24 1/2 "	30 "	" "	30.00	36.00	719	Empire	5/8 "	4 "	5 "	"	2.00	2.50
4001	Roman.	7 1/4 "	7 1/4 "	20 1/2 "	" "	5.00	6.00								

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING AND WALL MOTIVES.

NO.	STYLE	BACKGROUND	RELIEF	SIZE	PLASTER INTERIOR PRICE.	COMPO. EXTERIOR PRICE.
600	Louis XV	8 in.	8 in.	20 1/4 ins. x 30 ins.	Square yd., \$ 1.00	...
313	Renaissance	1 ft.	1 ft.	24 ins. x 36 1/2 ins.	" 1.75	...
300	"	1 ft.	1 ft.	24 ins. x 34 ins.	" 1.75	...
990	French Ren	1 ft.	1 ft.	4 ft. 11 ins. x 4 ft. 6 ins.	Each, 12.00	\$15.00
85	Moorish	1 ft.	1 ft.	17 ins. x 19 ins.	Square yd., 1.80	...
84	"	1 ft.	1 ft.	4 ins. x 20 1/2 ins.	" 1.80	...
405	"	8 in.	8 in.	24 1/4 ins. x 15 1/2 ins.	Each, 8.00	...

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

INSTRUCTION AND EXPLANATION ON PAGE 4.



HEADS AND EAGLES.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.	No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INT. PRICE EACH.	COMPO. EXT. PRICE EACH.
4200—Classic.		13 ins.	27 ins.	22 ins.	\$ 8 00	\$ 9 00	2123—Classic.		30 ins.	31 ins.	\$25 00	\$30 00	
3023—	"	2 "	5 "	15 1/4 "	2 00	2 50	4201—	"	40 1/2 ins.	42 1/2 "	30 00	35 00	
2818—	"	18 "	13 "	4 00	5 00	4006—	"	.....	12 "	20 1/2 "	3 00	3 50
2824—	"	34 "	20 "	20 00	25 00	2124—	"	.....	24 "	18 "	8 00	10 00
3013— Egyptian.		1 1/2 ins.	7 1/2 "	49 "	7 00	8 00							

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



HEADS AND FIGURE.

No.	STYLE	RELIEF	HEIGHT	WIDTH	PLASTER COMPO. COMPO.			No.	STYLE	RELIEF	HEIGHT	WIDTH	PLASTER COMPO. COMPO.		
					INTERIOR	EXTERIOR	INTERIOR						INTERIOR	EXTERIOR	INTERIOR
2096	Console	7 1/2	4	11	ms.	ms.	ms.	2020	Woman's Mask	3 1/2	10	10	ms.	ms.	ms.
2346	Lion.	3	7	7	ms.	ms.	ms.	2826	Head of Pan.	3 1/2	7	4 1/2	ms.	ms.	ms.
219	Cherub.	2	5 1/2	18	ms.	ms.	ms.	3045	Mask.	2	9	7 1/2	ms.	ms.	ms.
2146	Lion.	3 1/2	13 1/2	11	ms.	ms.	ms.	2862	Mask.	3 1/2	7	5	ms.	ms.	ms.
792	Cherub.	1	7	14	ms.	ms.	ms.	2323	"	3	7	6 1/2	ms.	ms.	ms.
2937	Medallion	3	1	12	ms.	ms.	ms.	4075	"	5	13 1/4	10	ms.	ms.	ms.
2997	Console.	1 1/2	10	8 1/2	ms.	ms.	ms.	2347	Mask.	3	11 1/4	8 1/2	ms.	ms.	ms.
2724	Lion.	5	16	12	ms.	ms.	ms.	2980	Head.	4	10 1/2	8	ms.	ms.	ms.
3020	Mask.	9	24	17 1/2	ms.	ms.	ms.	398	Lion.	4	16	12 1/2	ms.	ms.	ms.
63	Medallion	3 1/2	15	11	ms.	ms.	ms.	4050	"	2 1/4	12	10	ms.	ms.	ms.
65	"	3 1/2	15	11	ms.	ms.	ms.	3093	Full Figure.	8 ft. 6 in.	6 ft. 4 in.	ms.	ms.	ms.	ms.
839	Head.	1	8 1/2	7 3/8	ms.	ms.	ms.								

* Background, 1/2 inch. Base, 24 inches diameter.

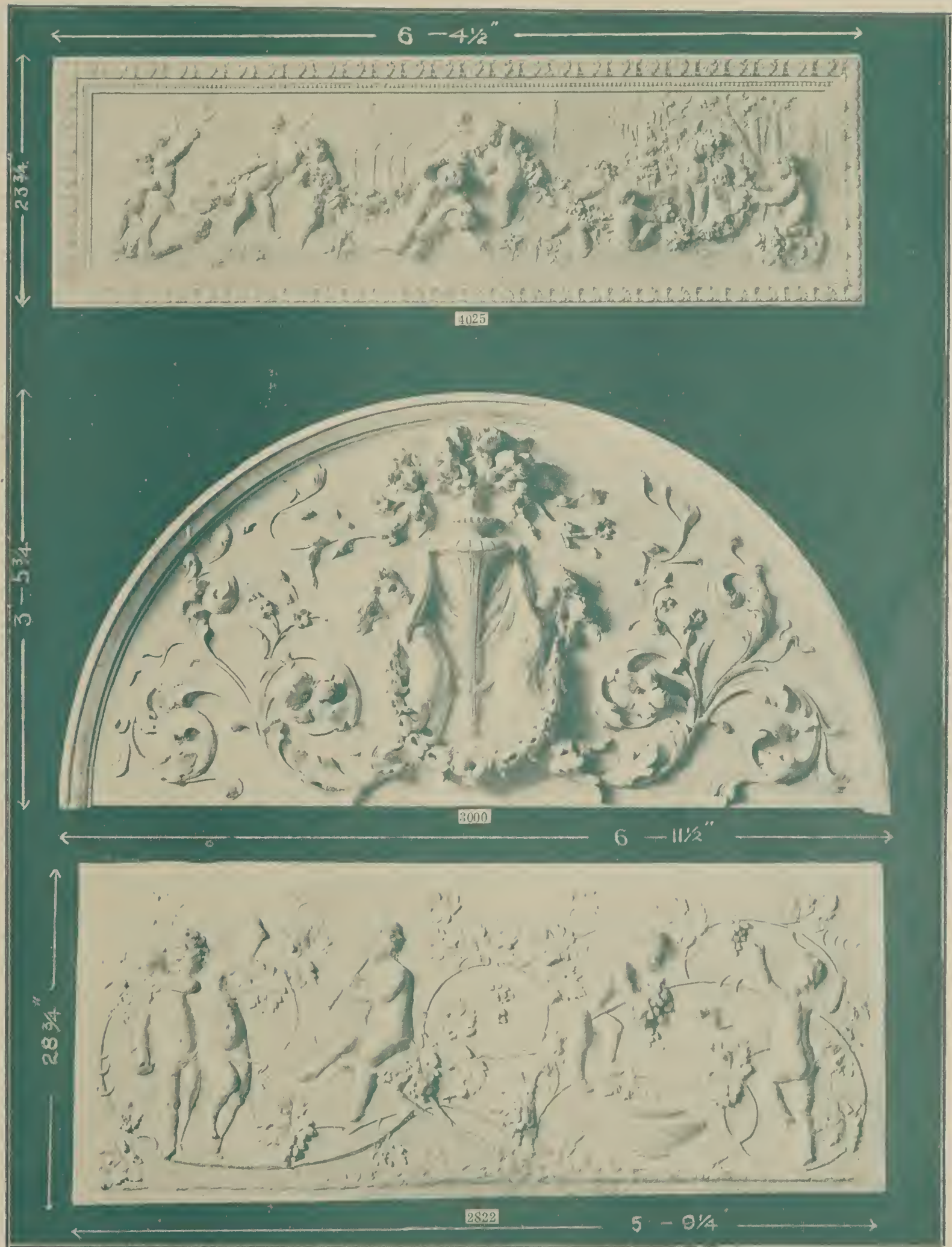


FIGURE PANELS.

No.	STYLE	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER	COMPOSITION
						INTERIOR.	EXTERIOR
4025—	Renaissance.	.....	178 ins.	23 3/4 ins.	6 ft. 4 1/2 ins.	\$60 00	\$68 00
3000—	"	.....	2 3/4 "	3 ft. 5 3/4 ins.	6 " 11 1/2 "	40 00	48 00
2822—	"	5 8 in.	1 "	28 3/4 "	5 " 9 1/4 "	30 00	38 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

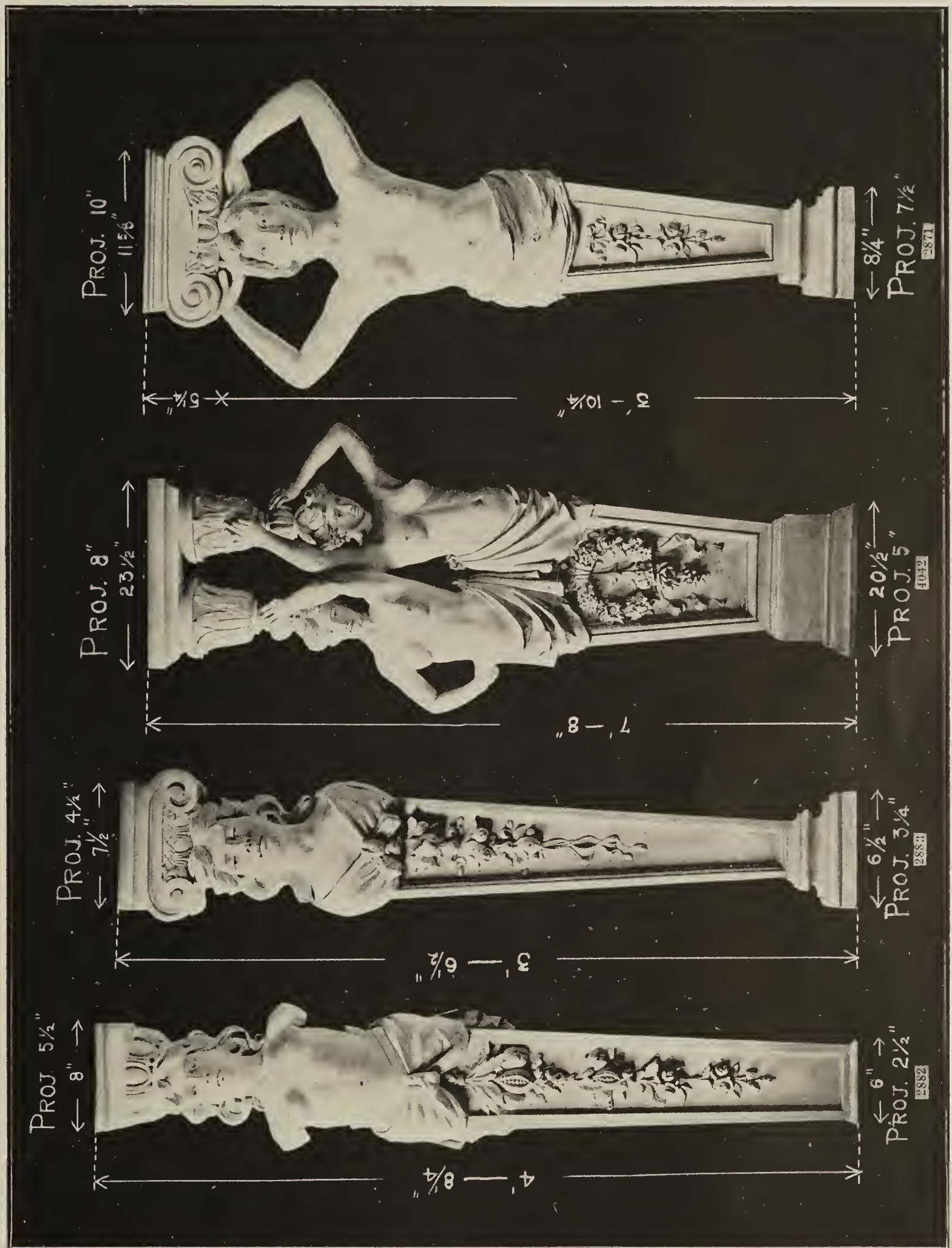


FIGURE MOTIVES.

No.	STYLE	BACK GROUND.	RELIEF	PLASTER INTERIOR.	COMPO. EXTERIOR.	No.	STYLE	BACK GROUND.	RELIEF	PLASTER INTERIOR.	COMPO. EXTERIOR.
				PRICE EACH.	PRICE EACH.					PRICE EACH.	PRICE EACH.
4205	Caryatid.	.....	15 ins.	\$ 60 00	\$ 68 00	4125A	Figure Sprandril.	78 in.	6 ins.	\$ 40 00	\$ 45 00
4046	Figure Bracket.	.....	.....	10 00	12 00	4152	Group.	.....	18 "	150 00	170 00
4125	" Sprandril	78 in.	6 ins.	40 00	45 00	4067	Cherub.	.....	3 "	6 00	8 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

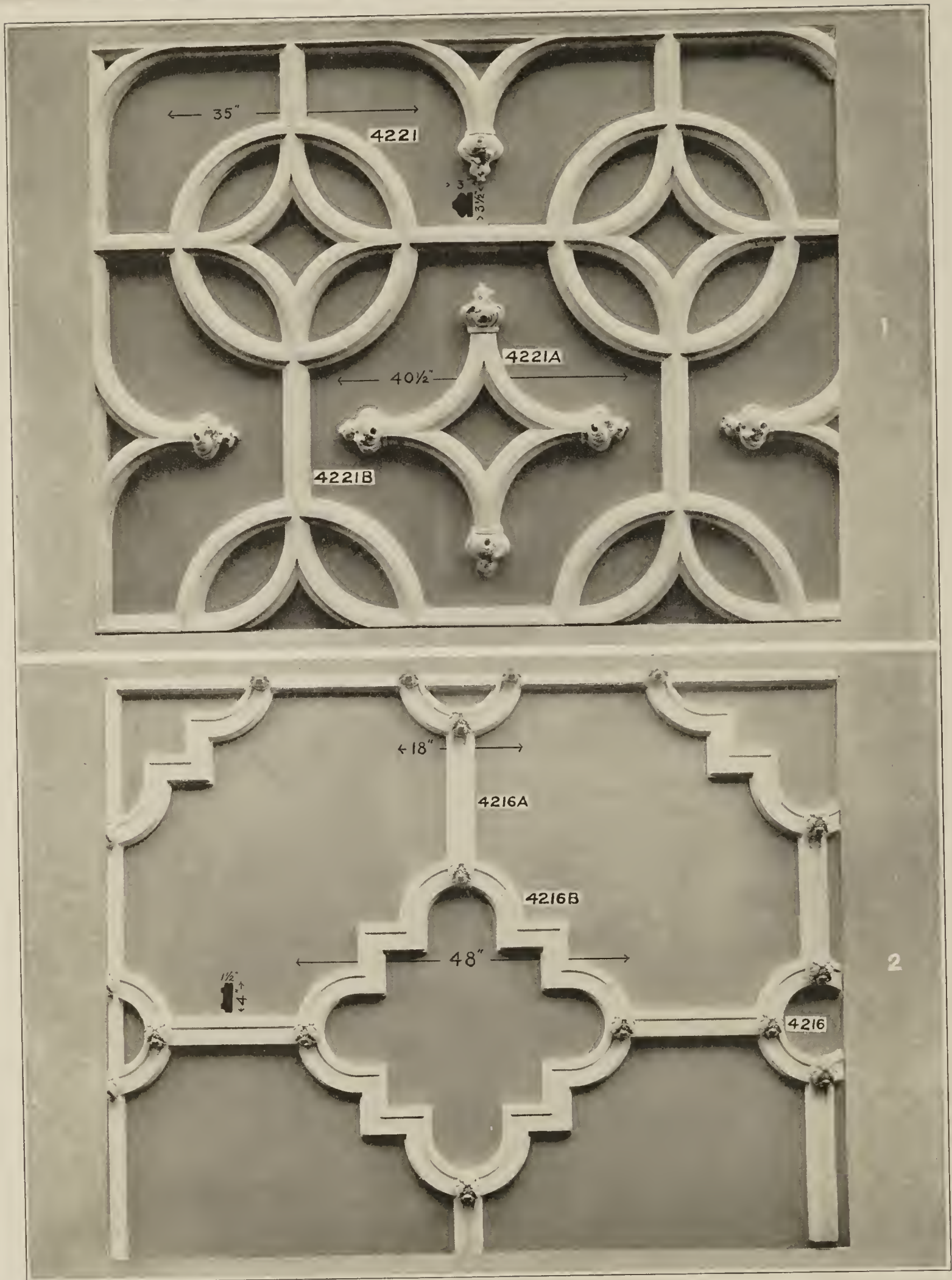


CARYATIDES.

No.	STYLE.	PLASTER INTERIOR. PRICE EACH.	COMPOSITION EXTERIOR. PRICE EACH.	No.	STYLE	PLASTER INTERIOR. PRICE EACH.	COMPOSITION EXTERIOR. PRICE EACH.
2882—	Caryatid.	\$18 00	\$20 00	4042—	Caryatid.	\$46 00	\$50 00
2883—	"	13 00	15 00	2871—	"	22 00	25 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

For Prices Send Correct Size and Shape of Ceiling.

No. 1—ENGLISH RENAISSANCE.

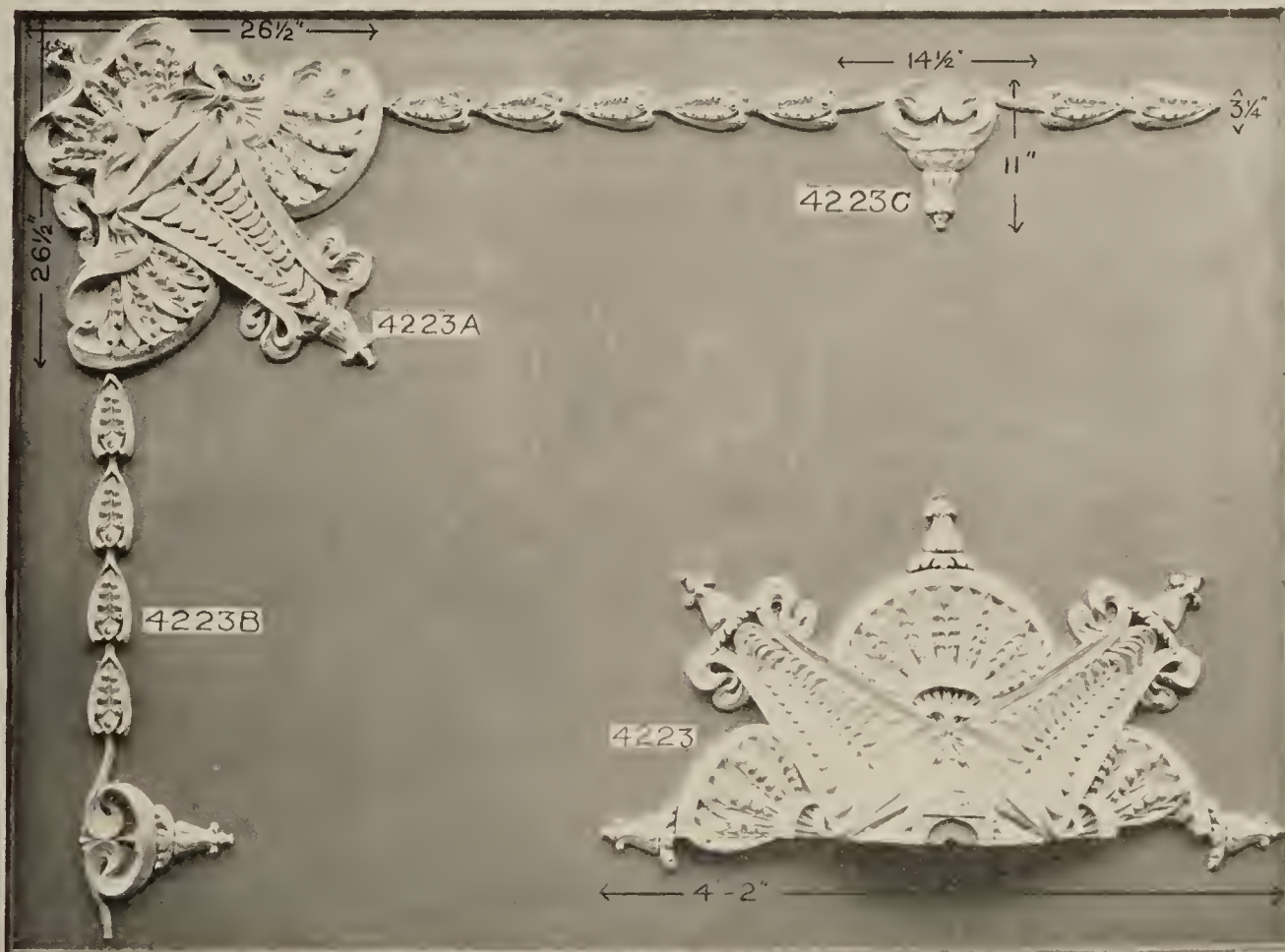
No.	PROJ.	WIDTH.	SIZE.	PLASTER INT.
4221	3 ins.	3 1/2 ins.	35 x 35 ins.	.....
4221A	3 "	3 1/2 "	40 1/2 x 40 1/2 "	.....
4221B	3 "	3 1/2 "	.....	.....

No. 2—ELIZABETHAN.

No.	PROJ.	WIDTH.	SIZE.	PLASTER INT.
4216	1 1/2 ins.	4 ins.	18x18 ins.	.....
4216B	1 1/2 "	4 "	48x48 "	.....
4216A	1 1/2 "	4 "	.....	.....

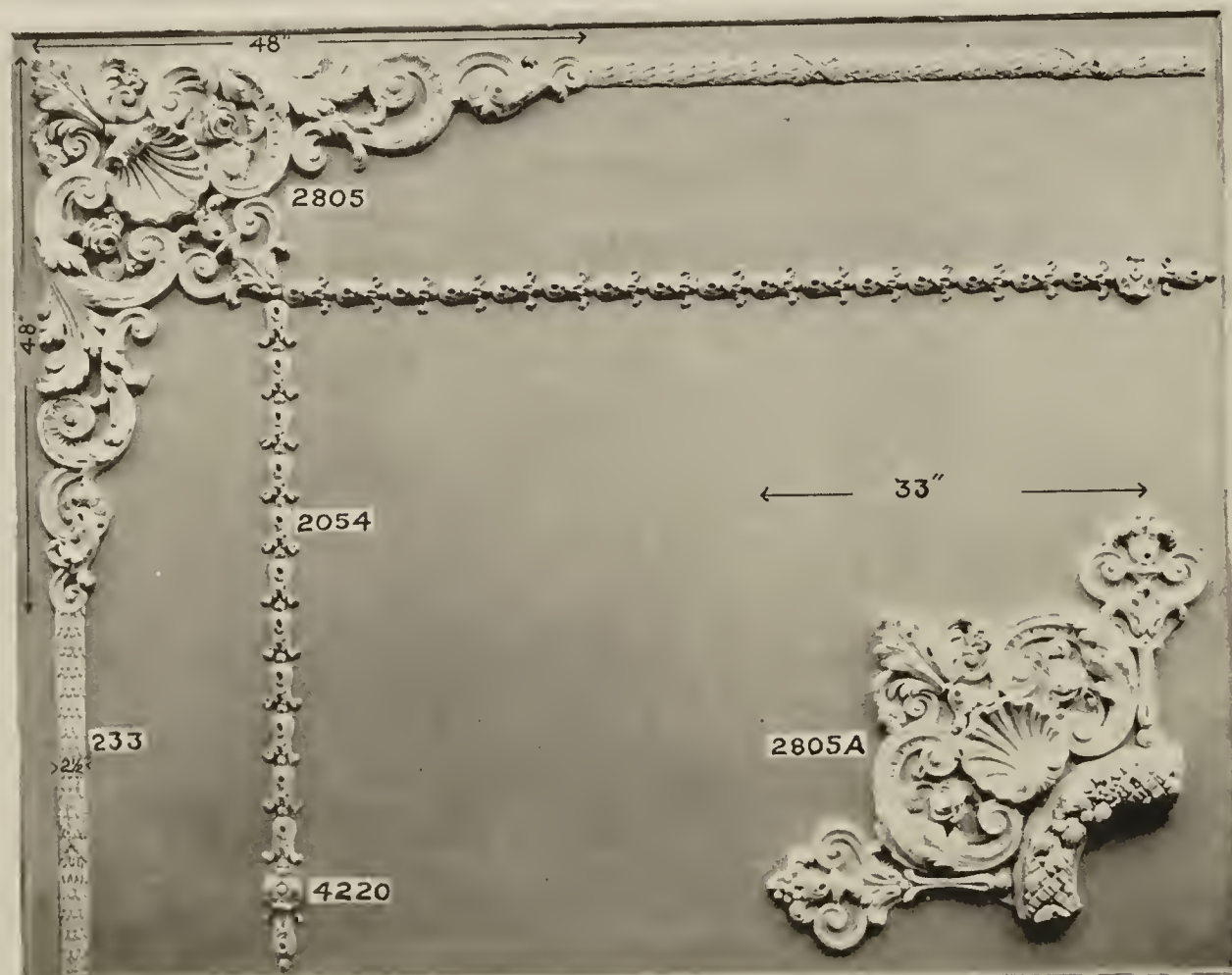
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

No. 3—ART NOUVEAU.				No. 4—ART NOUVEAU.			
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR. PRICE.	No.	RELIEF.	WIDTH.
4224	2 ins.	.....	40½ ins. diam.	Each, \$7 00	4223	2 ins.	.....
4224A	1 "	.....	32½x32½ ins.	" 4 00	4223A	1 "	.....
4224B	5/8 "	7 ins.	.....	" 50	4223B	5/8 "	3¼ ins.
4224C	5/8 "	7 "	.....	Per ft. 30	4223C	5/8 "	.....
							14½x11 ins.
							Each, 50



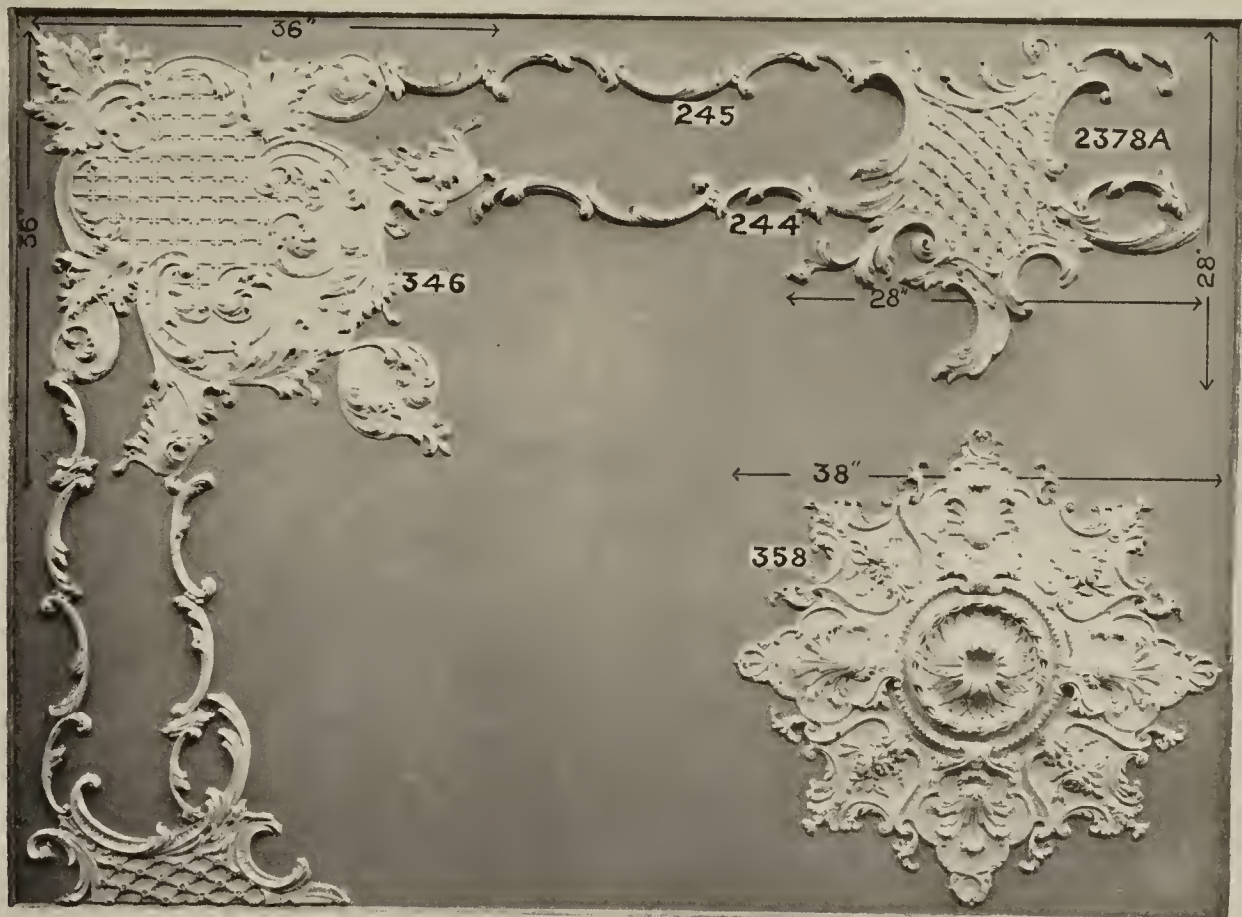
CEILING DESIGNS.

No. 5—LOUIS XVI.				PLASTER INTERIOR PRICE.
No.	RELIEF.	WIDTH.	SIZE.	
4210	3/4 ins.	3 ins.	.....	Per ft., \$ 0 20
3092	1 "	2 "	.....	" " 20
4213	1 1/2 "	.....	4 ft. 5 ins. x 4 ft. 5 in.	Each, 10 00
4213A	1 1/2 "	.....	7 ft. 0 ins. diam.	Per full center, 20 00

No. 6—LOUIS XV.				PLASTER INTERIOR PRICE.
No.	RELIEF.	WIDTH.	SIZE.	
233	1/2 ins.	2 1/2 ins.	.....	Per ft., \$ 0 20
2054	3/8 "	3 1/2 "	.....	" " 12
4220	3/4 "	.....	3 3/4 ins. x 3 3/4 ins.	Each, 20
2805	1 "	.....	48 " x 48 "	Each, 9 00
2805A	1 "	.....	5 ft. 6 in. diam.	Per full center, 15 00

PRICES SUBJECT TO DISCOUNT.

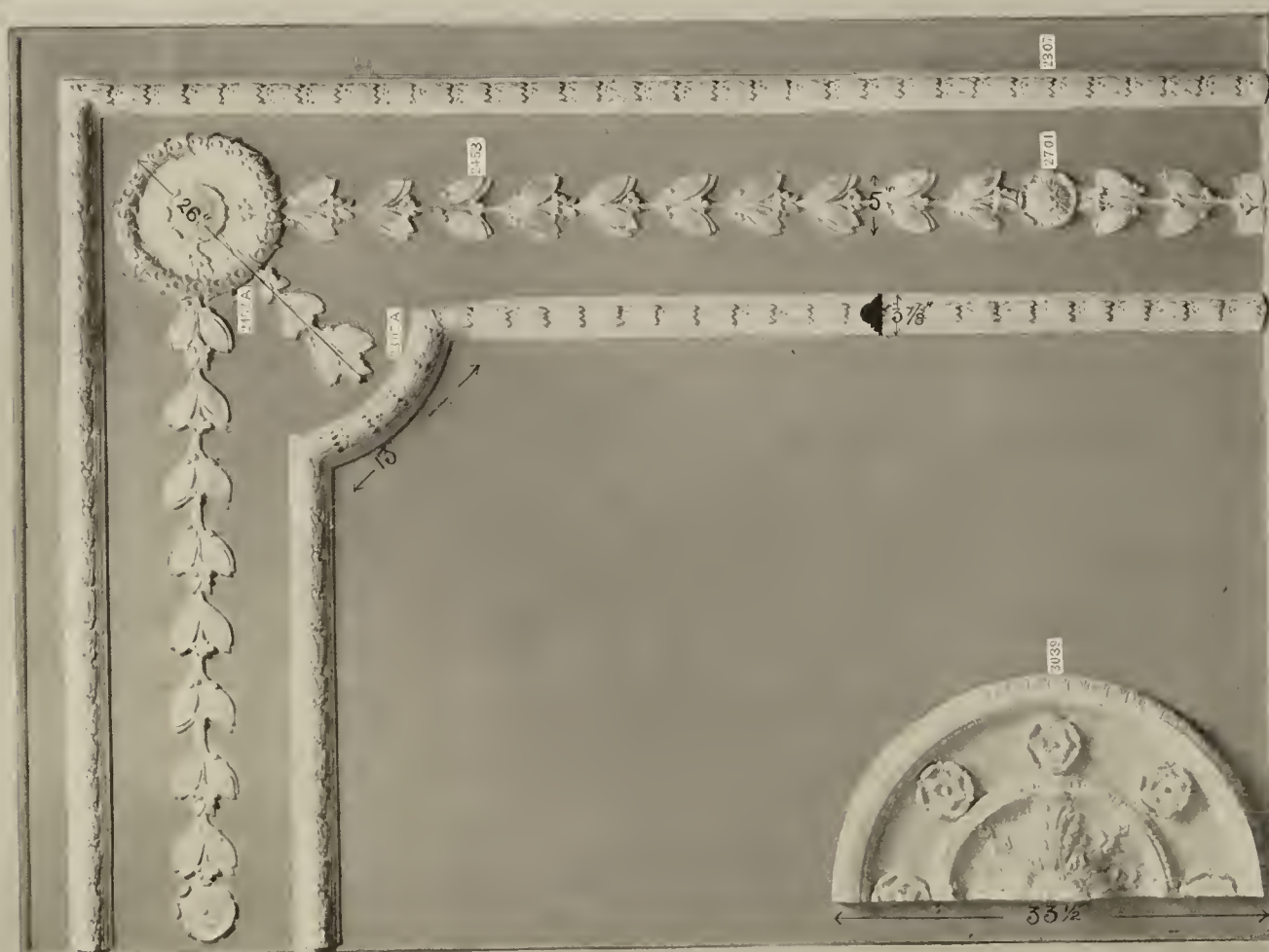
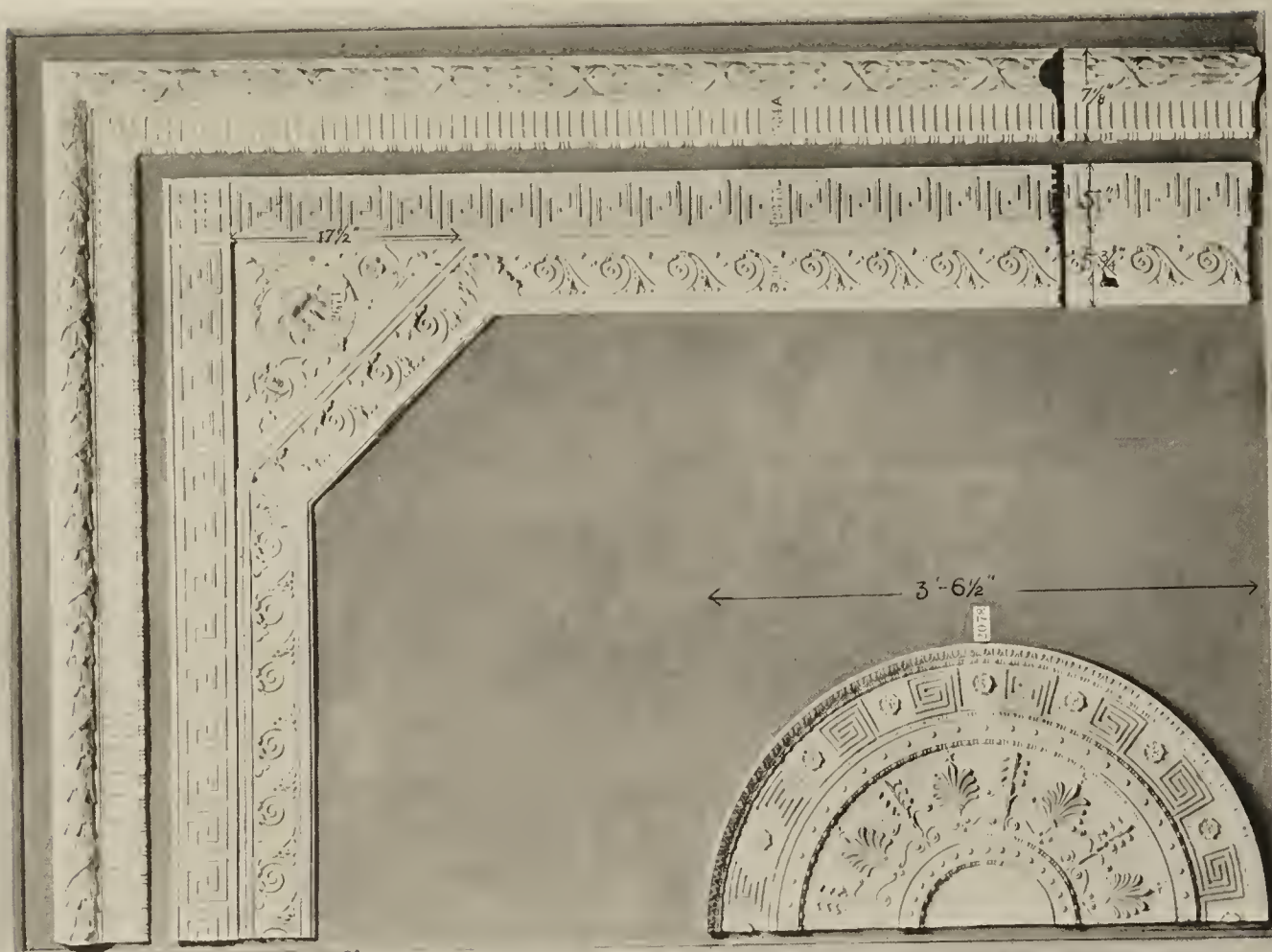
INSTRUCTION AND EXPLANATION ON PAGE 4.



No. 7—LOUIS XV.					CEILING DESIGNS.		No. 8—LOUIS XV.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.		
244	$\frac{1}{2}$ ins.	3 ins.	.....	Per ft. \$0 14	2397	$\frac{3}{4}$ ins.	7 ins.	.....	Per ft. \$0 30
245	$\frac{1}{2}$ "	3 "	.....	" " 16	2395	$\frac{3}{4}$ "	7 "	.....	" " 25
346	$\frac{1}{2}$ "	.....	36x36 ins.	Each, 6 00	3071	$\frac{3}{4}$ "	.....	33x33 ins.	Each, 5 00
2378A	$\frac{1}{2}$ "	.....	28x28 "	" " 3 00	2383	$\frac{3}{4}$ "	.....	18x11 "	" " 1 00
358	1 "	.....	38 ins. dia.	Per full center, 8 00	2398	$\frac{3}{4}$ "	.....	20x9 "	" " 1 00
					2415	$\frac{3}{4}$ "	.....	30x30 "	Per full center, 4 00	

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

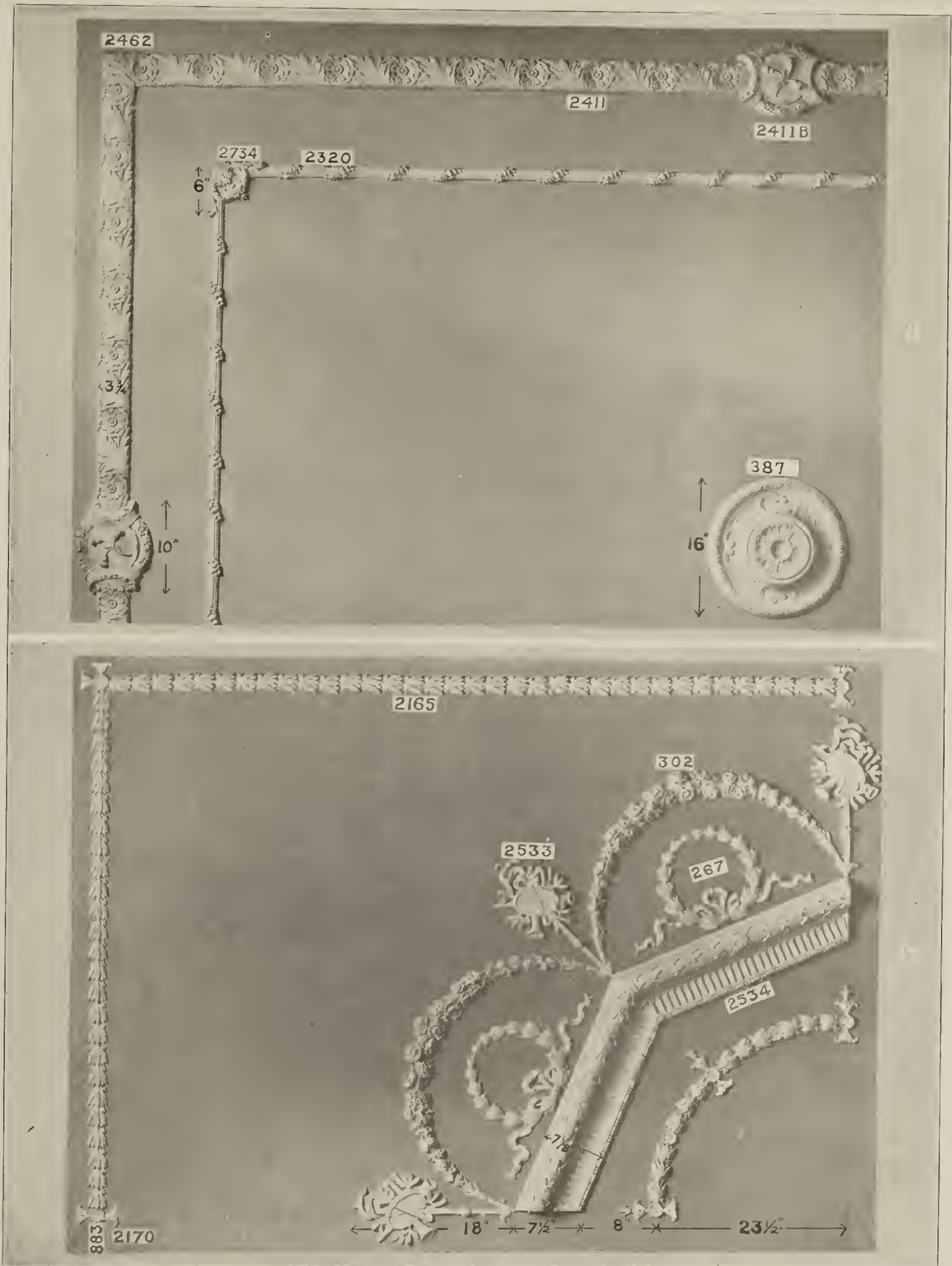


CEILING DESIGNS.

No. 9—EMPIRE.					No. 10—RENAISSANCE.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR. PRICE.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR. PRICE.
20	1/2 ins.	5 3/4 ins.	.....	Per ft., \$0 30	2453	3/8 ins.	5 ins.	.....	Per ft., \$0 18
2375	3/8 "	5 "	.....	" 22	2307	1 1/2 "	3 7/8 "	.....	" 25
2534-A	2 1/4 "	7 1/8 "	.....	" 40	2307A	1 1/2 "	3 7/8 "	.....	" 60
2671	1/2 "	.....	17 1/2 x 17 1/2 ins.	Each, 3 00	2453A	1 "	.....	26 ins.	Each, 1 00
2078	1/2 "	.....	3 ft. 6 1/2 ins. diam.	Per full round, 6 00	2701	3/8 "	.....	5 ins. diameter.	" 20
					3039	2 1/2 "	.....	33 1/2 "	Per full round, 5 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

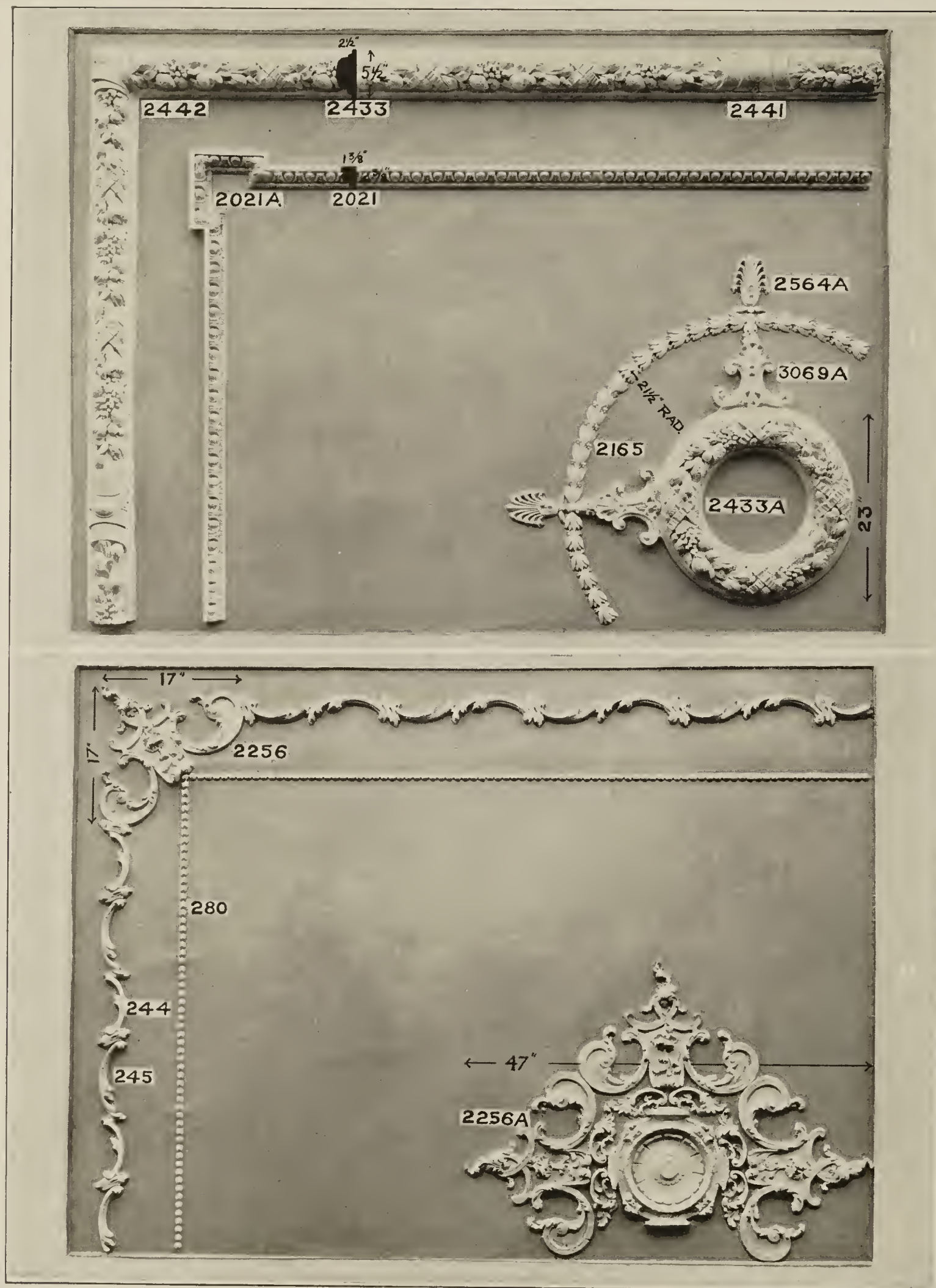


CEILING DESIGNS.

No. 11—LOUIS XVI.					No. 12—EMPIRE.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INT. PRICE.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INT. PRICE.
2411	Right, 1 ins.	3 ³ / ₄ ins.	.....	Per ft., \$0 20	2165	1 ¹ / ₂ in.	2 in.	.....	Per ft., \$ 0 14
	Left, 1 "	3 ³ / ₄ "	.....	" 20	2170	1 ¹ / ₄ "	....	.....	Each, 08
2320	1 ¹ / ₂ "	1 ¹ / ₈ "	.....	" 15	883	1 ¹ / ₄ "	....	.....	" 08
2462	1 ¹ / ₄ "	.....	3 ³ / ₄ ins. x 3 ³ / ₄ ins.	Each, 20	2533	.....	.....	.....	.....
2411B	1 ¹ / ₄ "	.....	8 ¹ / ₂ " x 10 "	" 50	302	.....	.....	.....	.....
2734	3 ³ / ₄ "	.....	6 " x 6 "	" 40	267	.....	.....	.....	.....
387	3 "	.....	16 " diameter.	" 2 00	2534	.....	.....	.....	.....
					2165	.....	.....	.....	.....
					883	.....	.....	.....	.....
					2170	.....	.....	.....	.....

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



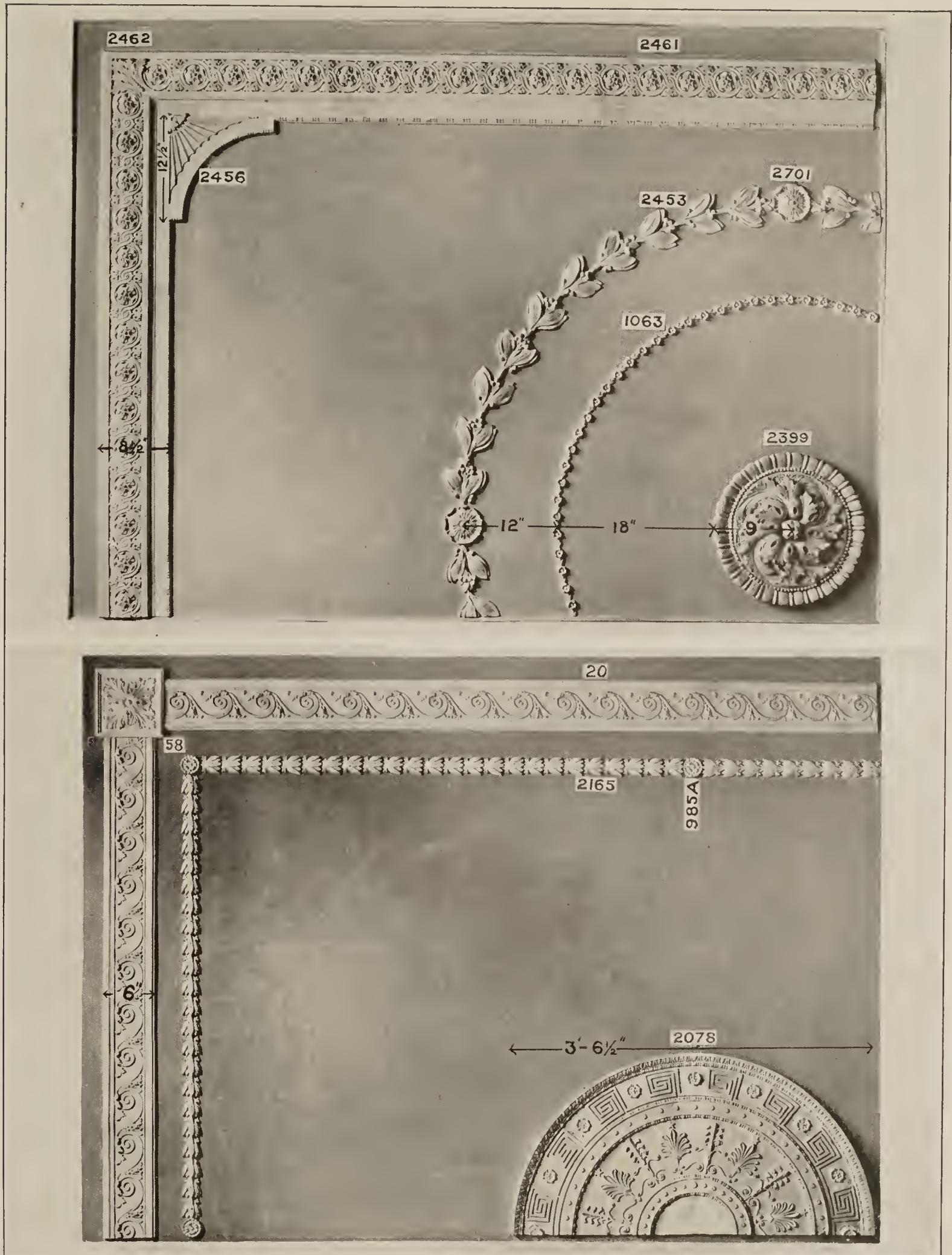
CEILING DESIGNS.

No. 13—RENAISSANCE.			
No.	RELIEF.	WIDTH.	SIZE.
2433	2 1/2 ins.	5 1/2 ins.	
2021	1 3/8 "	2 3/8 "	
2442	2 1/2 "		5 1/2 x 5 1/2 ins.
2441	2 1/2 "		10 x 5 1/2 "
2021A	1 3/8 "		9 x 9 "
2564A	2 "		
2165			
3069A			
2433A			

PLASTER INTERIOR.	
	PRICE.
Per ft.,	\$0 35
Each,	50
	50
Per full center,	8 00

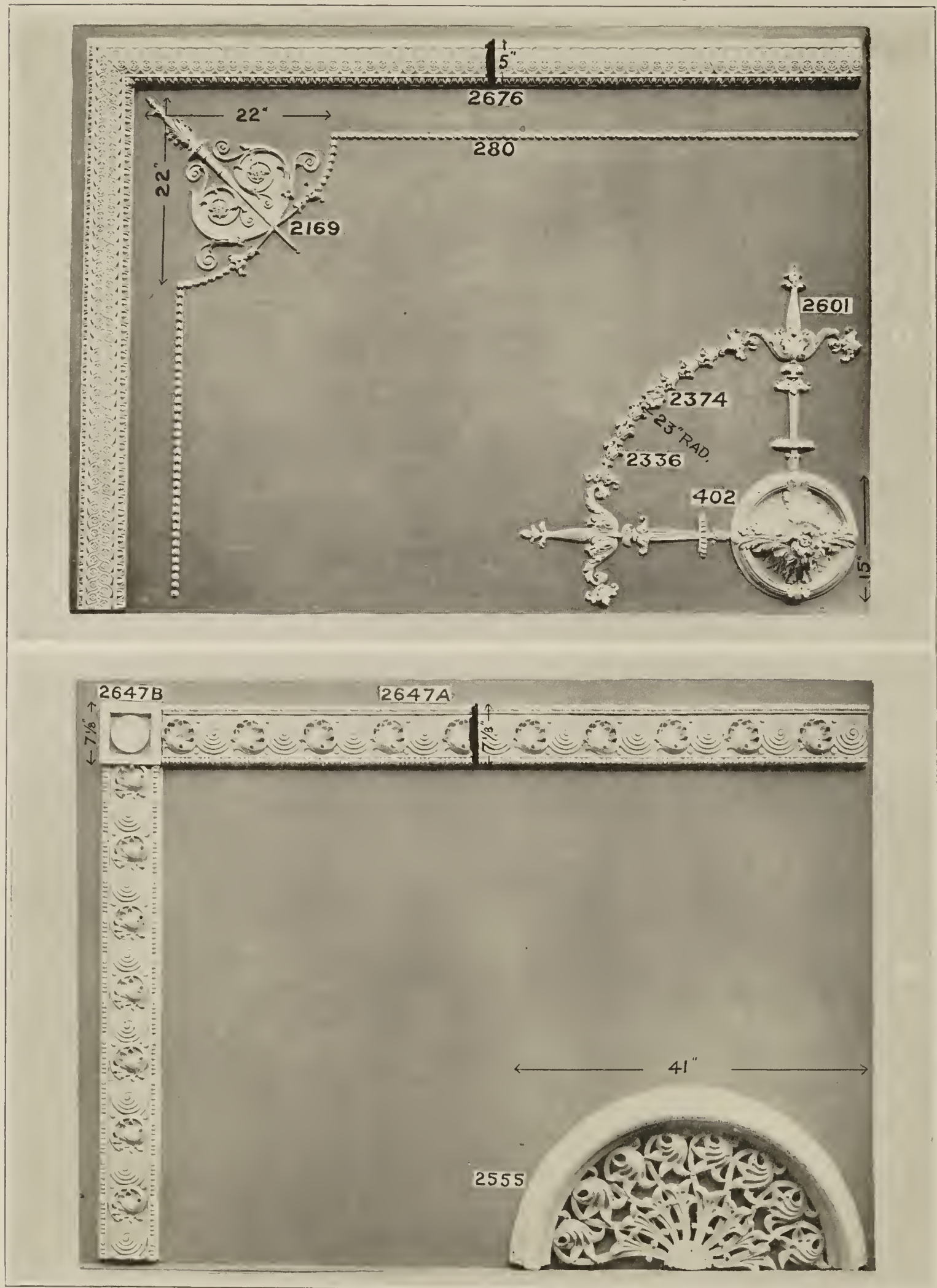
No. 14—LOUIS XV.			
No.	RELIEF.	WIDTH.	SIZE.
244	1/2 ins.	3 ins.	
245	1 1/2 "	2 "	
280	5 16 "	7 8 "	
2256	5 8 "		17x17 ins.
2256A	1 "		47x47 "

PLASTER INTERIOR	
	PRICE.
Per ft.,	\$0 14
"	16
"	08
Each,	2 00
Per full center,	5 00



CEILING DESIGNS.

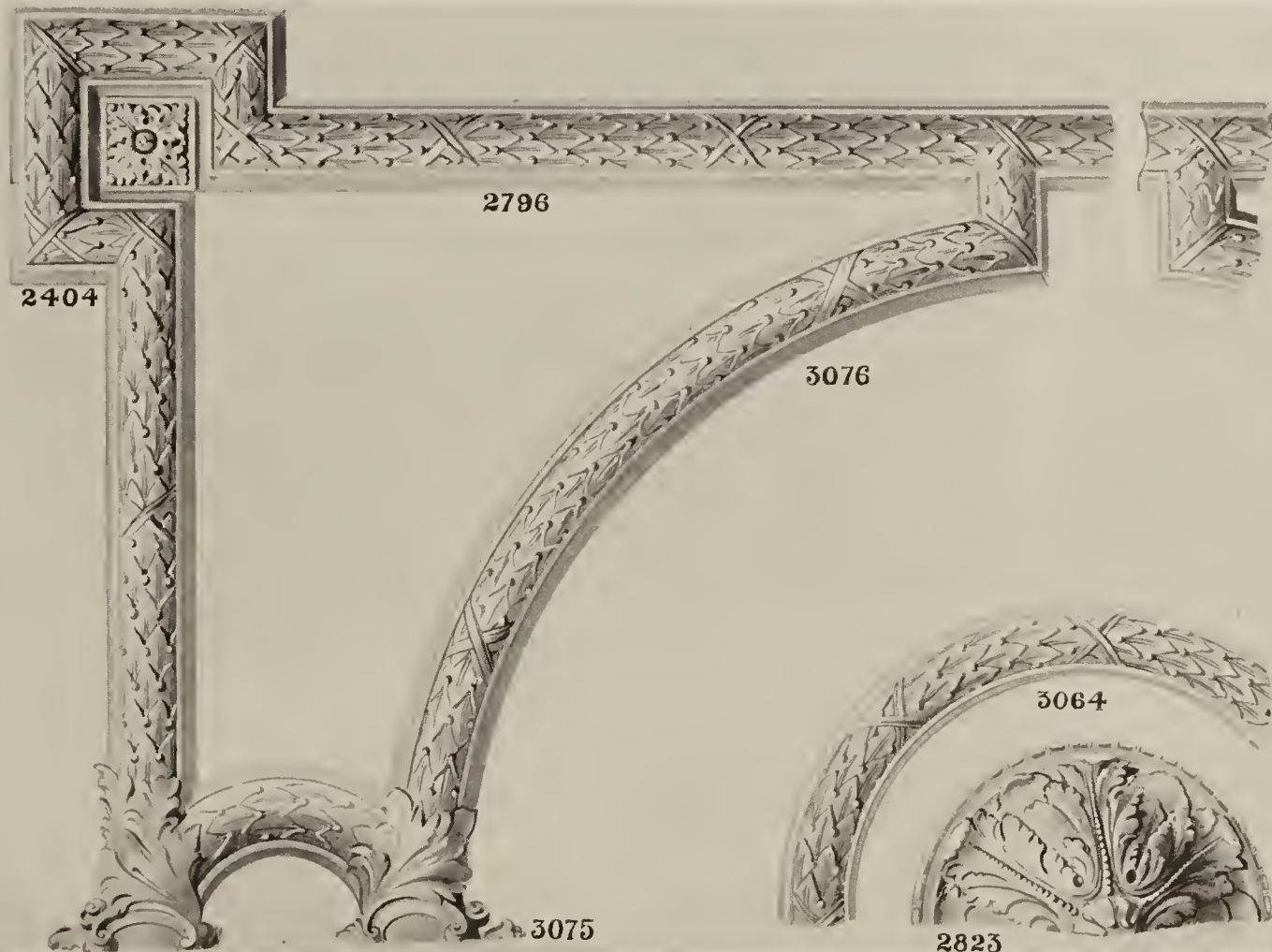
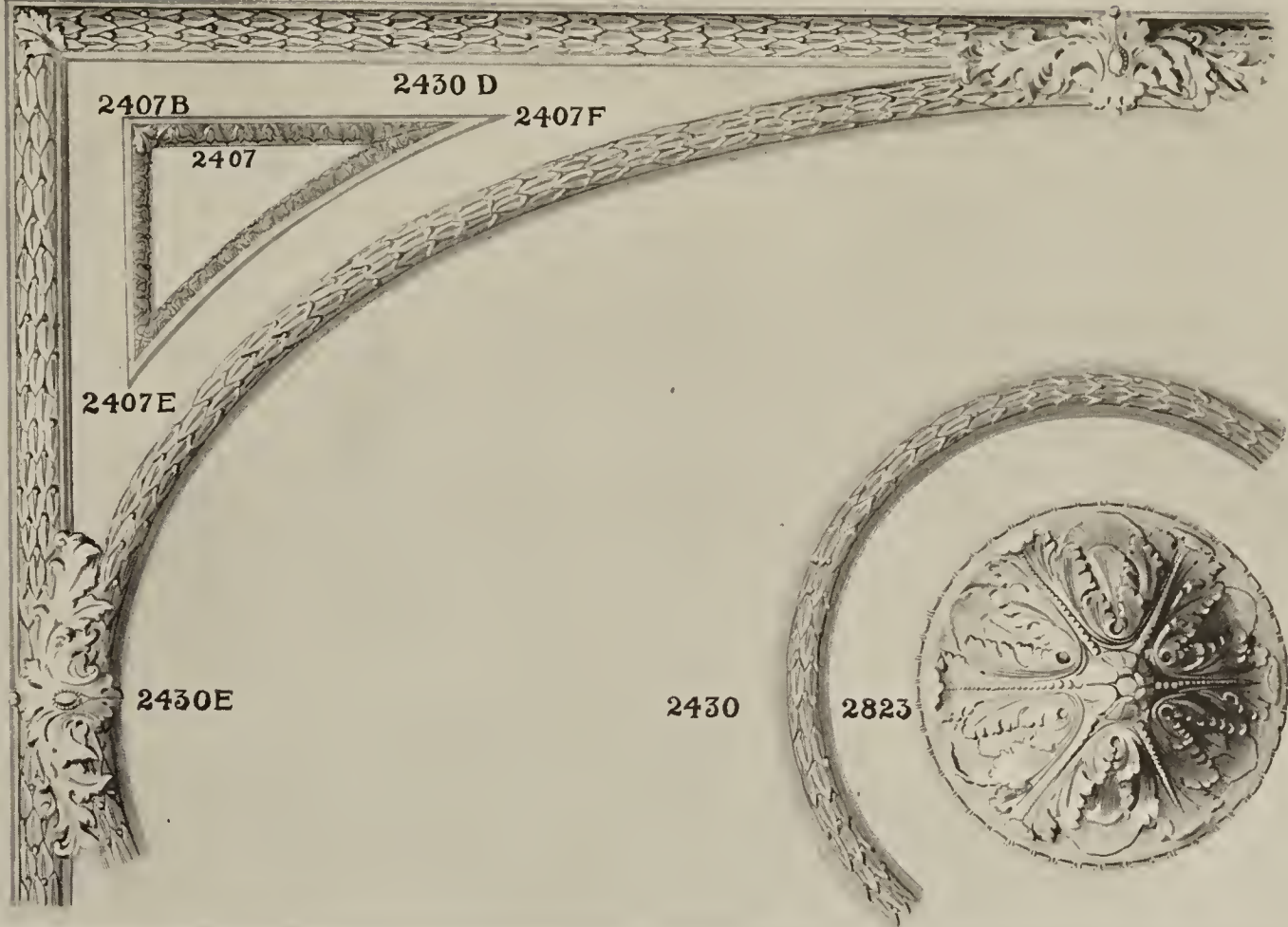
No. 15—RENAISSANCE.					No. 16—EMPIRE.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2461	1 ins.	8½ ins.	.....	Per ft., \$0 45	20	1½ ins.	6 ins.	.....	Per ft., \$0 30
2462	.....	.....	.....	Each, 20	2165	½ "	2¼ "	.....	" 14
2456	¾ ins.	.....	12½ ins. x 12½ ins.	50	58	⅝ "	.....	8½ ins. x 8½ ins.	Each, 80
2701	1 "	.....	6 ft. 6 ins. diam.	Per full center, 7 20	985A	½ "	.....	2¼ " x 2¼ "	" 10
2453					2078	1 "	.....	3 ft. 6½ ins. diam.	Per full center, 6 00
1063									
2399									



CEILING DESIGNS.

No. 17—EMPIRE.					No. 18—ROMANESQUE.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2676	1 1/8 ins.	5 ins.	.....	Per foot, \$0.30	2647A	3/4 ins.	7 1/8 ins.	.....	Per foot, \$0.38
280	7/16 "	.....	.....	Each, .08	2647B	7/8 "	.....	7 1/8 ins. x 7 1/8 ins.	Each, .30
2169	5/8 "	.....	22 ins. x 22 ins.	Each, 3.00	2555	3 "	.....	41 ins. diameter.	Per full round, 12.00
2601	.....48 ins. diameter.								
2374									
2336									
402									
				Per full center, 4.50					

2430 B

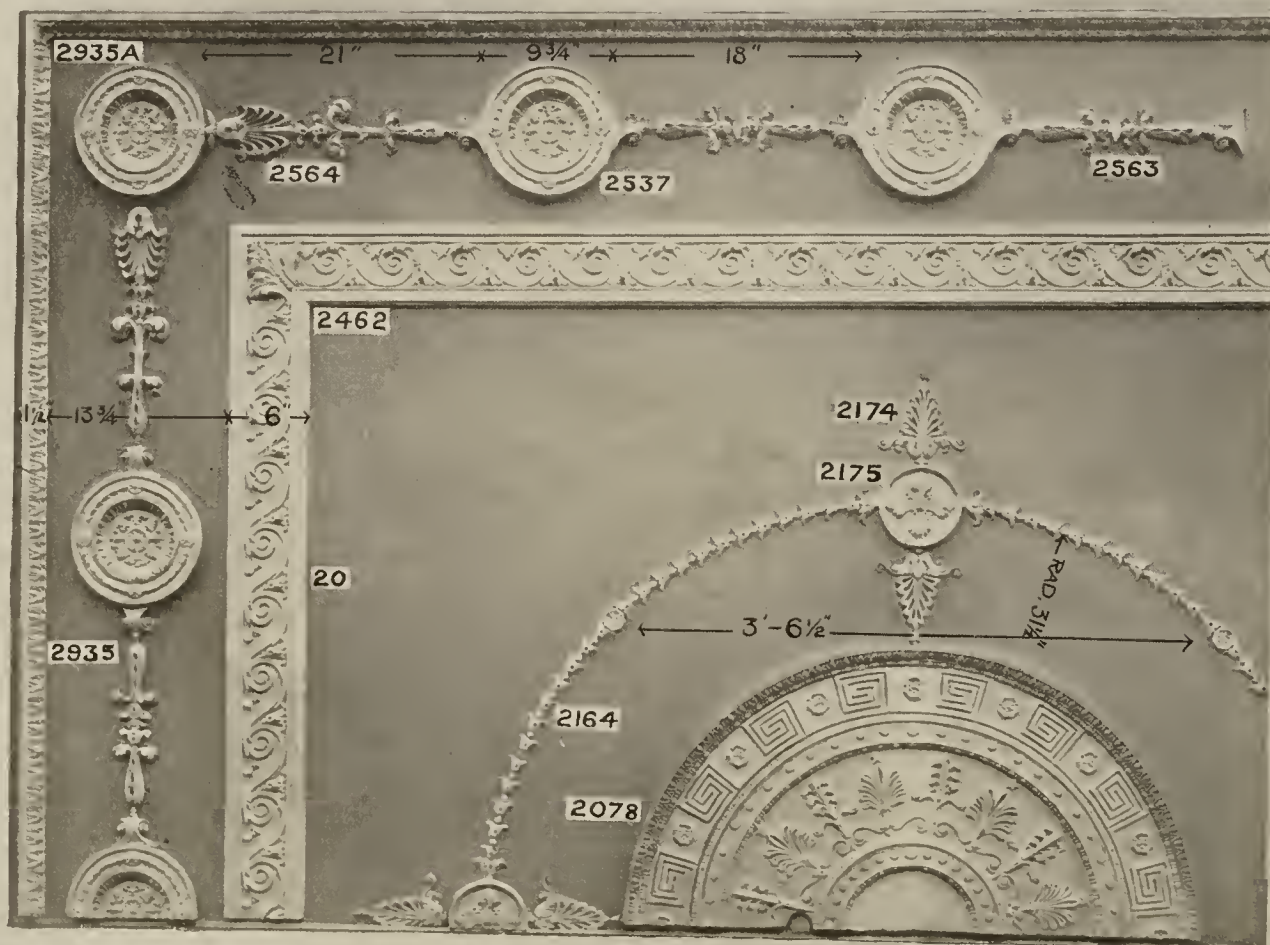
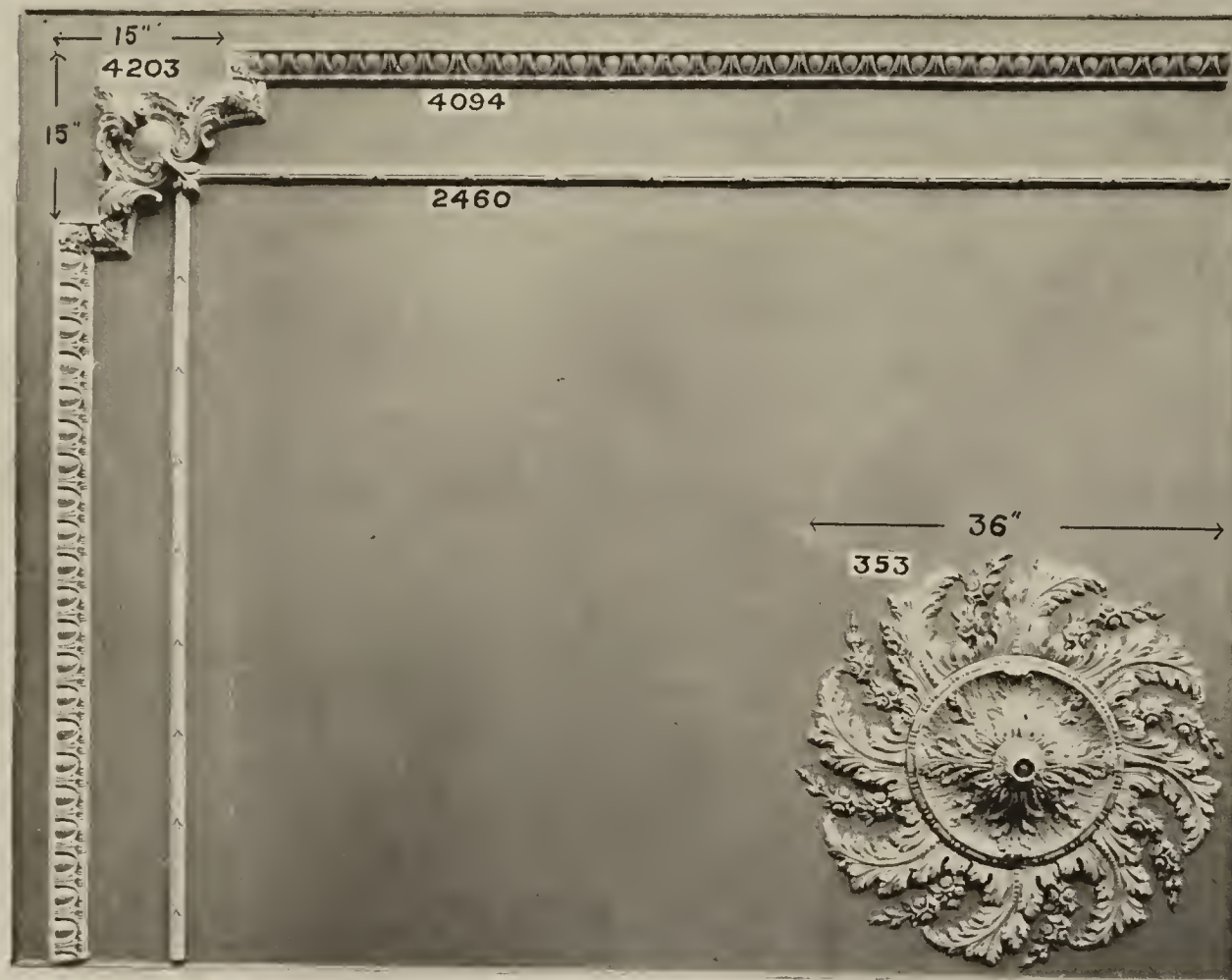


CEILING DESIGNS.

No. 19—CLASSIC.				No. 20—CLASSIC.			
No.	RELIEF.	WIDTH.	SIZE.	No.	RELIEF.	WIDTH.	SIZE.
2430 D	2 1/8 ins.	3 1/4 ins.	.....	2796	3 3/8 ins.	6 1/4 ins.	.....
2407	7/8 "	2 "	.....	3076	3 3/8 "	6 1/4 "	.....
2407 B	Mitre.	.....	.....	2404	3 3/8 "	.....	20 1/2 x 20 1/2 ins.
2407 F	"	.....	.....	3075	Connecting Ornament.	.....	.....
2407 E	"	.....	.....	3064	2 7/8 ins.	5 1/4 ins.	46 1/2 ins. diam.
2430 B	"	.....	.....	2823	9 "	.....	27 " "
2430 E	Connecting Ornament.	.....	.....		
2823	9 ins.	.....	27 ins. diam.				
2430	2 1/8 ins.	3 1/4 ins.	19 1/2 " "				
			Per full round, 4 00				Per full round, 4 00
							Each, 3 00
							Each, 6 00
							Per full round, 4 00
							" " " " 5 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

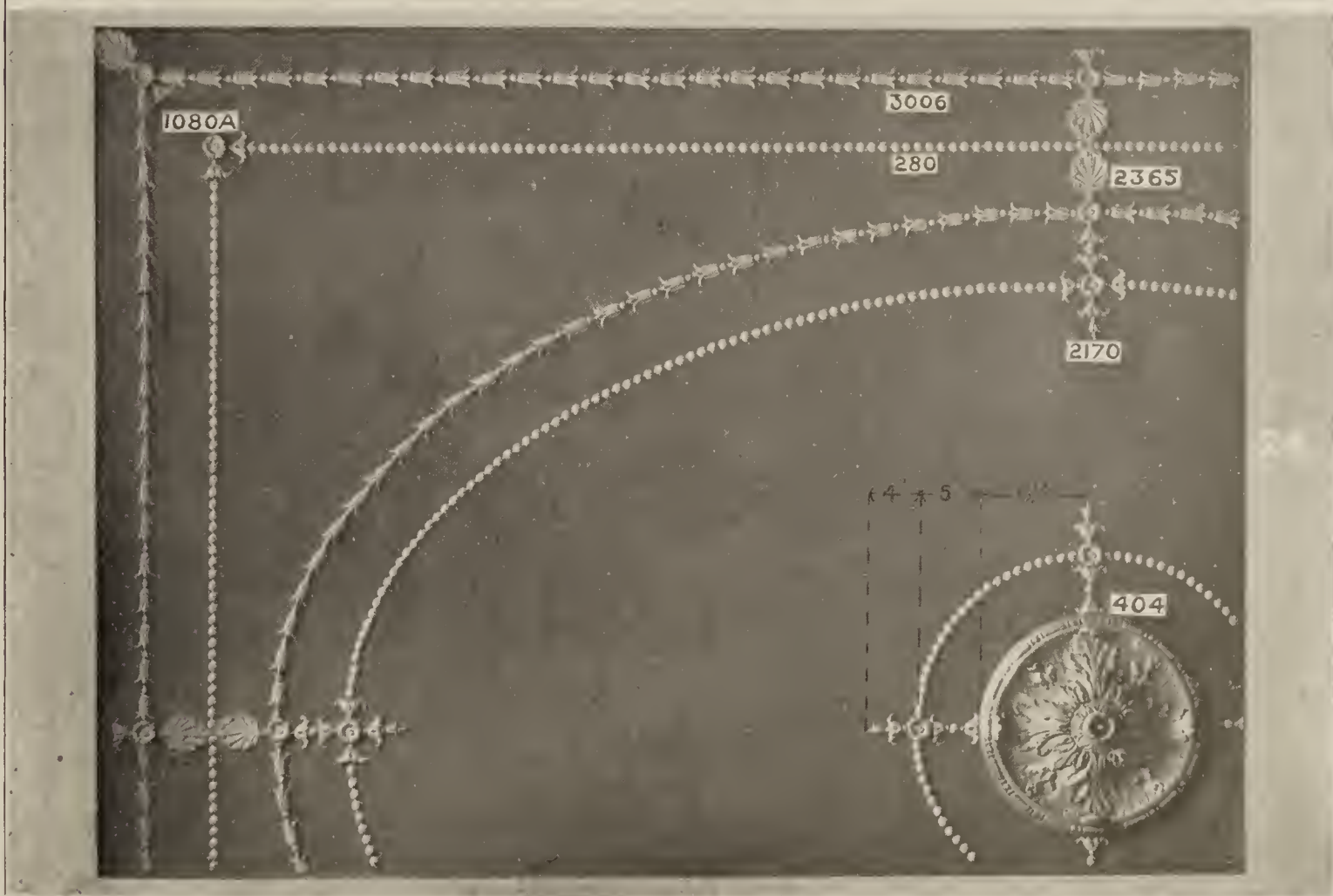
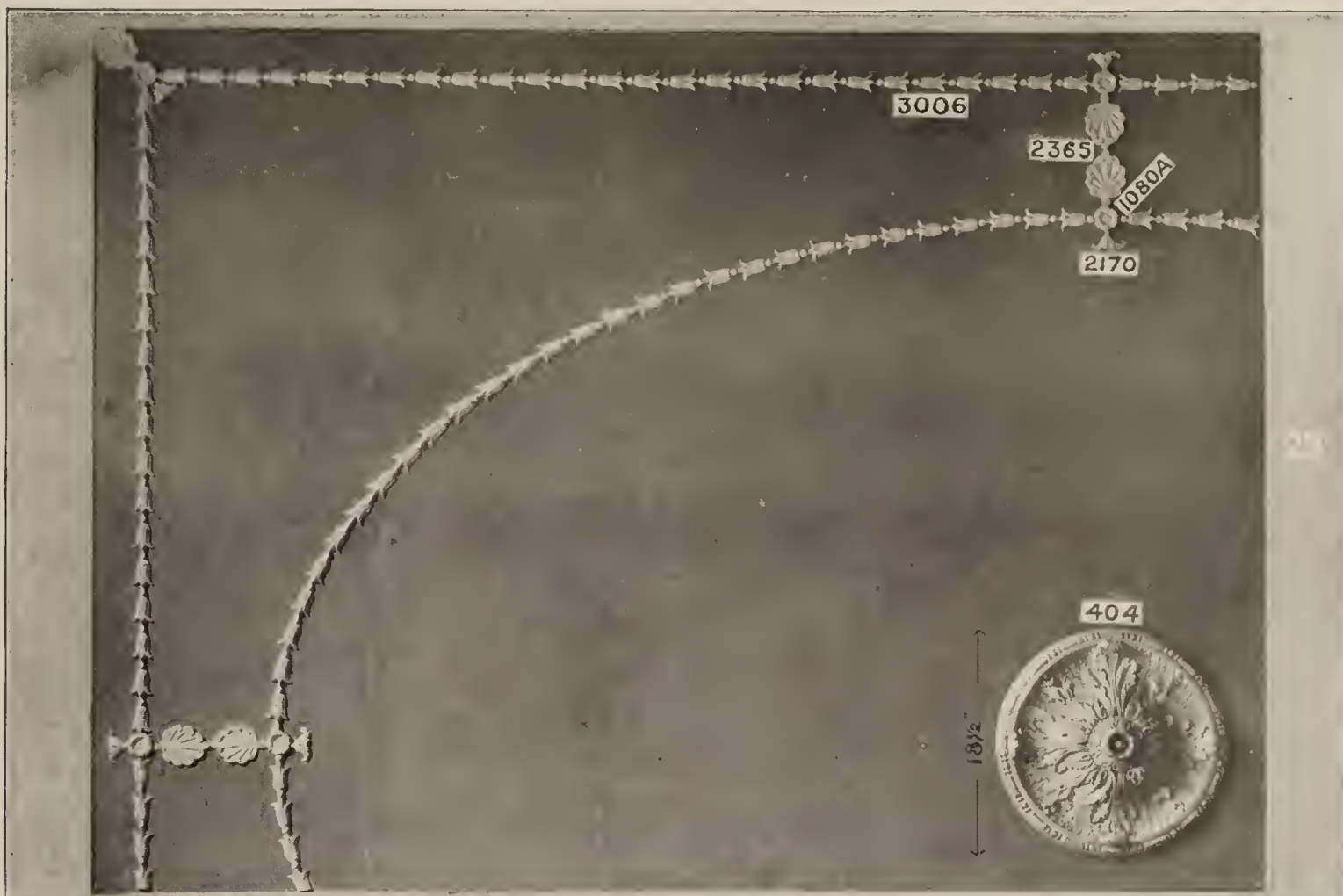


CEILING DESIGNS.

No. 21—RENAISSANCE.				No. 22—EMPIRE.					
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
4094	1 ⁷ / ₈ ins.	3 ins.	.....	Per ft., \$0 24	2035	1 ¹ / ₂ ins.	1 ¹ / ₂ ins.	.....	Per ft., \$0 15
2460	5 ⁵ / ₈ "	1 ¹ / ₄ "	.....	16 "	20 "	6 "	.....	.....	Each, 30 "
4203	2 ¹ / ₂ "	.....	15 ins. x 15 ins.	Each, 1 00	2035.A	3 ⁷ / ₈ ins.	.....	x 18 ins.	40 "
353	3 ³ / ₄ "	.....	Diameter, 36 "	6 00	2503	3 ⁷ / ₈ ins.	.....	x 21 "	40 "
					2504	3 ⁷ / ₈ "	.....	9 ³ / ₄ ins. x 9 ³ / ₄ "	60 "
					2537	3 ⁷ / ₄ "	.....	.....	30 "
					2462	.....	.....	.....	.....
					2174	.....	.....	.....	.....
					2175	1 ins.	.....	Diam. 5 ft. 3 ins.	Per full center, 13 00
					2164				
					2078				

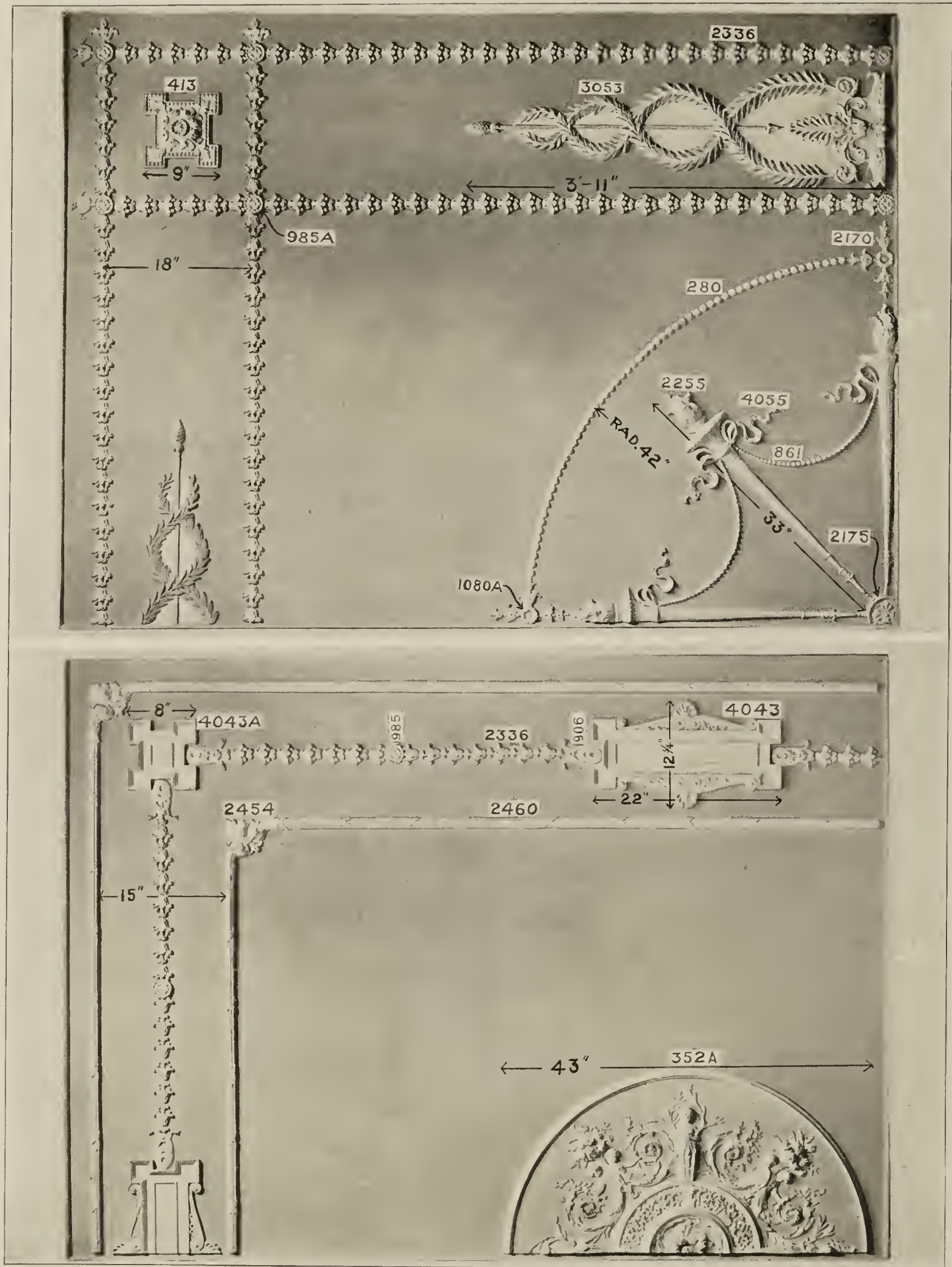
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

No. 23—COLONIAL.					No. 24—COLONIAL.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
3006	$5\frac{1}{8}$ ins.	$1\frac{3}{4}$ ins.	.....	Per ft., \$0 12	3006	$5\frac{1}{8}$ ins.	$1\frac{3}{4}$ ins.	.....	Per ft., \$0 12
2365	$3\frac{1}{8}$ "	.....	$4\frac{1}{2}$ ins. x $3\frac{1}{2}$ ins.	Each, 12	280	$5\frac{1}{16}$ "	.....	.....	.....
1080A	$5\frac{1}{8}$ "	.....	2 " x 2 "	" 10	1080A	$5\frac{1}{8}$ "	.....	2 ins. x 2 ins.	Each, 10
2170	1 "	.....	3 " x $1\frac{1}{2}$ "	" 08	2365	$5\frac{1}{8}$ "	.....	$4\frac{1}{2}$ " x $3\frac{1}{2}$ "	" 12
404	3 "	.....	$18\frac{1}{2}$ ins. diam.	" 2 50	2170	$1\frac{1}{4}$ "	.....	3 " x $1\frac{1}{2}$ "	" 08
					1080A	.....Center.....			Per full round, 4 00
					2170				
					280				
					404				



CEILING DESIGNS.

No. 25—EMPIRE.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2336	5/8 ins.	2 ins.	.....	Per foot, \$0 12
3053	5/8 "	.....	7 ft. 10 ins. x 13 3/4 ins.	Each, 3 50
413	5/8 "	.....	9 " x 9 "	1 00
985A	5/8 "	.....	2 " x 2 "	10
2170	Center.	.....	7 ft. 0 " diameter.	Per full round, 10 00
280				
1080A				
2255				
4055				
861				
2175				

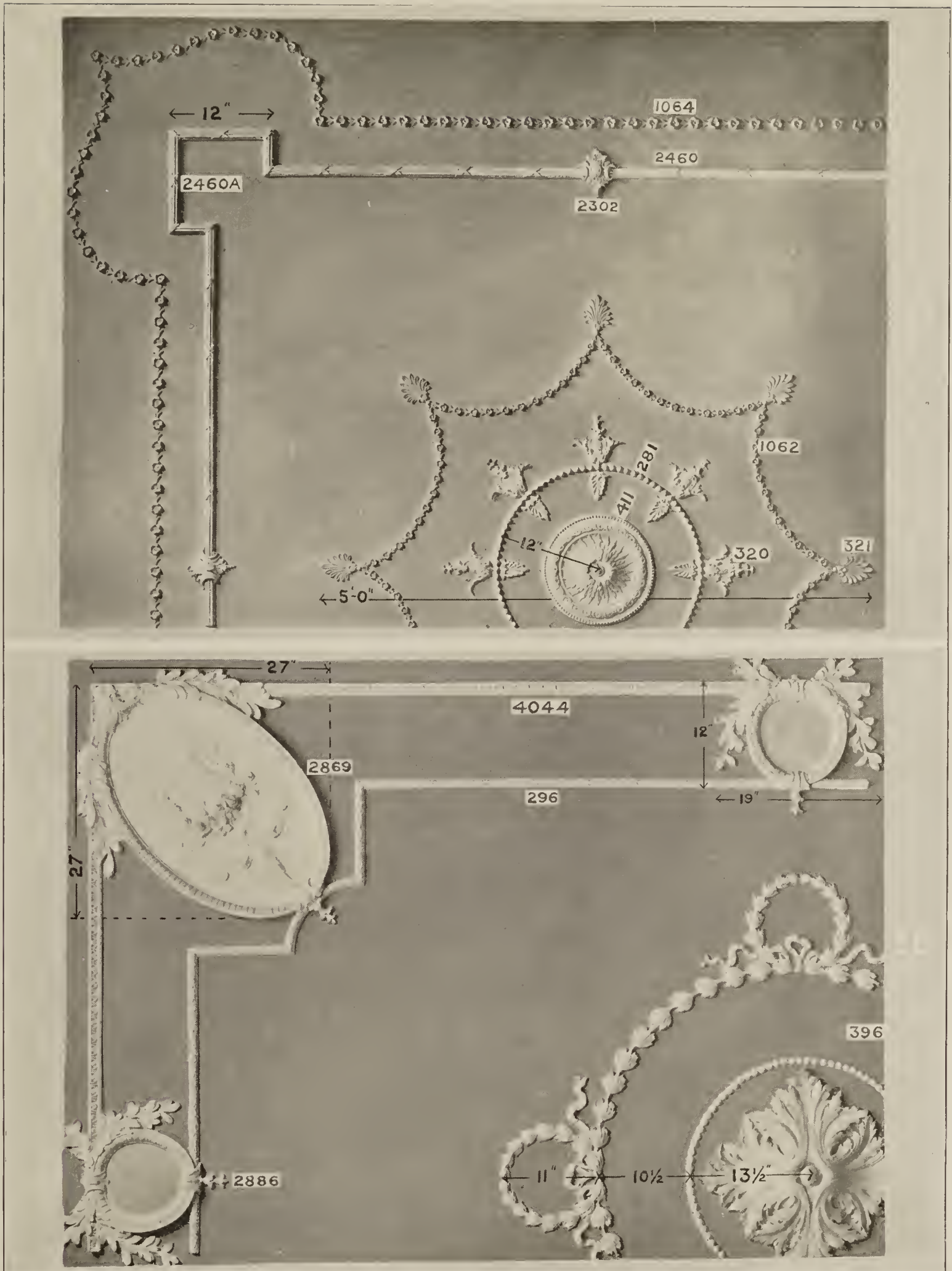
No. 26—LOUIS XVI.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2336	5/8 ins.	2 ins.	.....	Per foot, \$0 12
2460	5/8 "	1 1/4 "	.....	16
4043	5/8 "	.....	12 1/4 ins. x 22 ins.	Each, 1 50
4043A	5/8 "	.....	8 " x 8 "	1 00
2454	5/8 "	Mitre.	.....	50
985	5/8 "	.....	2 ins. x 2 ins.	10
906	3/4 "	.....	2 " x 4 1/2 "	20
352A	3/4 "	.....	43 " diameter.	Per full round, 6 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

INSTRUCTION AND EXPLANATION ON PAGE 4.

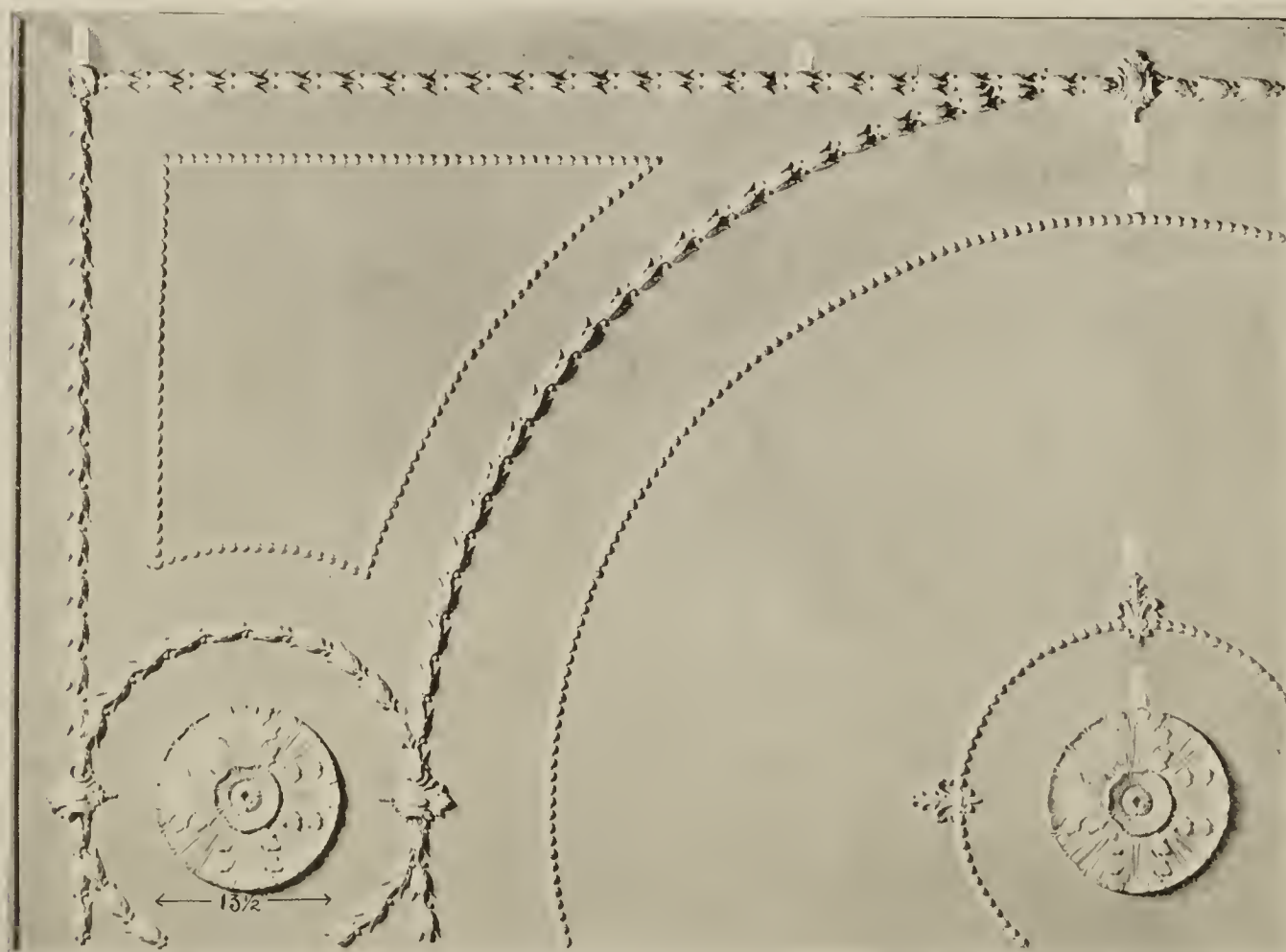
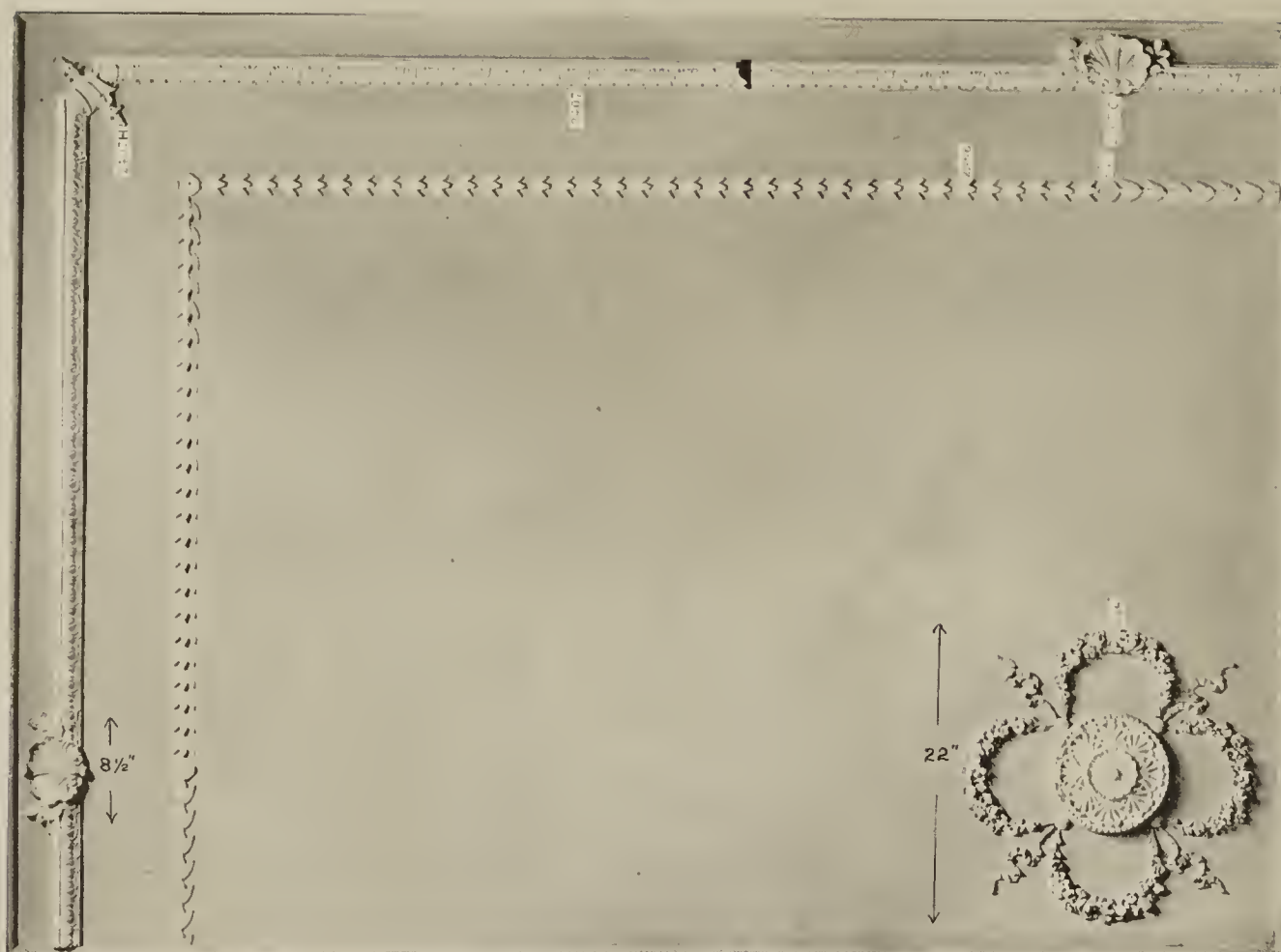


CEILING DESIGNS.

No. 27—EMPIRE.					No. 28—RENAISSANCE.				
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
1064	1/2 ins.	1 1/4 ins.	.....	Per ft., \$0 10	4044	5/8 ins.	1 1/8 ins.	.....	Per ft., \$0 12
2460	5/8 "	1 1/4 "	.....	Each, 40	296	5/8 "	1 1/8 "	.....	" 12
2460A	5/8 "	.....	12x12 ins.	Each, 30	2869	1 "	.....	27x27 ins.	Each, 3 00
2302	7/8 "	.....	4x2 1/2 "	.....	2886	1 "	.....	12x10 "	" 1 50
411	Center .....	.....	5 ft. 0 in. diam.	Per full round, \$5 56	396	1 "	.....	24 ins. diam.	Per full round, 7 50
281									
320									
321									
1062									

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

No. 29-EMPIRE.

No. 30-COLONIAL.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2407	$\frac{7}{8}$ ins.	2 ins.	.....	Per foot, \$0 16	185	$\frac{5}{8}$ ins.	2 ins.	.....	Per foot, \$0 12
2300	$\frac{3}{8}$ "	$1\frac{1}{4}$ "	.....	.....	280	$\frac{5}{16}$ "	$\frac{2}{8}$ ins.	.....	.....
2407G	$1\frac{1}{4}$ "	.....	$8\frac{1}{2}$ ins x $4\frac{3}{4}$ ins.	Each, 40	2302	$\frac{3}{4}$ "	.....	$4\frac{1}{2}$ ins x $3\frac{1}{2}$ ins.	Each, 30
2407H	.....	Mitre.	.....	.....	2333	$\frac{3}{8}$ "	.....	$2\frac{1}{2}$ " x 2 "	.....
641	$\frac{3}{8}$ ins.	.....	$1\frac{1}{4}$ ins. x $1\frac{1}{4}$ ins.	.....	323	$\frac{3}{8}$ "	.....	$4\frac{1}{2}$ " x 3 "	.....
349	$\frac{3}{4}$ "	.....	22 " x 22 "	3 00	4002	$\frac{3}{4}$ "	.....	$13\frac{1}{2}$ " diameter.	1 50

PRICES SUBJECT TO DISCOUNT.

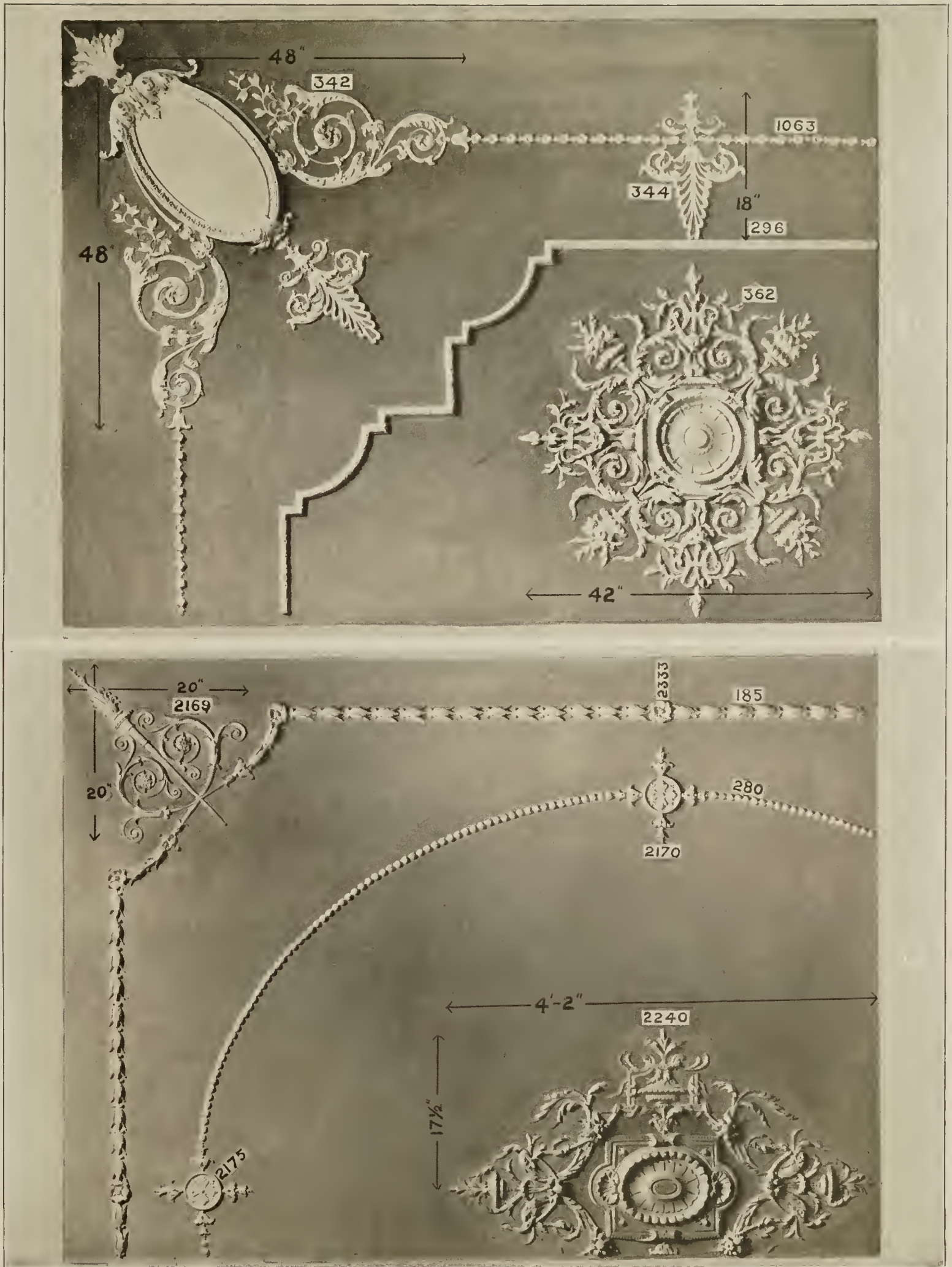
INSTRUCTION AND EXPLANATION ON PAGE 4.

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.

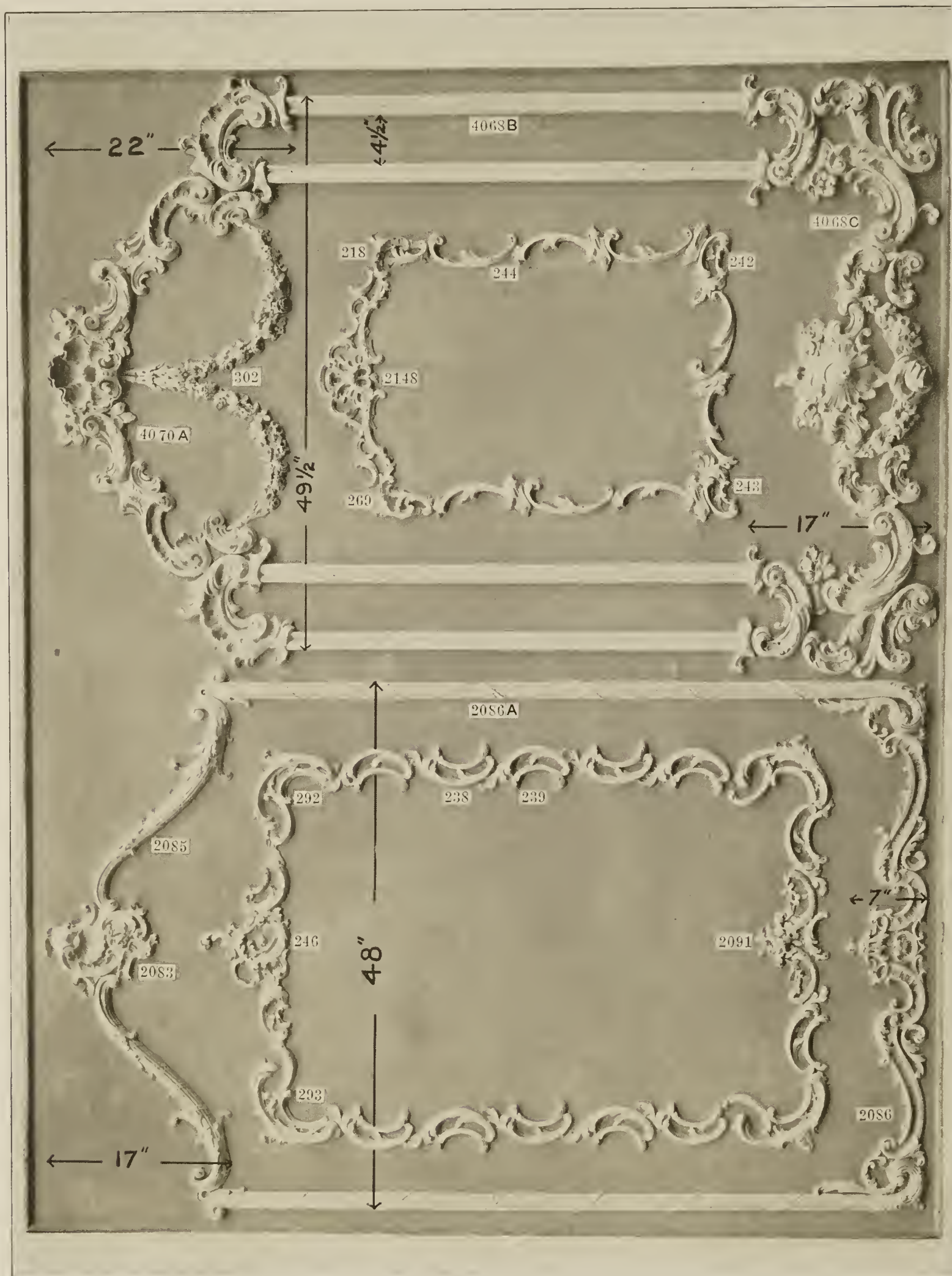


CEILING DESIGNS.

No. 31—LOUIS XVI.

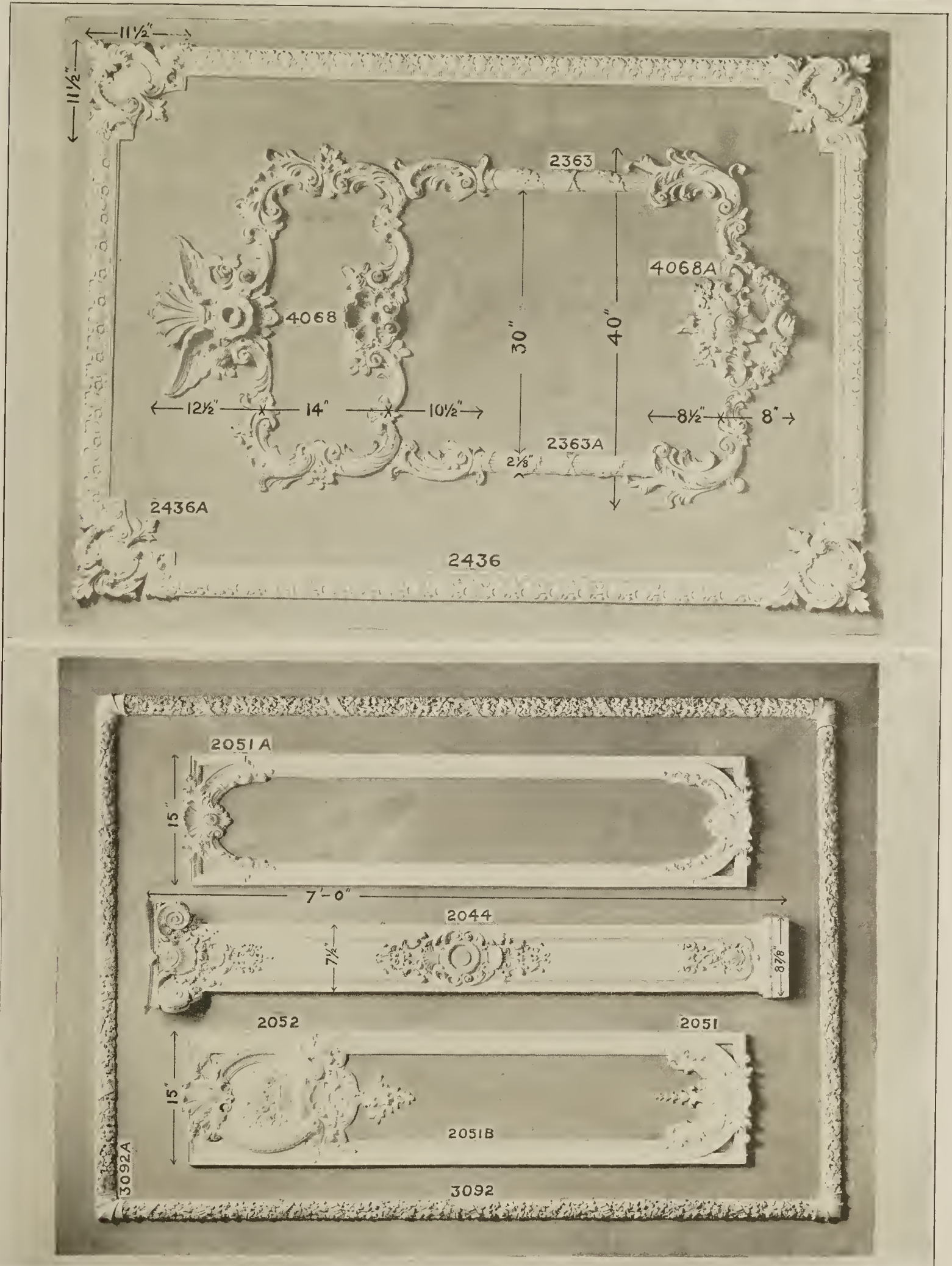
No. 32—EMPIRE.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
1063	1/2 ins.	1 ins.	.....	Per ft., \$0 08	185	1/2 ins.	2 ins.	.....	Per ft., \$0 12
296	1/2 "	1 1/8	.....	" 12	280	5/16 "	7/8	.....	" 08
342	1/2 "	.....	48 ins.x48 ins.	Each, 7 00	2333	5/16 "	.....	2 ins. diam.	Each, 10
344	3/8 "	18 ins.	.....	" 80	2169	3/8 "	.....	20 ins.x20 ins.	" 3 00
362	1 "	.....	42 ins. diam.	" 8 00	2170	1/4 "	.....	3 1/2 " x 1 1/2 "	" 08
					2175	5/8 "	.....	6 ins. diam.	" 30
					2240	1 1/4 "	.....	4 ft. 2 " x2 ft. 11 "	" 9 00



WALL PANELS.

No.	STYLE.	PLASTER INTERIOR. RELIEF.	WIDTH.	SIZE.	PRICE EACH.	No.	STYLE.	PLASTER INTERIOR. RELIEF.	WIDTH.	SIZE.	PRICE EACH.
4070A—	Louis XVI.	1 1/4 inches.	.....	49 1/2 x 22 inches.	\$6 00	2083 }	Louis XV.	1 inches.	.....	17 x 48 inches.	\$1 50
4068C—	"	1 1/4 "	.....	49 1/2 x 17 "	5 00	2085 }	"	"	.....	7 x 48 "	3 00
4068B—	"	3/4 "	1 1/2 inches.	.....	\$0 14	2086 —	"	"	.....	.....	PER FOOT.
244 —	Louis XV.	1/2 "	3 "	.....	16	2086A—	"	3/4 "	1 1/2 inches.	.....	\$0 20
2148 —	"	1/2 "	.....	20 x 6 "	20	238 —	"	1/2 "	3 1/2 "	.....	16
269 —	"	5/8 "	.....	6 x 5 "	20	239 —	"	1/2 "	3 1/2 "	.....	16
218 —	"	5/8 "	.....	6 x 5 "	20	246 —	"	1/2 "	.....	19 x 8 inches.	\$0 50
242 —	"	5/8 "	.....	6 1/2 x 2 1/2 "	20	292 —	"	1/2 "	.....	9 x 9 "	40
243 —	"	5/8 "	.....	6 1/2 x 2 1/2 "	20	293 —	"	1/2 "	.....	9 x 0 "	40
						2091 —	"	1/2 "	.....	12 x 7 "	30

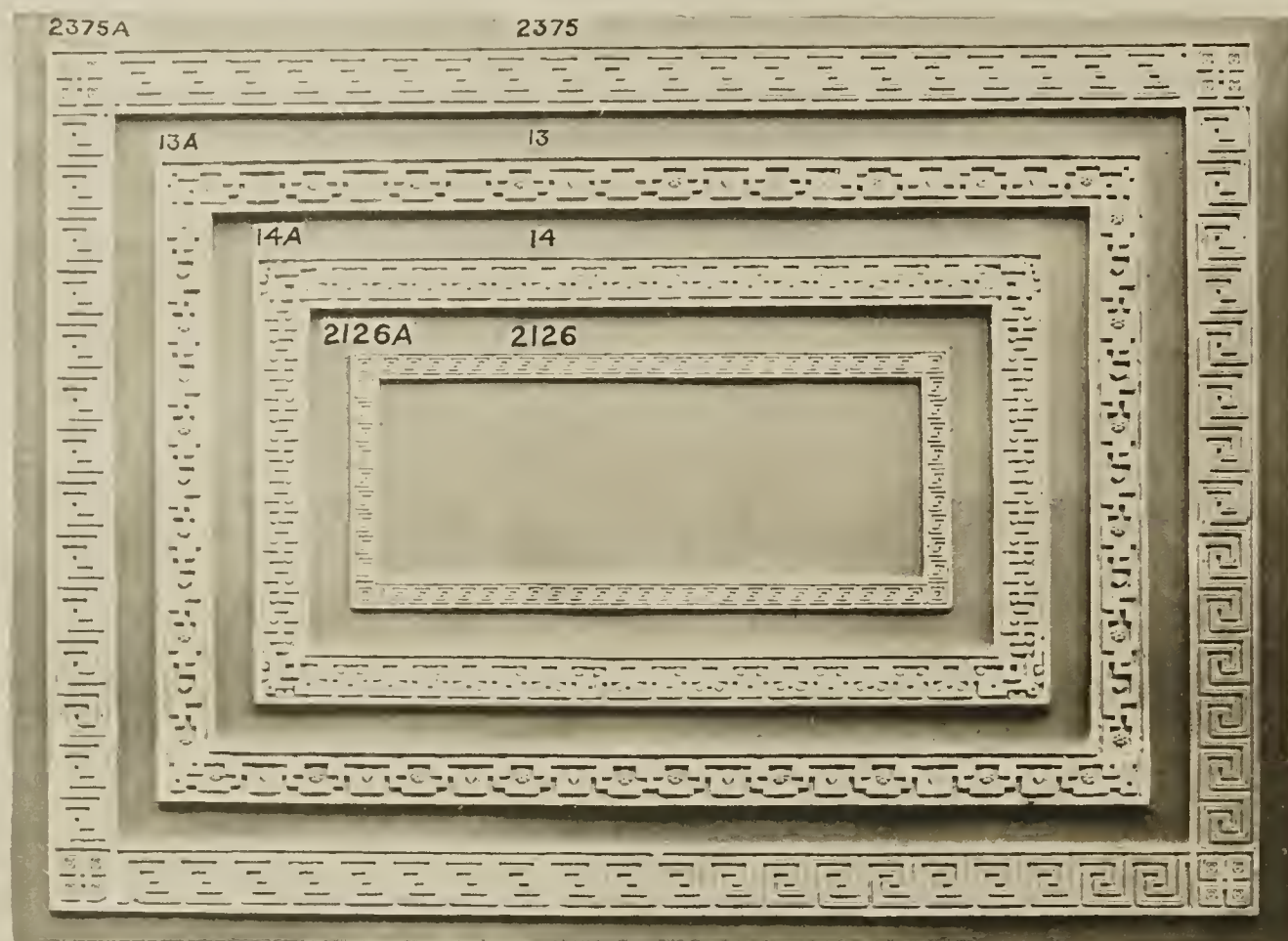
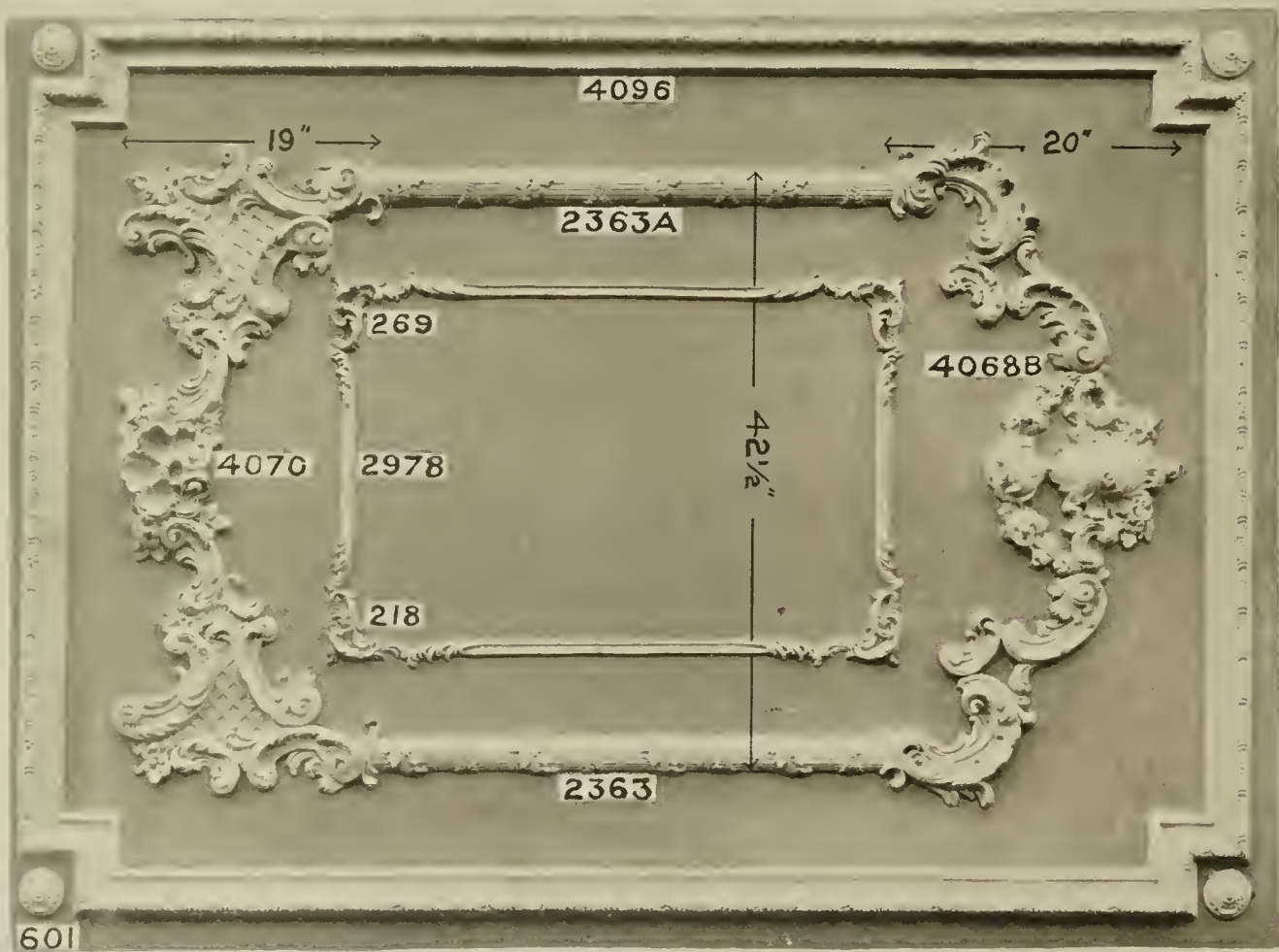


WALL PANELS.

No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.
2363—	Louis XV.	$\frac{7}{8}$ in.	$2\frac{1}{8}$ ins.	Per ft., \$0 25	2051B—	Louis XV.	1 in.	$2\frac{1}{2}$ ins.	Per ft., \$0 25
2363A—	"	$\frac{7}{8}$ "	$2\frac{1}{8}$ "	" 25	3092—	"	1 "	2 "	" 20
2436—	Louis XVI.	$1\frac{1}{8}$ "	$3\frac{1}{4}$ "	" 20	3092A—	"	Mitre		Each, 20
2436A—	"			Each, 60	2051—	"	.....	.....	" 2 50
4068—	Louis XV.			" 6 00	2051A—	"	.....	.....	" 2 50
4068A—	"			" 5 00	2052—	"	.....	.....	" 3 00
					2044—	"	.....	.....	" 10 00

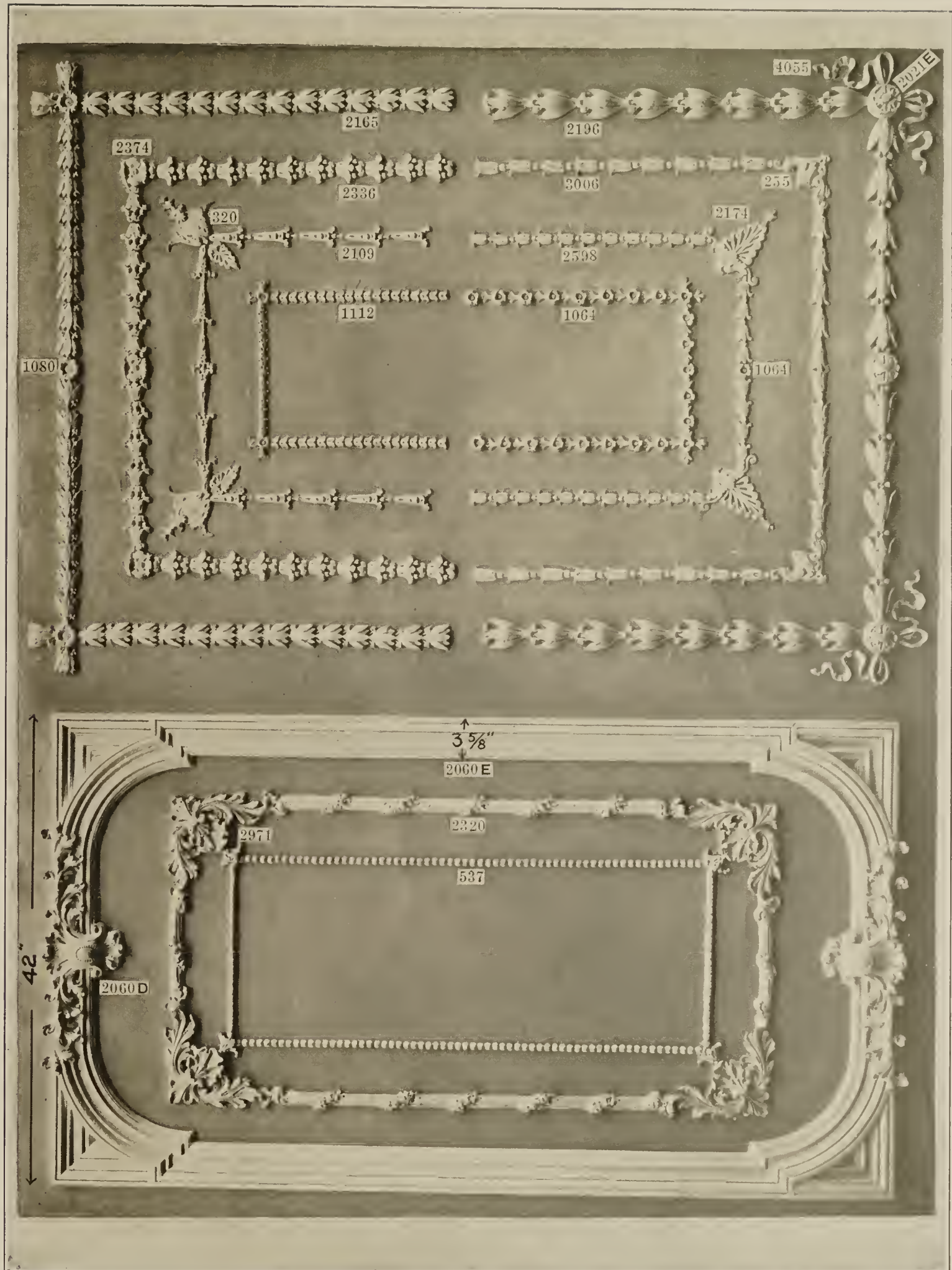
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



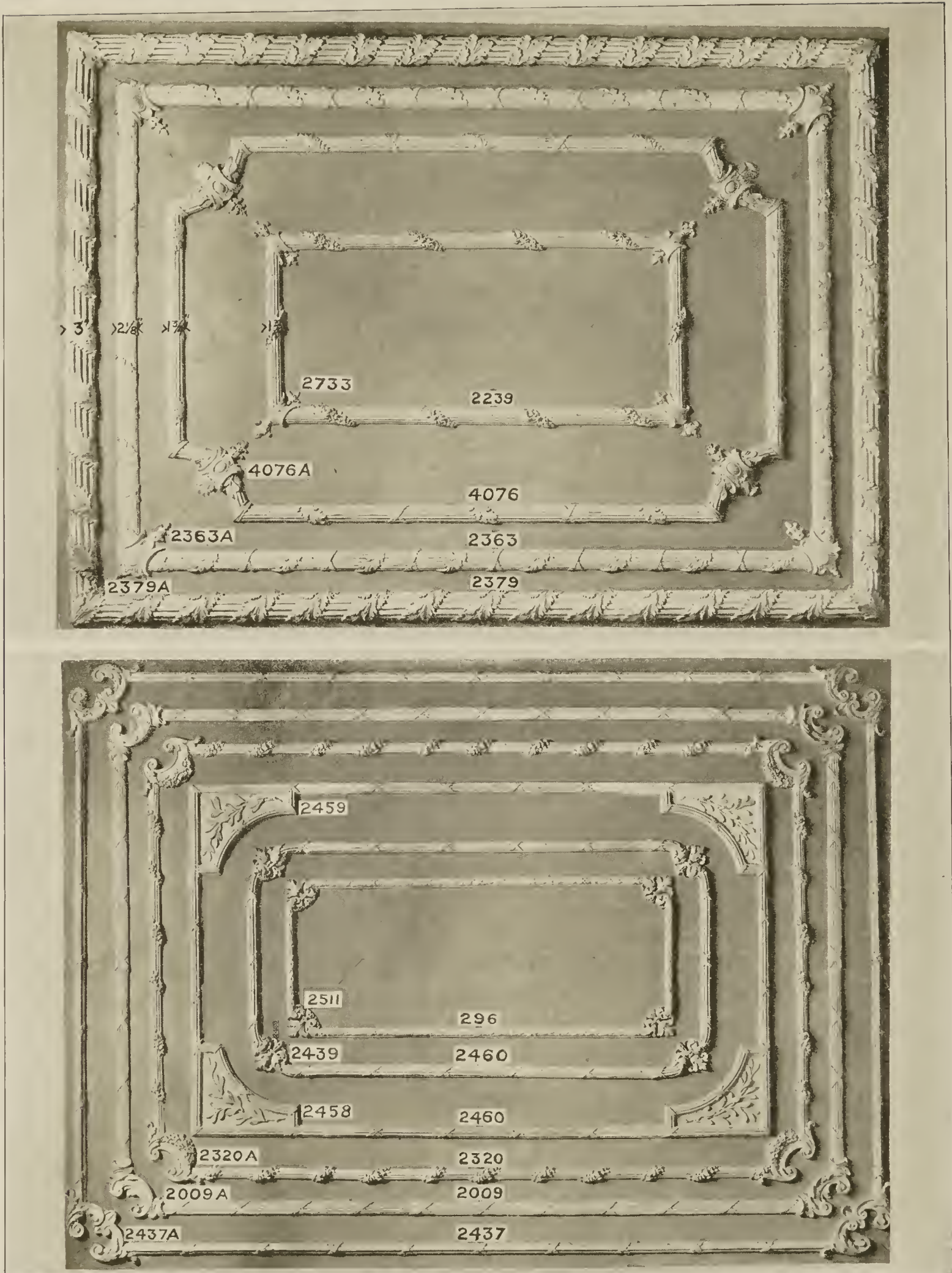
WALL PANELS.

No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
4096	—Louis XVI.	1 1/4 ins.	3 1/4 ins.	.....	Per foot, \$0 18	2375	—Greek.	3/8 ins.	5 ins.	.....	Per foot, \$0 22
601	— " "	1	.....	3 1/4 ins. dia.	Each, 15	2375A	— " "	3/8 "	.....	5 x5 ins.	Each, 20
4070	—Louis XV.	1 1/4 "	.....	42 1/2 x19 ins.	Each, 5 00	13	— " "	5/8 "	4 "	.....	Per foot, 20
4068B	— " "	1 1/4 "	.....	42 1/2 x20 "	Each, 5 00	13A	— " "	5/8 "	.....	4 x4 "	Each, 20
2363	— " "	7/8 "	.....	21 1/4 "	Per foot, 25	14	— " "	1/2 "	3 7/8 "	.....	Per foot, 20
2363A	— " "	7/8 "	.....	21 1/4 "	Per foot, 25	14A	— " "	1/2 "	.....	3 7/8 x3 7/8 "	Each, 20
269	—Louis XVI.	3/4 "	.....	6x5 "	Each, 20	2126	— " "	1/4 "	2 "	.....	Per foot, 12
218	— " "	3/4 "	.....	6x5 "	Each, 20	2126A	— " "	1/4 "	.....	2 x2 "	Each, 15
2978	— " "	3/8 "	7/8 "	.....	Per foot, 10						



WALL PANELS.

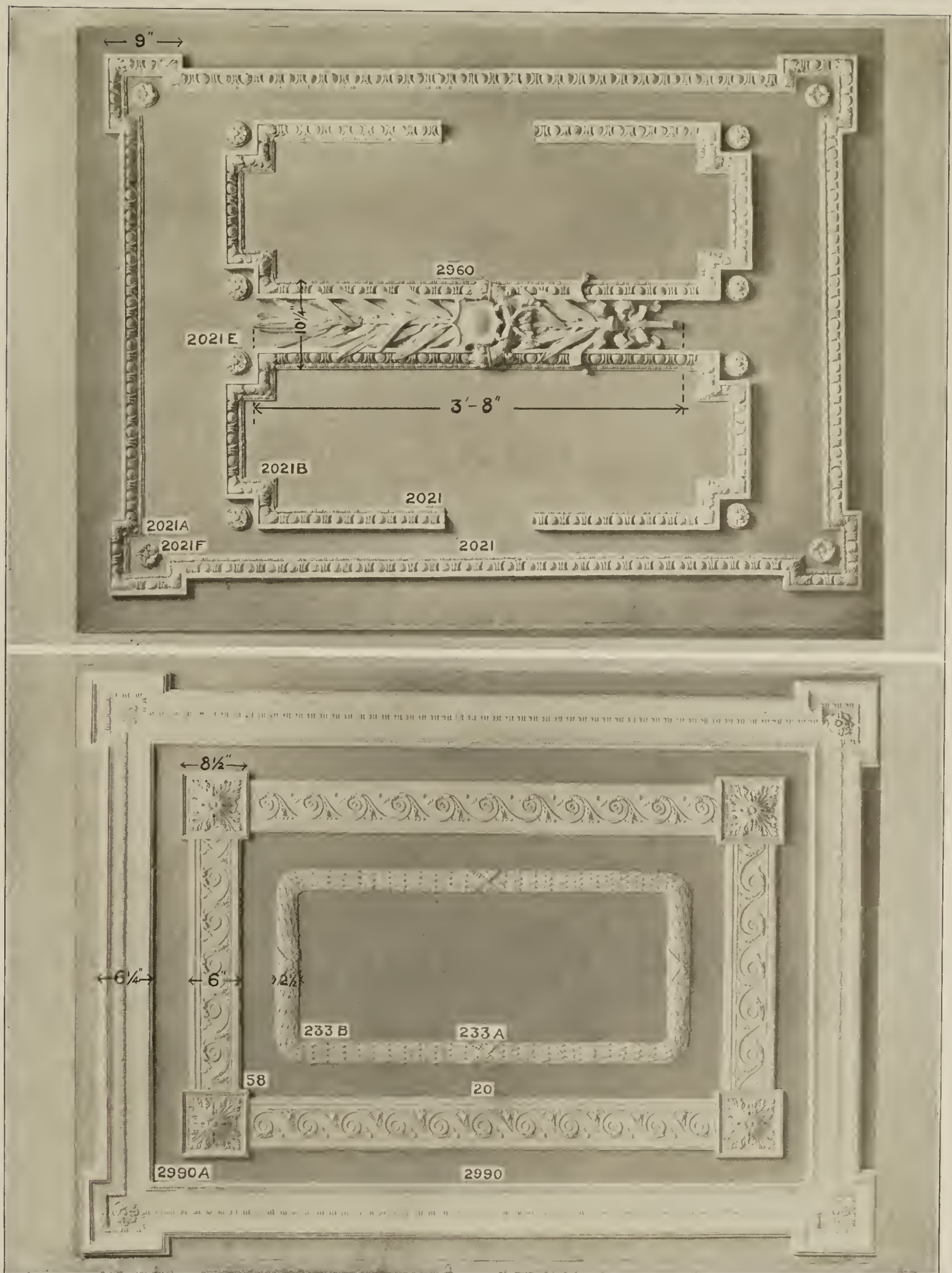
No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INT.	No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INT.
2165—	Empire.	1/2 in.	2 ins.	.....	Per ft., \$0 14	2060E—	Louis XVI.	1 1/8 ins.	3 5/8 ins.	.....	Per ft., \$0 25
1080—	"	1/2 "	"	2 ins. Diameter	Each, 10	2060D—	"	1 1/8 "	42 "	.....	Each, 5 00
2336—	"	1/2 "	2 1/2 ins.	.....	Per ft., 12	2060A—	"	1 1/8 "	33 "	Same Design	" 3 00
2374—	"	1/2 "	"	2 1/2 ins. Diameter	Each, 12	2060B—	"	1 1/8 "	24 "	as No. 2060D,	" 2 50
2109—	"	3/8 "	1 1/2 ins.	.....	Per ft., 12	2060—	"	1 1/8 "	38 "	5 Sizes.	" 4 00
320—	"	3/8 "	Corner	9 ins. x 5 1/2 ins.	Each, 30	2060C—	"	1 1/8 "	18 "	"	" 2 00
1112—	"	3/8 "	1 in.	.....	Per ft., 10	2971—	"	3/4 "	.....	11 ins. x 11 ins.	" 50
2196—	"	5/8 "	2 3/4 "	.....	" 14	2320—	"	1/2 "	2 3/4 ins.	.....	Per ft., 15
2021E—	"	1 "	"	2 7/8 ins. Diameter	Each, 16	537—	"	3/8 "	5/8 "	.....	" 06
4055—	"	3/4 "	.....	7 1/2 ins. x 3 1/2 ins.	" 18						
3006—	"	3/8 "	1 5/8 ins.	.....	Per ft., 12						
255—	"	5/8 "	.....	6 ins. x 6 ins.	Each, 30						
2598—	"	3/8 "	1 3/8 ins.	.....	Per ft., 10						
2174—	"	3/4 "	.....	6 1/2 ins. x 7 ins.	Each, 70						
1064—	"	1/2 "	1 1/4 ins.	.....	Per ft., 10						



WALL PANELS.

No.	STYLE.	PLASTER INTERIOR.		PRICE
		RELIEF.	WIDTH.	
2239	—Louis XVI.	$\frac{3}{4}$ inches.	$1\frac{3}{4}$ inches.	Per ft. \$0 20
4076	— " "	I	$1\frac{3}{4}$ "	" " 20
2363	— " "	{ Right $\frac{7}{8}$ "	$2\frac{1}{8}$ "	" " 25
		{ Left $\frac{7}{8}$ "	$2\frac{1}{8}$ "	" " 25
2379	— " "	$1\frac{7}{8}$ "	3 "	" " 30
2733	— " "	Corner Ornament.		Each, 30
4076A	— " "	"	"	" " 40
2363A	— " "	"	"	" " 35
2379A	— " "	Mitre.	"	" " 30

No.	STYLE.	PLASTER INTERIOR.		PRICE
		RELIEF.	WIDTH.	
296	—Louis XVI.	$\frac{5}{8}$ inches.	$1\frac{1}{8}$ inches.	Per ft. \$0 12
2460	— " "	$\frac{5}{8}$ "	$1\frac{1}{4}$ "	" " 16
2320	— " "	$\frac{1}{2}$ "	$1\frac{1}{8}$ "	" " 15
2009	— " "	$\frac{1}{2}$ "	$1\frac{3}{8}$ "	" " 18
2437	— " "	$\frac{1}{2}$ "	$1\frac{1}{8}$ "	" " 15
2511	— " "	Corner Ornament.		Each, 30
2439	— " "	"	"	" " 30
2458	— " "	"	"	" " 50
2459	— " "	"	"	" " 50
2320A	— " "	"	"	" " 40
2009A	— " "	"	"	" " 30
2437A	— " "	"	"	" " 40

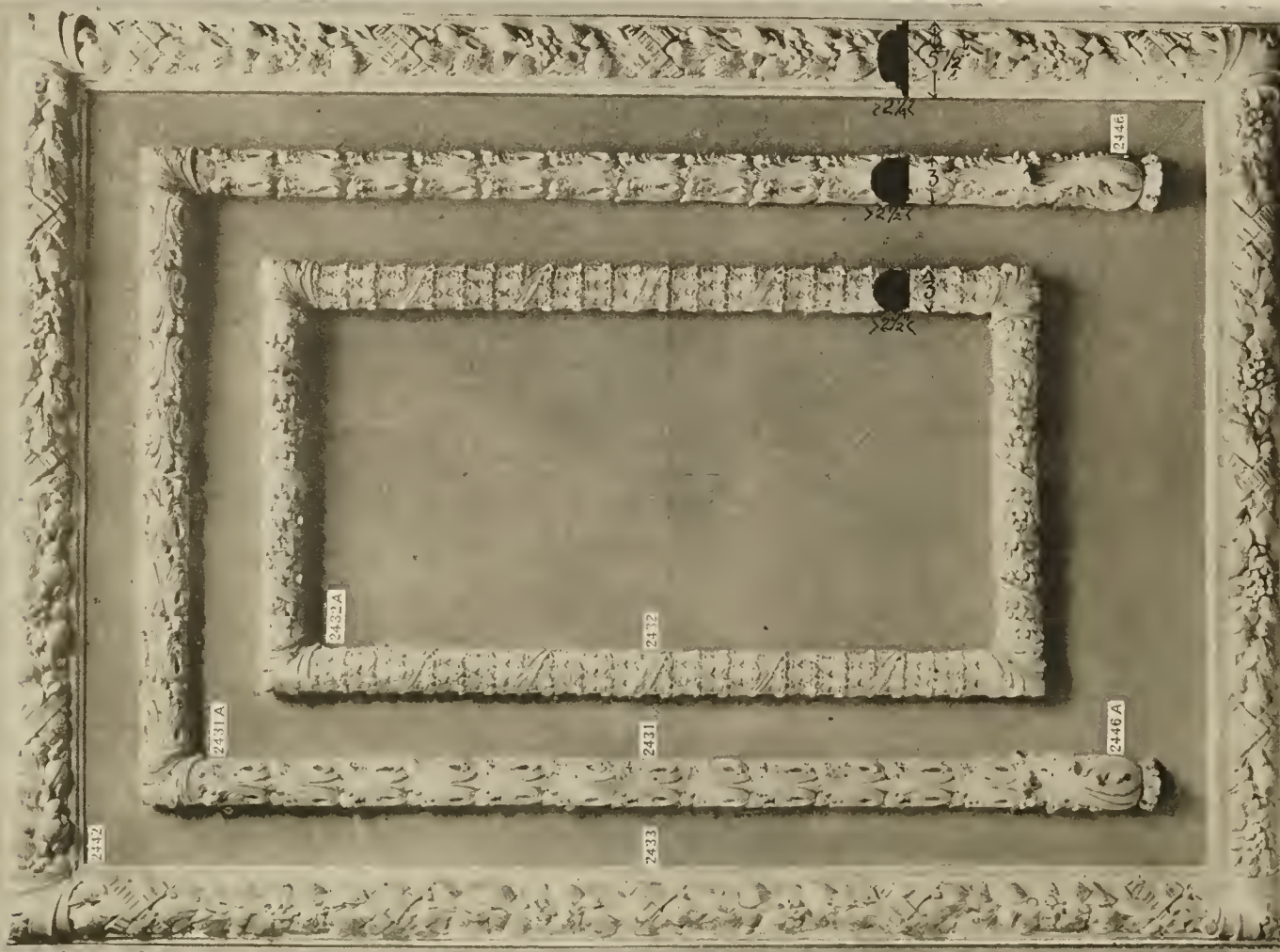


WALL PANELS.

No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PRICE.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PRICE.
2021	Renaissance.	1 3/8 ins.	2 3/8 ins.	Per ft., \$0 22	233A	Renaissance.	1/2 in.	2 1/2 ins.	Per ft., \$0 20
2021A	"	Mitre	"	Each, 50	20	— Empire.	1/2 "	6 "	" 30
2021B	"			" 30	2990	— Roman.	1 1/2 "	6 1/4 "	" 40
2021E	"	1 in.	2 7/8 ins.	" 12	233B	Renaissance.	Corner Ornament	"	Each, 30
2021F	"	5/8 "	2 1/2 "	" 10	58	— Empire.			" 80
2960	"	Connecting Ornament		" 5 00	2990A	— Roman.	"	"	" 50

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



WALL PANELS.

No.	STYLE.	PLASTER INTERIOR.		PRICE.	
		RELIEF.	WIDTH.		
2646A	Romanesque.	1 1/8 inches.	5 3/4 inches.	Per ft.	\$0 36
2647A	"	1 1/8 "	7 1/8 "	"	38
2434	French Ren.	2 1/4 "	4 1/8 "	"	40
2434A	"	2 1/4 "	4 1/8 "	"	40
2434B	"	"	"	"	40
2434D	"	"	"	"	40
2434B	"	"	"	"	40
2647B	Romanesque.	"	"	"	30
2646B	"	"	"	"	30

Center Tie.
Mitre.

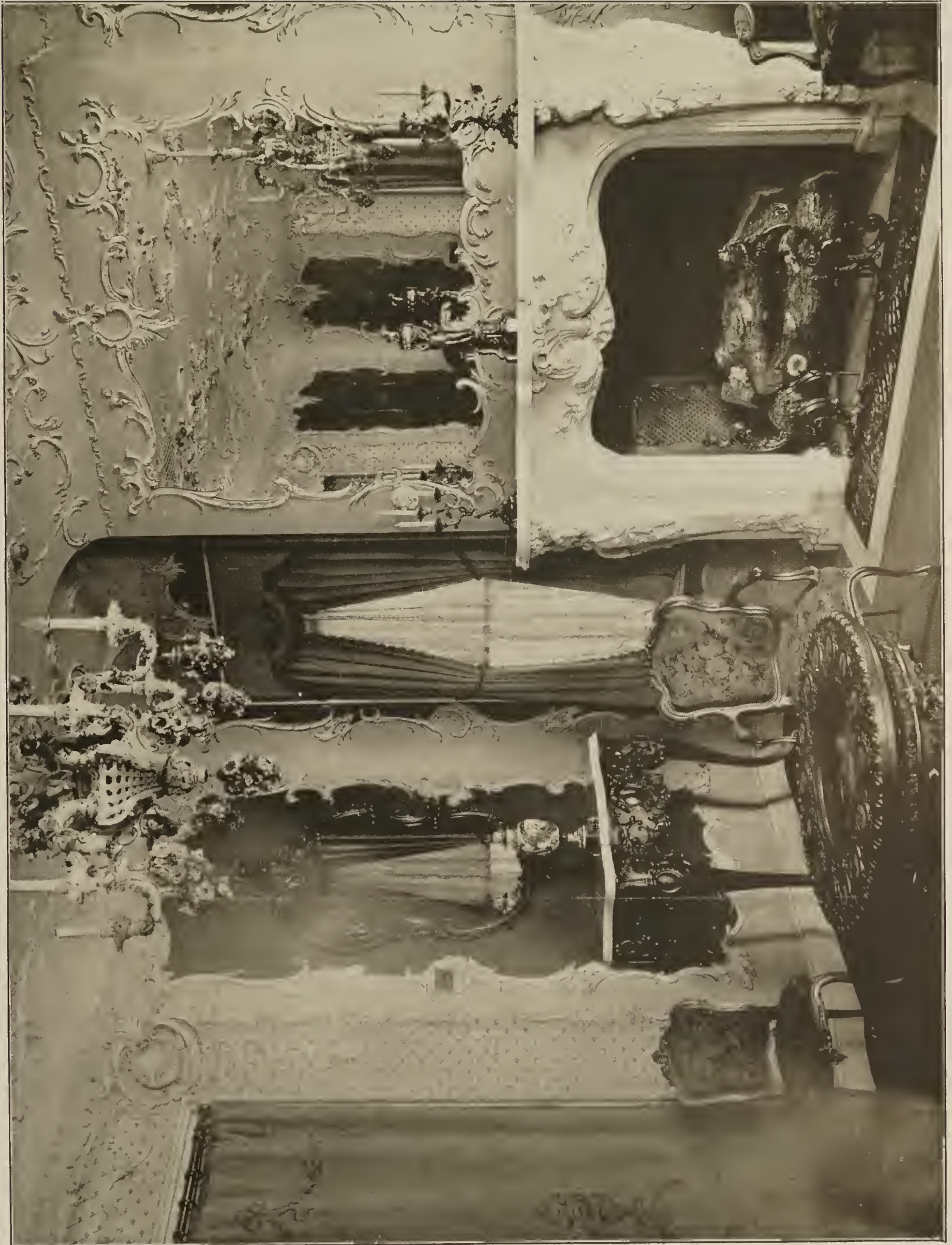
Each,
" "

No.	STYLE.	RELIEF.	WIDTH.	PRICE.
2432	French Ren.	2 1/4 inches.	3 inches.	Per ft. \$0 30
2431	"	2 3/4 "	3 1/2 "	" 40
2433	Italian Ren.	2 1/2 "	5 1/2 "	" 35
2446	French Ren.	"	"	Each, 50
2446A	"	"	"	" 50
2431A	"	"	"	" 40
2432A	"	"	"	" 40
2442	Italian Ren.	"	"	" 50

No.	STYLE.	RELIEF.	WIDTH.	PRICE.
2432	French Ren.	2 1/4 inches.	3 inches.	Per ft. \$0 30
2431	"	2 3/4 "	3 1/2 "	" 40
2433	Italian Ren.	2 1/2 "	5 1/2 "	" 35
2446	French Ren.	"	"	Each, 50
2446A	"	"	"	" 50
2431A	"	"	"	" 40
2432A	"	"	"	" 40
2442	Italian Ren.	"	"	" 50

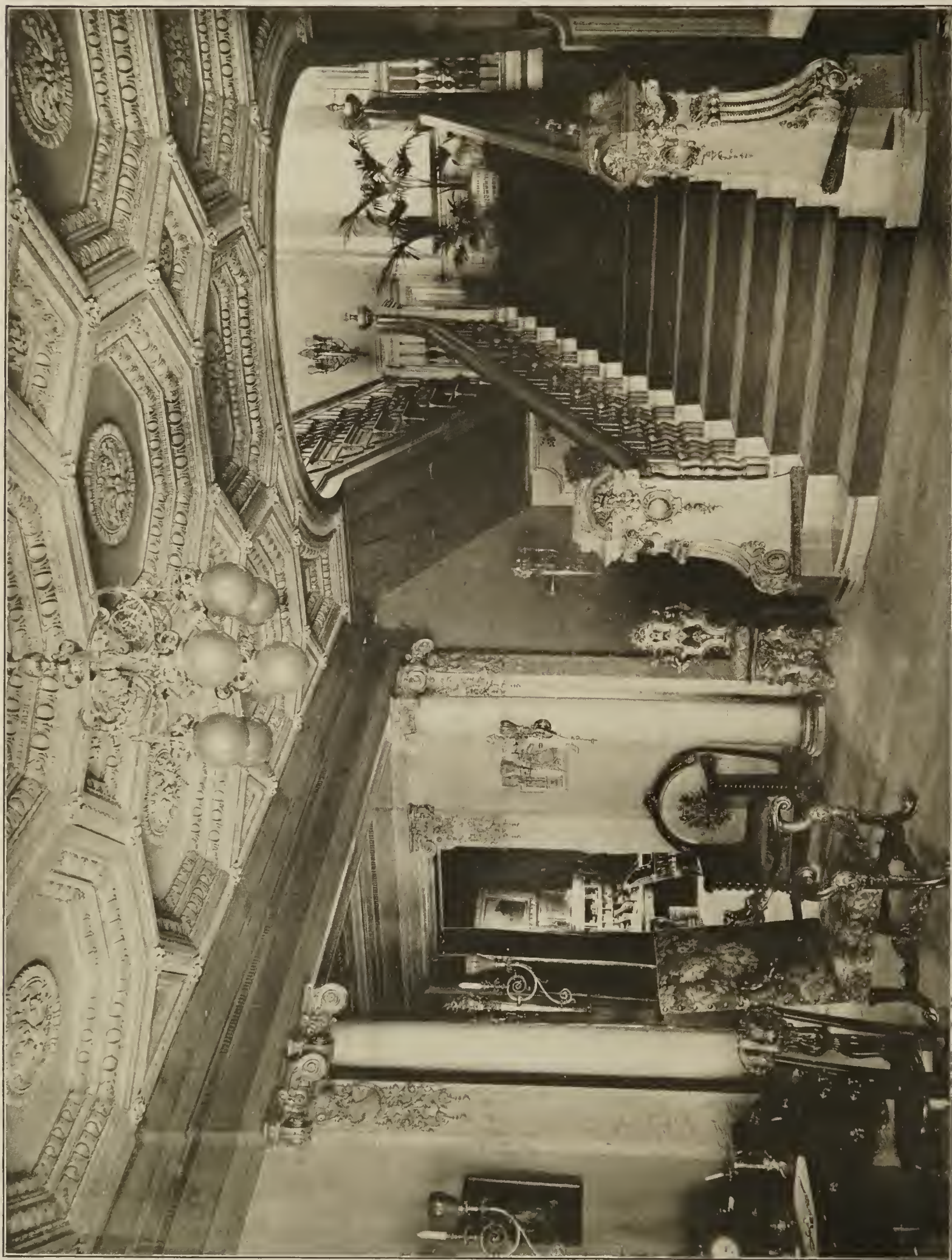
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